

# All You Ever Do

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MUSIC: MCA 55154, "All You Ever Do is Bring Me Down", The Mavericks  
PHASE: II+1(Cucarachas) SPEED: 45 rpm  
RHYTHM: Two-step  
FOOTWORK: Opposite,except as noted  
SEQUENCE: **INTRO ABCC ABCC BCC ENDING**

## INTRODUCTION

**1---4 WAIT 2 MEAS;; APT ,,PT,-; TOG,-, TCH SCP/LOD;**  
1 - 2 In OP/LOD wait 2 meas;;  
3 - 4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;

## PART A

**1---4 TWO FWD TWO-STEPS;; BASKETBALL TURN;;**  
1 - 2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to fc WALL,-;  
3 - 4 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to fc OP/LOD,-;  
**5---8 HITCH 6;; FWD LK FWD; FWD LK FWD;**  
5 - 6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R to OP/LOD,-;  
7 - 8 Fwd L, lk Rib of L, fwd L,-; fwd R, lk Lib of R, fwd R to SCP/LOD,-;  
**9----12 RK FWD REC; BACK TWO-STEP; RK BK REC; FWD TWO-STEP;**  
9 - 10 Rk fwd on L, rec R,-; Bk L, cl R, bk L,-;  
11 - 12 Rk bk on R, rec L,-; Fwd R, cl L, fwd R,-;  
**13---16 TWO TURNING TWO-STEPS;; OPEN VINE 4;;**  
13 - 14 Sd L, cl R, trn L,-; Sd R, cl L, trn R to SCP/LOD,-;  
15 - 16 17-18 Sd L, XRib of L,-; sd L, XRif of L to OP/LOD,-;

## PART B

**1---4 CIRCLE CHASE;;;;**  
1 - 2 W chases M twd COH Fwd L, cl R, fwd L, Fwd R,cl L, fwd R trng LF (W RF) to fc WALL, -;  
3 - 4 M chases W twd WALL Fwd L, cl R, fwd L, Fwd R,cl L, fwd R, (W trns RF to BJO/WALL), -;  
**5---8 WHEEL 6(COH);; CUCARACHAS;;**  
5 - 6 Ld hands arnd ptrs waist and trailing hands curved upward, fwd L,R,L,-; Fwd R,L,R to BFLY/COH,-;  
7 - 8 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;  
**9---12 CIRCLE CHASE;;;;**  
9 - 10 W chases M twd WALL Fwd L, cl R, fwd L, Fwd R,cl L, fwd R trng LF (W RF) to fc COH, -;  
11 - 12 M chases W twd COH Fwd L, cl R, fwd L, Fwd R,cl L, fwd R, (W trns RF to BJO/COH), -;  
**13---16 WHEEL 6(WALL);; CUCARACHAS;;**  
13 - 14 Ld hands arnd ptrs waist and trailing hands curved upward, fwd L,R,L,-; Fwd R,L,R to BFLY/WALL, -;  
15 - 16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

## PART C

### **1---4 SOLO LEFT TURNING BOX;;;;**

1 - 2 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF fc LOD shd to shd pos with ptr,-; Sd R, cl L, bk R trng  $\frac{1}{4}$  LF to fc COH bk to bk with ptr(W sd R, cl L, bk R trn1/4 LF,-; sd L, cl R, fwd L trn 1/4 LF),-;

3 - 4 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF fc RLOD sd to shd pos with ptr,-; Sd R, cl L, bk R trng  $\frac{1}{4}$  LF to CP/WALL(W sd R, cl L, bk R trn1/4 LF,-; sd L, cl R, fwd L trn 1/4 LF),-;

### **5---8 BACK AWAY 3; 3 MORE; STRUT TOG 4;;**

5 - 6 Bk twd COH (W twd WALL)L , -R, -L,-; Bk R, -L,-R, -;

7 - 8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R,-;

## ENDING

### **1---4 FACE TO FACE; BACK TO BACK(BFLY) TWIRL VINE TWO; APT PT;**

1 - 2 Sd L, cl R sd L trng  $\frac{1}{4}$  LF ( W RF),-; Sd R, cl L, sd R trng to BFLY/WALL,-;

3 - 4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Apt L,-, pt R twd ptr,-;