

## ALL THAT JAZZ

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RECORD: Hoctor 2967 (Flipside: Lulu's Back in Town)

FOOTWORK: opposite throughout unless noted (W in parentheses) TIME: 3:00 46 RPM

RHYTHM: Two Step/Jive RAL PHASE 111+2 [shoulder shove, chicken walks]

SEQUENCE: INTRO-A-A(1-18)-6---C-ENDING

MEAS: INTRODUCTION

1-5 WAIT 1; TOE TAP 8 TIMES;; CIRCLE 4 TO ESCORT;;

1 Standing back to back with prtnr, arms folded and weight on right leg, wait 1 measure through descending notes;

2-3 With heel remaining on floor tap L toe out, in, out, in; out, in, out, in;

4-5 Circle away from prtnr L, -, R, - ; Circle twd prtnr L, -, R to ESCORT, -

6-9 STRUT 4: VINE 8:

6-7 Fwd L, -, fwd R, -; Fwd L, -, fwd R to BFLY,-;

8-9 Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif to SCP LOD;

PART A

1-4 2 FWD 2-STEPS;; : LUNGE, TWIST: BHND, SID. THRU:

1-2 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;

3-4 Lunge twd LOD on L with bent knee, -, turn upper body to RSCP RLOD without changing weight, - XRib,

sd L, XRif to SCP LOD, - ;

Note: The music for the "bhnd, sd, thrum is syncopated, and can be danced with the XRib on the word "all",

sd L on the word "that" and XRif on the word "jazz".

5-8 2 FWD 2-STEPS;; : LUNGE, TWIR BHND, SD. THRU:

5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - ;

7-8 Lunge twd LOD on L with bent knee, -, twist to SCP RLOD, - ; XRib, sd L, XRif to SCP LOD, -

Note: The music for the "bhnd, sd, thrum has the same syncopation as above.

9-12 CIRCLE CHASE:::

9-10 Releasing hands start a LF circular pattern twd COH fwd L, cl R, fwd L, - (W also starts LF circular pattern following M); Continue LF circular pattern fwd R, cl L, fwd R to end facing DRW behind W, - (W also continues LF circular pattern to end facing DRW in front of M);

11-12 Continue LF circular pattern fwd L, cl R, fwd L following W, - (W also continues LF circular pattern); Fwd L, cl R, fwd L to BFLY WALL, - (W continues trng LF to end facing M in BFLY);

13-16 TRAVELING DOOR:: SD, DRAW TCH R: SD, DRAW CLOSE Le

13-14 Rk sd L, -, rec R, - ; XLif, sd R, XLif, - ;

15-16 Sd R, draw L to R, tch L, - ; Sd L, draw R to L, cl L to ESCORT,-;

17-18 STRUT 4::

17-18 Fwd L, -, fwd R, - ; Fwd L, -, fwd R, -

Note: First time through to BFLY WALL; second time through to loose CP WALL and Part B.

19-20 VINE 8::

19-20 Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif to SCP LOD;

PART B

1-4 SD, TCH. R CHASSE CHANGE R TO L - SHOULDER SHOVE\*

1-2 Sd L, tch R to L, sd R/cl L, sd R; (Chge R to L) Rk bk L to SCP, rec R, sd l/cl R, sd L trng 1/4 LF to face DLC (W trns 3/4 RF under joined lead hands);

3-4 Sd & fwd R/cl L, sd R, (Shldr shove) rk aprt L, rec R trng RF; Sd U/cl R, sd L bringing M's L and W's R

shldrs together trng LF to face prtnr and DLC, bk R/cl L, bk R;

5-8 CHANGE HANDS BHND BACK - CHANGE L TO R::; a PROG ROCK:

5-6 (Chge bhnd bk) Rk bk L, rec R, slightly fwd U/cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF); Slightly sd & bk R/cl L, sd R continue trng 1/4 LF to face prtnr moving W's R hand to M's L hand to end facing DRW, (Chge L to R) rk bk L, rec R;

7-8 Sd L/cl R, sd L trng 1/4 RF (W trns 3/4 LF under joined lead hands), sd R/cl L, sd R to BFLY COH; (Prog rk) Rk apart L, XRif, rk apart L, XRif;

9-12 SD, TCH, R CHASSE: CHANGE R TO L - CHANGE HANDS BHND BACK:

9-10 Sd L, tch R to L, sd R/cl L, sd R; (Chge R to Q Rk bk L to SCP, rec R, sd l/cl R, sd L trng 1/4

LF to face DRW (W trns 3/4 RF under joined lead hands);

11-12 Sd & fwd R/cl L, sd R, (Chge bhnd bk) Rk bk L, rec R; slightly fwd L/cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF), slightly sd & bk R/cl L, sd R continue trng 1/4 LF to face prtnr moving W's R hand to M's L hand to end facing DLC;

13-16 CHICKEN WALKS-2 SLO, 4 QK;; : BK. DRAW TCH TO FWD. DRAW TCH TO BFLY WL:

13-14 Bk L, -, bk R, - ; Bk L, bk R, bk L, bk R;

Note: During figure M turns W's hand slightly with each step to cause slight swiveling of W's feet.

