Always, A Taste of Samba

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MUSIC: "Forever and For Always," Shania Twain, "Up" CD [Mercury 088 170 314-2]
PHASE: RAL IV + 2 NR (solo samba turns, green door swing) SPEED: 100% = 22 mpm
RHYTHM: CH/JV/SB
FOOTWORK: Opposite, directions for man except where noted
SEQUENCE: **Intro, A, B, C, interlude 1, A, B, C, interlude 1, interlude 2, A, B(1-6), C(mod), Ending**

INTRO

1 – 8 WAIT (+SOFT MUSIC); SPAN ARMS, TWICE;;; CHG HNDS BHD BK, TWICE;;; MERENGUE 4 – TO CP;
1 – 4 Low BFLY, M fcg ptr & wall wait soft intro & 1 meas; **{spanish arms, twice}** Rk bk L, rec R trng
RF, sd L/ ck R, sd L contg RF trn; Sd R/ cl L, sd R (rk bk R, rec L trng ¼ LF, sd R/ cl L, sd R trng
¾ RF; Sd L/ cl R, sd L), repeat,-,-;
5 – 8 **{chg hnds bhd bk, twice}** Rk bk L, rec R to a hndshk; Slightly fwd L/ cls R, L trng ¼ LV;
slightly
sd & bk R/ cls L, sd R chng W's R hnd to M's Lhng bhnd the back trng ¼ LF to fc ptnr; repeat, to
BFLY,-,-; **{merengue 4}** Sd L, cl R, sd L, cl R [to CP];

PART A

1 – 7 CHA BASIC;; NY; SPOT TRN; HND TO HND, TWICE – TO LOW BFLY;; CUCA 4;
1 – 4 **{cha basic}** Fwd L, rec R, sd L/ cl R, sd L; Bk R, rec L, sd R/ cl L, sd R; **{NY}** Thru L with
straight
leg to LOP, rec R to fc ptnr, sd L/ cl R, sd L; **{spot turn}** XRif trng LF on crossing ft, rec L
completing full trn, sd R/ cl L, sd R;
1 – 7 **{hnd to hnd, twice}** Bhd L trng to sd by sd, rec R to fc, sd L/ cl R, sd L; Ghd R trng to sd by
sd,
rec L to fc, sd R/ cl L, sd R [to low BFLY]; **{cucaracha 4}** Sd L, rec R, cls L, cls R;

PART B

1 – 6 SPAN ARMS, TWICE;;; CHG HNDS BHD BK TWICE – BFLY;;;
1 – 6 **{spanish arms, twice}** Repeat meas 2, 3, & 4 of intro;;; **{chg hnds bhd bk, twice}** Repeat
meas
5, 6, & 7 of intro [to BFLY];;;

PART C

1 – 7* RK SD/REC TO TRAV VOLTA, TWICE;;; SOLO SAMBA TRNS – TO BFLY;; WSK L & R; MERENGUE 4 – TO CP; [4 ᴛʜ TIME SUBSTITUTE "SD CLS SD TCH, TWICE;;"]

1 – 3 **{rk sd/ rec to traveling volta}** Sd L, rec R, XLif/sd & bk R; XLif/sd & bk R, XLif/sd & bk R; XLif,-,

{rk sd/ rec to traveling volta} Sd R, rec L; XRif/sd & bk L, XRif/sd & bk L; XRif/sd & bk L, XRif,-;

4 – 7 **{solo samba trns}** Fwd L twds LOD/place R bk on inside edge of toe, pull L bk twds R about 3

inches flat foot, fwd R twds COH/place L back on inside edge of toe, pull R bk twds L about 3 inches flat foot; Fwd L twds RLOD/place R bk on inside edge of toe, pull L bk twds R about 3 inches flat foot, fwd R twds Wall/place L back on inside edge of toe, pull R bk twds L about 3 inches flat foot [to BFLY]; **{whick left & right}** Side L/XRib, rec in place L, side R/XLib, rec in place R; **{*merengue 4}** Sd L, cl R, sd L, cl R [to CP];

7 – 8* 4 ubstitute for meas 7 – **{*sd cls sd tch, twice}** Sd L, cl R, sd L, tch R to L; Sd R, cl L, sd R, tch L to R [to CP];

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INTERLUDE 1

1 – 4 LAZY SAMBA TRNS 4;;;;

1 – 4 **{lazy samba turns 4}** Fwd L trng 1/8 LF/cl R, ipL, bk R trng 1/8 LF/cl L, ip R [LOD]; Rwd L trng

1/8 LF/cl R, ipL, bk R trng 1/8 LF/cl L, ip R [COH]; Fwd L trng 1/8 LF/cl R, ip L, bk R trng 1/8 LF/cl L, ip R {RLOD]; Fwd L trng 1/8 LF/cl R, ip L, bk R trng 1/8 LF/cl L, ip R (ending fcng WALL); R twd ptr,-;

INTERLUDE 2

1 – 4 GREEN DOOR SWING – TO CP WALL;;;;

1 – 4 **{green door swing}** Sd L/ip R, ip L, sd R/ip L, ip R; Rk bk L, rec R, ldg W to a L fc undrm twrl, Sd

L trng RF/ cls R, cont LF trn sd L-; cont RF trn sd R/cls L, sd R to OP fcng away from W, trng LF sd & fwd L, fwd R to fc W; trng ¼ LF sd L/cls R, sd L, trng ¼ RF sd R/ cls L, sd R to fc W [to CP WALL];

ENDING

1 – 9+ CHA BASIC;; CHASE – TO LOW BFLY;;;; CUCA – TWICE;; FWD BASIC TO A WRAP; RK BK & HOLD,

1 – 6 **{cha basic}** Fwd L, rec R, sd L/ cl R, sd L; Bk R, rec L, sd R/cl L, sd R; **{chase}** Rwd L trng RF

½, rec fwd R, fwd L/ cls R, Fwd L; Fwd R trng LF ½, rec fwd L, fwd R/ cls L, fwd R; Fwd L, rec R, bk L/cls R, bk L; Bk R, rec L, fwd R/cls L, fwd R [to low BFLY];

7 – 9+ **{cucaracha, twice}** Sd L, rec R, cls L to R/ip R, ip L; Sd R, rec L, cls R to L/ip L, ip R; **{fwd basic

to a wrap}** Fwd L, rec R, bk L/cl R, bk L (bk R, rec L, starting a LF undrem trn to a sweetheart wrap sd R/ cls L, bk R); **{rock back & hold}** In a sweetheart wrapped position fcng WALL rk bk L & hold,