

ALL I ASK OF YOU



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Record: SP (FLIP –DESERT WALTZ or ESO BESO)

Sequence: INTRO A, B, A, C **REVISED CUE SHEET 3/1/00**

Phase Rating: RAL RUMBA-Phase V + 1 (Three Alemanas)

INTRO

1 - 4 WAIT;; SHADOW FENCE LINE LADY TRNS TO FACE; SPOT TURN;

1 - 2 Shadow pos fcg wall R ft free for both wait;;

3 - 4 **[SHADOW FENCE LINE]** Lunge R thru twd LOD with rt sway & change to lft sway, rec L, tch R (Rec L, sd R trng rt fc to fc ptr); **(SPOT TURN)** XRIF twd LOD trng Lfc, rec L, sd R (XLIF twd LOD trng rfc, rec R, sd L);

A

1 - 5 ALEMANA OVERTURNED TO SHADOW;; BK BASIC TO KIKI WALKS;;

KIKI WALKS TO LADY'S SPIRAL; HOCKEY STICK ENDING;

1 - 2 **[ALEMANA OVERTURNED]** Fwd L, rec R, cl L,; Bk R, rec L trng ¼ lfc, cl R placng rt hnd on W's bk and keeping M's L & W's R hnds jnd, (W fwd L trng Rfc, fwd R cont trn, fwd L trng to fc LOD slightly in frt of M fold lft hnd in frnt of body above jnd hnds),;

3 - 4 **[BK BASIC TO KIKI WALKS]** Bk L, rec R, fwd L,; Fwd R,L,R,;

5 - 6 **[KIKI WALKS TO LADY'S SPIRAL]** Fwd L,R,cl L, (Fwd R,L,R free spiral lfc to fc M)DLW,;

7 - 12 BASIC TO FULL NATURAL TOP;;; CLOSED HIP TWIST; FAN;

7 - 8 **[BASIC TO FULL NAT TOP]** Fwd L, rec R trng ¼ rfc, sd L to cp fcg RLOD, (Cl R to L, rec L, fwd R trng to fc ptr cp); **[START NAT TOP]** Trng rfc XRIB, sd L, XRIB, (W sd L XRIF, sd L);

9- 10 **[CONT TOP]** Sd L, XRIB, sd L (XRIF, sd L, XRIF);XRIB, sd L, cl R fcg w (Sd L, XRIF, sd L);

11-12 **[CLOSED HIP TWIST TO FAN]** Sd L, rec R, cl L, (swiveling ½ rfc bk R, rec L swiv ¼ lfc, bring R to L trng rfc); **(FAN)** Bk R, rec L, sd r, (Fwd L trng lfc, sd & bk R, bk L),;

13-16 HOCKEY STICK OVERTURNED;; NEW YORKER; SPOT TURN;

13 14 **[HOCKEY STICK OVER TRND]** Fwd L, rec R, cl L, (Cl R, fwd L, fwd R); Bk R, rec L, fwd R trng to fc RLOD (Fwd L, fwd R trng lfc, fwd & sd L to fc RLOD)

15. **[NY]** Thru L to RLOD, rec R, sd L fc ptr,;

16. **[SPOT TRN]** XRIF (XLIF) trng lfc (rfc), rec Lto fc ptr & w, sd R,;

B

1 - 6 ALEMANA TO W'S SPIRAL; WALK AROUND 6;; CUCARACHAS

(LADY SWIVELS);;

1 - 2 **[ALEMANA TO W's SPIRAL]** Fwd L, rec R, cl L,; Bk R, rec L, cl R (Fwd L trng rfc, fwd R cont trn, fwd L spiraling rfc) place bk of R hnd on W's bk,;

3 - 4 **WALK ARND 6** [Man will complete 1 full rfc trn in Walk arnd 6] Fwd L,R,L, Fwd R,L,R trng W rfc with L hnd & keeping hnd high over W's head (Fwd R,L,R,; Fwd L, R, fwd L overtrng rfc to shadow pos,;)

5 - 6 **[CUCARACHAS (LADY SWIVELS)]** Sd L, rec R, cl L (Swivel R, swivel L, swivel R); Sd R, rec L, cl R, (W swivels L, R, trng rfc L ending in half open pos);

7 - 12 IN AND OUT RUNS;;FWD MANUV, PIVOT; CONT PIVOTS OOS; WALK 2 (LADY ROLLS RFC TO FC COH); LUNGE & HOLD (LADY FENCE REC TO FC);

7-8 **[IN AND OUT RUNS]** Fwd L, fwd R comm rfc trn, fwd L cont trn to half open pos (Fwd R,L,R); Fwd R,L, R (Fwd L, fwd R comm rfc trn, fwd L cont turn to half open pos fcg LOD);

