

ALL OVER AGAIN

Rev 8/20/98

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 RECORD: Limited Pressing # 422700 [flip WENDY]
 FOOTWORK: Opposite
 TIMING: SQQ except as noted.
 SEQUENCE: INT,A,B,A,B,ENDING.
 PHASE: VI FOXTROT 47 RPM

INTRO

1-6 WAIT 2;; CROSS CHK,-,REC, STP SD; THRU FAN TCH; CONTRA CHK,-, REC TO SCP,-; CHAIR & SLIP;

- 1-2 Op pos fcg WALL with lead hnds joined WAIT 2;;
 3 [Maintain lead handhold & facing pos thruout meas] X Lin front of R/chk (W xR in bk of L),-, rec R, sd & fwd L DW;
 SS 4 Stp thru R DW,-, flair L ft cw(W R ft ccw) tch L to R[no wgt change] blend to CP fcg DRW,-,
 5 Lower on R fwd L chk with R sd fwd hd to R,-, rec R, sd & fwd L DW SCP;
 6 M thru R on soft knee chk,-, rec swvl LF on L, stp bk on R to fc DC in CP (W thru L chk,-, rec R swvl LF on R, fwd L to fc ptr);

PART A

1-4 REVERSE TURN;; THREE STP; HALF NATL TURN;

- 1-2 M fwd L comm LF turn,-, sd R twds COH, bk L LOD(W bk R heel turn,-, cl L to R, fwd R); Bk R turn 1/4 LF,-, sd & fwd L DW, fwd R contra bjo DW;
 3 Fwd L blend to CP DW,-, fwd R, fwd L;
 4 Fwd R comm RF turn,-, sd L(W heel turn), bk R CP fcg RLOD;

5-8 BK & RIGHT TIPPLE CHASSE TO DC; TRAVELLING CONTRA CHK; NATL WEAVE;;

- SQ&Q 5 M bk L comm RF turn,-, cont turn sml stp sd R sway R/cl L to R, sd R to fc DC(W fwd R comm RF turn,-, cont turn sml stp sd L with L sway/cl R to L, sd L) CP DC;
 6 Fwd L DC swing L sd fwd & take strong R sway,-, collect feet under body cl R to L rise up slowly correct sway, turn to SCP DW stp sd & fwd L;
 7 Fwd R comm RF turn(W small fwd L),-, sd & bk L fcg DRW, bk R with R shoulder lead in contra bjo;

- QQQQ 8 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;

9-12 HOVER TELEMAR; CURVED FEATH; COMM OUTSIDE SPIN & DOUBLE TWIST;;

- 9 Fwd L blend to CP DW,-, sd & fwd R with R sd stretch rise & turn W to SCP, fwd L DW;
 10 M fwd R comm RF turn,-, sd & fwd L with strong RF body turn, fwd R on toe with thighs x in contra bjo fcg DRW(W fwd L turn LF,-, sd & bk R cont turn, bk L);
 11 Cl L with L toe to R heel & L heel turned out pivot RF,-, strong stp fwd R outside ptr cont RF turn, sml stp sd & slightly bk on L(W strong stp fwd R outside ptr turn RF,-, cl L on toe for RF toe spin, sd & fwd R betw M's feet) CPDRW;
 &QQS 12 On & 1 count quickly xRib of L, unwind RF on counts 2 & 3 on ball of R & L heel, sd & bk L fcg DRW(W as M hooks W runs fwd around M L/R, L unwind M to CP, fwd R betw M's feet) CP DRW;

13-16 FINISH OUTSIDE SPIN & DBL TWIST; BK & CHASSE TO SCP; CHAIR & SLIP; CHANGE OF DIR;

- &QQS 13 Repeat meas 12 in PART A;
 SQ&Q 14 Bk R twds DC,-, sd L/cl R to L, sd L blend to SCP DW;
 15 Repeat meas 6 in INTRO exc end CP DW;
 16 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP fcg DC,-;

PART B

1-4 REVERSE WAVE;; BK FEATH; BK CURVING THREE STP;

- 1-2 Fwd L comm LF turn,-, cont turn sd & bk R(W heel turn), bk L DW; bk R,-, bk L curve LF, bk R LOD;
 3 Bk L,-, bk R with R sd stretch(W hd R), bk L to contra bjo;
 4 Bk R,-, bk L comm strong LF turn, bk R cont turn to fc DW[checking action on last stp];

5-8 HOVER TELEMAR; HOVER CROSS CHK TO CONTINUOUS HOVER CROSS;;;

- 5 Fwd L DW,-, sd & fwd R with R sd stretch rise & turn W to SCP, fwd L DW;
 6 Fwd R DW (W fwd L),-, fwd & sd L turn RF, fwd & sd R twds DW with upper body fcg DC
- (W hd R);
 8Q's 7-8 Chk L fwd outside W contra scar, rec R, chk fwd L, cl R to L(W sd L to contra bjo);
 Bk L contra bjo, bk R to CP(W hd L), sd & fwd L, fwd R to contra bjo DC;
- 9-12 OPEN TELEMARK; FEATH; THREE STP; HALF NATL TURN;**
 9 Fwd L blend to CP comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L DW SCP;
 10 M thru R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, bk R, bk L) DW;
 11 Repeat meas 3 in PART A;
 12 Fwd R comm RF turn,-, sd L(W heel turn), bk R CP fcg DRC;
- 13-18 CLOSED IMPETUS; FEATH FINISH; TELESPIN TO SCP;; JETE POINT; FALLAWAY RONDE & SLIP;**
 12 M bk L turn RF,-, cl R to L cont turn, bk L DRC(W fwd R turn RF,-, sd L cont turn, brush R to L fwd R DRC);
 14 Bk R turn LF,-, sd & fwd L DC, fwd R to contra bjo DC;
 15 Fwd L DC comm LF turn,-, fwd & sd R cont turn(W heel turn), fwd L twds LOD in SCP with partial weight;
 &QQS 16 Take full wgt on L spin Lf on L/(W fwd L/R keep R sd twds M), sd R cont turn(W spin on R toe & take wgt on L), sd L blend to SCP DW,-;
 S&S 17 Stp thru on R lowering with flexed R knee & turn upper body slightly LF,-/pick W up to CP rise & cl L lower slowly pointing M's R & W's L DRW with R sway(W L) & with M's hd R(W L),-;
 &SQQ 18 M rec on R/ronde L ccw & cross beh R[no wgt] to tight SCP,-, bk L well under body & rise turn LF, slip R bk sml stp keep L fwd(W rec sd L/ronde R cw & cross beh[no wgt] in SCP,-, bk R well under body comm LF turn on ball of R with thighs locked & L leg extended, fwd L slip LF) CP DC;

ENDING

- 1-3 CURVING THREE STP; REC TO HINGE; REC TO SAME FOOT LUNGE;**
 1 Fwd L comm LF turn,-, fwd R cont turn, fwd L xif of R to fc DRC with checking action(W turn hd R on 2 nd stp);
 2 Bk R turn LF,-, sd & bk L strong LF turn, wgt on L knee turn body LF & shape to W(W fwd L turn LF,-, fwd & sd R cont turn xLib of r[no wgt], trans wgt to L & lower in knee);
 SS 3 M rise on L & comm RF body turn allowing W to rec on R(W rec R bring L to R swvl rf on R),-; M stp sd on R stretching right sd(W lower on R & extend L leg fwd with no wgt) M look left & W look right as music ends,-;