

**ALMOST LIKE BEING IN LOVE**

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RECORD: Hocror H-1655 (A) - (Flip - Come Blow Your Horn)

FOOTWORK: Opposite

SEQUENCE: INT, A, B, A, B, (1 - 19), Ending.

PHASE: II + I (Fishtail) Two Step 44RPM

**INTRO**

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**1-4 wait; wait; apt, - PT, - ;TOG -, TCH, -;**

1-4 op fcg wait 2;;apt L,-,pt R,-; Tog R,-, tch L to R CP WALL, - ;

**PART A**

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**1-4 SCISSORS SCAR; SCISSORS BJO; LOCK 4; WALK-CHK-;**

1-2 Sd L, cl R to L, xlif of R to SCAR,-; Sd R, cl L to R, x R if of L to BJO fcg DW, - ;

3-4 Fwd L, x Rib of L, fwd L, x Rib of L; Fwd L,-, fwd R checking on R, - ;

**5-8 FISHTAIL; WALK-FC-; TWO TURNING 2 STPS;;**

5-6 X Lib of R turn body slightly RF, sd R, fwd L x R ib of L; Fwd L,-, fwd R turn RF to CP WALL,-;

7-8 Sd L, cl R, sd & bk L turn RF to fc WALL,-: Repeat measure 7 in Part A;

**9-16 REPEAT MEASURES 1-8 IN PART A**

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**PART B**

**1-4 TRAVELLING BOX (TWIRL LADY);;;**

1-2 CP WALL sd L, cl R to L, fwd L,-; Twds RLOD M walk R,-, L twirl W LF under M's lead hand to fc,-;

3-4 CP WALL sd R, cl L to R, Bk R,-; Twds L OD walk L,-, R to SCP , - ;

**5-8 TWO FWD 2 STPS;; TWO TURNING 2 STPS;;**

5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to fc WALL , - ;

7-8 Repeat measures 7 & 8 in Part A;;

**9-12 FULL BOX;; HITCH APT 3; SCISSORS TO SCP;**

9-10 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

11-12 Bk L (W bk R), cl R (keep lead hands joined), fwd L ( W fwd R),-; Sd R, cl L to R, x R if of L blend to SCP LOD,-;

**13-16 TWO FWD 2 STPS;; CIRCLE AWAY TWO 2 STPS;;**

13-14 Repeat measures 5-6 of part B exc end in SCP;;

15-16 Circle away M twds COH (W twds WALL) L,R, L,-; R,L,R turn to fc ptr & WALL (W COH),-;

**17-20 STRUT FOUR TOGETHER;; QUICK VINE 4; WALK,-, FC,-;**

17-18 Strut tog fwd L,-,R,-; L,-, R to BFLY WALL, - ;

19-20 Sd L, x R ib of L (W x L ib), sd L, x R if of L (W x L if );

Repeat measure 6 in Part A;

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**ENDING**

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**APT,-,PT, -;**

Last time thru part B delete measure 20 & replace with apt L, -, pt R,-;