9. - [FWD,MANUV, PIVOT] Fwd L, R trng rfc to fc RLOD, bk L comm rfc pivot with M's R hnd arnd W's back and L arm ext out to sd (Fwd with R hnd on M's L shoulder and L arm out to sd)_;
10. [PIVOTS] Pivot fwd R, bk L, fwd R now fcg LOD,_;
11. [WALK 2 – LADY ROLLS RIGHT TO FC COH] Releasing W to free roll rfc sm fwd L,R, and ext L hnd fwd,hold,hold (Roll rfc dwn LOD R,L,R to end fcg COH & ext L hnd bk for M to take)_;
12. [LUNGE & HOLD – LADY FENC LINE & REC TO FC MAN] Lower on R and ext L bk with no wght, hold, rise on R and draw L to R no wght (Lower and XLIF, rec R, sd L trng to fc ptr,and RLOD)_;

13-16 SPOT TURN; 2 HAND TO HANDS; SPOT TURN;

13. [SPOT TURN] XLIF (XRIF) twd w trng rfc (LFC), rec R, sd L,_;
14. ; [HAND TO HAND] Bk R trng rfc (lfc), rec L trng to fc ptr, sd R,_;
15. [HAND TO HAND] Bk L trng lfc (rfc), rec R trng to fc ptr, sd L,_;
16. [SPOT TURN] XRIF (LIF) twd COH trng lfc (rfc), rec L, sd R,_;
- REPEAT PT A FCG LOD AND ON MEAS #2 END SHADOW FCG LOD

C

1 – 17 OPEN HIP TWIST; FAN; 3 ALEMANAS;;; 2 CUDDLES;; CUDDLE TO SPIRAL; AIDA; DBLE SPOT TURN;; NY IN 4; SHOULDER TO SHOULDER LUNGE LINE; STP SD TO HAND TO HAND; SLOW LUNGE THRU (LADY FWD TO SLOW WRAP);;

1. [OPEN HIP TWIST] Fwd L, rec R, cl L (Bk R, rec L fwd R swivel rfc.)_;
2. [FAN] Bk R, rec L, sd R (Fwd L, fwd R trng lfc to fc RLOD, bk L)_;
- 3 6[3 ALEMANAS] Fwd L, rec R, cl L (Cl R to L, fwd L, fwd R trng rfc)_; Bk R, rec L, cl R (Fwd L comm rfc trn, fwd R cont trn, fwd L compl 1 ¼ trn)_; Sd L, rec R, sm fwd L,to cp, (Start sharp lfc trn fwd R, fwd L, fwd R, completing a 1 ¼ lfc trn)_; Bk R, rec L, cl R, (Start a rfc trn fwd L, fwd R, fwd L end fcg M)_;
- 7 – 8 [2 CUDDLES] Sd L, rec R, cl L (Bk R trng ½ rfc, rec L to fc ptr, sd R)_; Sd R, rec L, cl R (Bk L trng ½ lfc, rec R to fc ptr, sd L)_;
9. [CUDDLE TO W's SPIRAL] Sd L, rec R, cl L (Bk R trng ½ rfc, rec L to fc ptr, sd R spiraling lfc),_;
10. [AIDA] Bk R,L,R (Fwd L, fwd R trng lfc, bk L)_;
- 11- 12 [3 HIP ROCKS] Rk L,R,L trng to fc ptr (R,L,R trng to fc ptr)_; [SPOT TRN] REPEAT INTRO MEAS 4; {OPTION: DBLE SPOT TRN}: CHANGE MEAS 11 TO: Sm fwd L trng sharply to fc W, XRIF (XLIF) trng lfc (rfc), rec L, tch R to sd, XRIF; CHANGE MEAS 12 TO;(XLIF) trng lfc (rfc), rec L, sd R,_;
13. [NY IN 4] Thru L to fc RLOD, rec R to fc ptr, sd L, rec R;
14. [SHOULDER TO SHOULDER LUNGE LINE] Keeping wide bfly pos lower and XLIF starting with lft sway and changing to R sway, hold, hold, rec wgt to R bfly pos (XRIB starting with rt sway and changing to lft sway);
15. [STP SD TO HAND TO HAND] Sd L twd LOD trng rfc (lfc), bk R, rec L to fc ptr, sd R;
- 16-17 [SLOW LUNGE THRU (LADY FWD TO SLOW WRAP)] Wide bfly pos thru slowly on L, hold (thru R starting with rt sway); Leaving L ft in fence line pos lead lady to wrap lfc slowly using full meas (change to lft sway while slowly wrapping lfc)end looking at each other in wrapped pos.;