15-16 Bk L, draw R to L, tch R, - ; Fwd R commencing trn 1/4 RF, draw L to R continuing trn tch L finishing trn to BFLY WALL;

17-18 VINE 8::

17-18 Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif to SCP LOD;

PART C

1-4 2 FWD 2-STEPS;; CUT. BACK TMCE;; DIP BACK. REC:

1-2 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;

3-4 XRif of then bk to L so ankles cross, bk L, XRif of then bk to L so ankles cross, bk L; Step bk L with knee slightly bent, - , rec R,

5-8 CIRCLE AWAY & TOGETHER;; SIDE. CLOSE TWICE;; WALK, PICKUP;

5-6 Trng LF away from prtnr fwd L, cl R, fwd L,-; Continue trng LF twd prtnr fwd R, cl L, fwd R to BFLY WALL, -

7-8 Sd L, cl R, sd L, cl R; Fwd L twd LOD, -, fwd L leading W in front to CP LOD (W trns LF in front of M), -

9-12 2 PROG SCISSORS& \* FISHTAIL: WALK,

FACE ' -

9-10 Sd L, cl R, XLif to SCAR DLW, -;Sd R, cl L, XRif to BJO DLC checking fwd motion,-;

11-12 XLib commencing trn 1/4 RF, sd R completing trn twd L, lock RIB; Fwd L, -,fwd R trng 1/4 RF to BFLY WALL;

13-16 TRAVELING DOOR: a SD. DRAW TCH R: SD. DRAW CLOSE L

13-14 Rk sd L, -, rec R, - ; XLif , sd R, XLif, - ;

15-16 Sd R, draw L to R, tch L, - ; Sd L, draw R to L, cl L to ESCORT, -

17-19 VINE 4: LUNGE. CLOSE; SD. TCH. R CHASSE;

17-18 Sd L, XRib, sd L, XRif; Lunge twd LOD on L with bent knee, - , cl R, -

19 Sd L, tch R to L, sd R/cl L, sd R;

20-22 CHANGE R TO L - SHOULDER SHOVE:

20-21 (Chge R to L) Rk bk L to SCP, rec R, sd l/cl R, sd L trng 1/4 LF to face DLC (W trns 3/4 RF under joined lead hands); Sd & fwd R/cl L, sd R, (Shldr shove) rk aprt L, rec R trng RF;

22 Sd L/cl R, sd L bringing M's L and W's R shldrs together trng LF to face prtnr and DLC, bk R/cl L, bk R;

23-25 CHANGE HANDS BHND BACK - SHOULDER SHOVE::

23-24 (Chge bhnd bk) Rk bk L, rec R, slightly fwd L/cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF); Slightly sd & bk R/cl L, sd R continue trng 1/4 LF to face prtnr moving W's R hand to M's L hand to end facing DRW, Shldr shove) rk aprt L, rec R trng RF;

25 Sd L/cl R, sd L bringing M's L and W's R shldrs together trng LF to face prtnr and DRW, bk R/cl L, bk R;

26-28 CHANGE L TO R - CHANGE HANDS BHND BACK: a:

26-27 Chge L to R) rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF (W trns 3/4 LF under joined lead hands); sd R/cl L, sd R to face COH, (Chge bhnd bk) Rk bk L, rec R;

28 Slightly fwd L/cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF), slightly sd & bk R/cl L, sd R continue trng 1/4 LF to face prtnr moving W's R hand to M's L hand to end facing prtnr WALL;

ENDING

1-3 BK AWAY 2 TRIPLES; ROCK BK. REC. TOG 2; VINE 2. TURN AWAY,POINT:

1-2 Releasing hands bk L/cl R, bk L, bk R/cl L, bk R; Rk bk L, rec R, fwd L, fwd R to BFLY;

3 Sd L, XRib, step L twd LOD trng 1/2 LF, point sd R with arms folded looking over R shldr at prtnr;