

THAT'S WHAT I LIKE ABOUT THE NORTH

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Many thanks to Sonya Savell-Jones for her input, modifying the music and for making the cuesheet and music available
@ [hLp://RockinM.com](http://RockinM.com) Rhythm: Ph II+1 TS w/Polka flavor Degree of Difficulty: EASY

Artist: Lynn Marie Speed: 3:02 @100% BPM/MPM 189/47 Suggest slow for comfort

Sequence: Intro-AB-Inter- AB-Inter-AB-A- End Footwork: Opposite, (except when W part in parentheses)



- INTRO:**
- 1-4: Open Facing ; APT PT ; TOG TCH Lng hands} ;
1-4: Wait ; Wait ; Bk L,-,PTr, - ; Rec R,-,Tch L trng to fc, - no hnds jnd ;
- 5-8: CRCL CHS to fc;;;;
5-8: Trng twds DLC (W following M) Fwd L, Cl R , Fwd L, ; Trng LF twds DRC (W still following M) Fwd R, Cl L, Fwd R, - ; Trng twds DRW w/ M following W Repeat Meas 3 Intro
Trng twds DLW w/ M following W Repeat Meas 6 Intro (W trng to fc) ;
- 9-10: BK APT 3 ; TOG 3 [SCPI ;
9-10: Bk L (W Bk R), Bk R, Bk L, - ; Tog R, L, R, -[SCP] ;
- A:**
- 1-4: 2 FWD TS ; ; DBL HTCH for HTCH 6} ; ;
1-4: Fwd L,CIR,FwdL,-;FwdR,CIL,FwdR,-; Fwd L(WFw R),CIR,BkL,-;Bk R, Cl L , Fwd R, {SCP} ;
- 5-8: LACE UP [OP/LODI ; ; ; ;
5-8: Fwd L, Cl R, Fwd L, - diag twds Wall while ldg W and jnd lead h ds to LOP ; Fwd R, Cl, Fwd R - [LOP/LOD] ; Fwd L, Cl R, Fwd L, - diag twds COH while ldg W and jnd trig hnds to OP/LOD ; Fwd R, Cl L, Fwd R [OP/LOD] ;
- 9-12: CRCL AWY 2 TS ; ; STRUT TOG 4 [CP[WALLI ; ;
9-12: Circ CCW (W CW) awy f/ ptrn Fwd L, Cl R, Fwd L,-; Cont crclg twds RLOD Fed R, Cl L, Fwd R,- trng to fc ptrn; Twdsptnr FwdL,CIR,FwdL,-;FwdR CIL,FwdR,- [CP/Wall] ;
- 13-16: TRVLG BOX to a PU [CP/LODI
13-16: Sd L, Cl R, Fwd L, - ; Trng to fc RLOD Fwd R, -, Fwd L, - ; Trg to fc ptrn Sd R, Cl L, Bk R,-; Trng to fc LOD Fwd L, -,Fwd R (W Fwd L trng to fc ptrn &RLOD) [CP/LOD] ;
- B:**
- 1-4: 2 FWD TS to fc [CP[WALLI ; ; BOX;;
1-4: Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, trng to fc ptrn & all, -[CP/Wall] ; Sd L, Cl R, Fwd L,-; Sd R, Cl L, Bk R,-;
- 5-8: STRLG VIN ; ; ; ;
5-8: Sd L, XRIBL (W XLIFR) ; Trng LF Sd L, Cl R, Sd L, -[CP/COH] ; Sd R, XLIBR (W XRIFL) ; Trng RF Sd R, Cl L, Sd R, - [CP/Wall] ;
- 9-12: FWD HTCH ; SCIS THRU [OP/LODI ; SLO CHRLSTN ; ;
9-12: Fwd L, Cl R, Bk L, - ; Sd R, Cl L, Fwd L trn to fc LOD. -[OP/LOD] ; Fwd L, - Fwd &TchR,-; Bk R, -, Bk & Tch L,-;
- 13-16: CRCL CHS [OP/LOD 3d time to SCPI
13-16: Repeat Meas 5-8 Intro [OP/LOD 3d time to SCP] ; ; ; ;

INTER: 1-4: DIAG AWAY 2 TS {FC LOD} ; ; STRUT 4 [OP/LOD] ; ;
 1-4: Diag twd DLC (W DLW) Fwd L, CI R, Fwd L, Fwd R, CI L, Fwd R, tmg to fc LOD;
 Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R, - [OP/LOD] ;

5-8: DIAG TOG 2 TS [CP[WALL] ; ; 2 TRNG TS [SCPI] ; ;
 5-8: Diag twd Wall (W twds COH) Repeat Meas 1-2 Inter to fc ptrn [CP/Wall] ; ; Sd L, CI R,
 Bk L trng 3/8 RF , - ; Sd R, CI L, Fwd R bet W's feet trng 3/8 RF , - [SCP] ;

9-10: WALK 2 ; TWRL 2 [SCPI] ;
 9-10: Fwd L, -, Fwd R, - ; Sd L,- XRIBL, - (W RF Twrl and jnd lead hnds R,-, L, - to fc ptrn)
 [SCP] ;

END: 1-8: 2 FWD TS to fc [CPIWALL] ; ; STRLG VIN ; ; ; WALK 2 ; APT PT ;
 1-8: Repeat Meas 1-2 Part B ; ; Repeat Meas 5-8 Part B Repeat Meas 9 Inter ; Repeat Meas
 3 Intro ;