

ALL MY EX'S LIVE IN TEXAS

CHOREO: Denis & Ginny Crapo (360) 438-1236
7331 Ridgemont Dr. SE, Olympia, WA 98513-4556
dancepapa@comcast.net <http://dancepapa.home.comcast.net>

RECORD: MCA-53087 "ALL MY EX'S LIVE IN TEXAS" by George Strait

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,B,A,C,B,A,A(9-14),TAG

RATING: Phase II

RHYTHM Two Step

INTRO**1-8 WAIT: WAIT: APT PT: TOG CP WALL TCH: BROKEN BOX:::**

- [1-2] OFP M fcg WALL wait 2 meas;; std ack to CP WALL;;
- [5-6] sd L LOD, cl R, fwd L,-; rk fwd R,-, rec bk L,-;
- [7-8] sd R RLOD, cl L, bk R,-; rk bk L,-, rec fwd R to SCP LOD,-;

PART A**1-4 2 FWD TWO STEPS:: HITCH SIX::**

- [1-2] fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
- [3-4] fwd L, cl R, bk L,-; bk R, cl L, fwd R blend to CP WALL,-;

5-8 2 TURNING TWO STEPS:: TWIRL/VINE 2: FWD,-. PICKUP,-:

- [5-6] sd L, cl R, fwd L trn ½ RF,-; sd R, cl L, fwd R trn ½ RF to BFLY WALL,-;
- [7] sd L,-, XRIB (W twirl RF under joined lead hands R,-, L,-);
- [8] in SCP LOD fwd L,-, fwd R pickup CP LOD,-;

9-12 2 FWD TWO STEPS:: PROG SCISS SCAR: PROG SCISS BJO CK:

- [9-10] repeat meas 1-2;;
- [11-12] sd L, cl R, XLIF (W XRIB) to SCAR,-; sd R, cl L, XRIF (W XLIB) to BJO ck M fcg DC,-;

13-16 FISHTAIL; WALK,-. FACE CP WALL,-; SD, CL, SD, CL; SD,-. REACH THRU,-:

- [13-14] XLIB (W XRIF), sd R, fwd L, lock RIB (W lock LIF); fwd L,-, fwd R blend to CP WALL,-;
- [15-16] sd L, cl R, sd L, cl R; sd L,-, reach thru R to OP LOD,-;

PART B**1-4 CIRCLE AWAY TWO STEP: CIRCLE TOG TWO STEP TO TAMARA POS:
FWD TWO STEP: TWO STEP AROUND TO FC:**

- [1] circle LF (W RF) away frm ptr fwd L, cl R, fwd L,-;
- [2] cont circle LF (W RF) to fc ptr W places L hand bhd bk at waist palm out and near R hip M's R & W's L hands joined M's L & W's R hands joined and held high (W's R elbow fwd) fwd R, cl L, fwd R,-;
- [3] release M's L & W's R hands keeping M's R & W's L hands joined circle RF (W LF) fwd L, cl R, fwd L,-;
- [4] cont circle RF (W LF) to fc ptr in tamara pos M's L hand bhd bk M's L & W's R hands joined M's R & W's L hands joined and held high M's R elbow fwd fwd R, cl L, fwd R,-;

5-8 FWD TWO STEP: TWO STEP AROUND TO FC: FULL BOX::

- [5] release M's R & W's L hands keeping M's L & W's R hands joined circle LF (W RF) fwd L, cl R, fwd L,-;
- [6] cont circle LF (W RF) fwd R, cl L, fwd R CP WALL,-;
- [7-8] sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

PART B (CONT)**9-12 SCISS SCAR: SCISS BJO: FWD. LOCK. FWD.-: FWD. LOCK. FWD.-:**

- [9-10] sd L, cl R, XLIF (W XRIB) to SCAR,-; sd R, cl L, XRIF (W XLIB) to BJO LOD,-;
 [11-12] fwd L, lk RIB (W lk LIF), fwd L,-; fwd R, lk LIB (W lk RIF), fwd R,-;

13-16 HITCH: HITCH/SCISS: FWD.-, MANUV.-: PIVOT 2:

- [13-14] fwd L, cl R, bk L,-; bk R, cl L, fwd R (W sd L, cl R, XLIF) SCP LOD,-;
 [15-16] fwd L,-, fwd R trng RF to fc ptr CP RLOD,-; RF couple pivot L,-, R SCP LOD,-;

PART C**1-4 ½ BOX FWD; WALK 2 RLOD; BASKETBALL TURN 4::**

- [1-2] sd L, cl R, fwd L,-; trng to LOP RLOD fwd R,-, fwd L,-;
 [3] lunge RLOD R trng ¼ LF (W RF),-, rec L trng ¼ LF to OP LOD,-;
 [4] lunge LOD R trng ¼ LF,-, rec L trng ¾ LF to end CP WALL,-;

5-8 ½ BOX BK: WALK 2: BASKETBALL TURN 4::

- [5-6] sd R, cl L, bk R,-; trng to OP LOD fwd L,-, fwd R,-;
 [7] lunge LOD L trng ¼ RF (W LF),-, rec R trng ¼ RF to LOP RLOD,-;
 [8] lunge RLOD L trng ¼ RF,-, rec R trng ¼ RF to end OP LOD,-;

TAG**1-2 SD. CL. SD. CL: SD CORTÉ:**

- [1-2] sd L, cl R, sd L, cl R; sd L trng to RSCP leaving R leg extended twd RLOD,-, hold,-;