



# AIN'T THAT JIVE

**Choreographers: RONNIE & BONNIE BOND**

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Record: "AIN'T THAT A SHAME" Collectable #6050 (Flip I'm In Love Again) Artist: Fats Domino

Footwork: Woman opposite (Special instructions in parentheses) SPEED- 45RPM

Phase: 1V+2 Unphased figures JIVE (Jitterbug Kicks-Continuous Chasse)

Sequence: A1 A2 A3 R A1 A2 END

## PART A-1

### **1-4 4 CROSS POINTS TOG;;;:**

1-4 6' apt fcg WALL & ptr >dance starts on 3rd word "ME"< XLIF x hds in frnt of body,-, pt R sd ext hds sd & down hold,-; XRIF x hds in frnt of body,-, pt L sd ext hds sd & down hold,-;repeat to CP;;

### **5-8 JIVE CHASSE; CHG RT TO LEFT- CHG HDS BEH BK;;;:**

5 Sd L/cIR, sd L, sd R/cl L, sd R;

6-8 (R to L) Rk bk L to SCP, rec R, chasses L/R,L lead W to trn RF and lead hds; chasse fwd R/L,R lead W to cont trn end fcg LOD, (Ch;; hds beh bk) Rk apt L, rec R; fwd L/cIR, fwd L trng 1/4 LF, sd R/cl L, sd R chg to LR hdhold bhd M's bk & trn 1/4 to end fcg RLOD;

### **9-12 CHG L TO R FC COH- CHG HDS BEH BK;;; PROG RK 4;**

9-12 (L to R) Rk bk L., rec R, chasse L/R,L trng 1/4 RF fc RLOD lead ;J to trn LF and lead hds chasse fwd R/L,R end fcg COH;(Chg hds beh bk) Repeat as before to fc WALL low BFLY (Prog rk 4) Using push-pull action apt L, XRIF prog down LOD, apt L, XRIF prop LOD; \*Note 1st time blend to cuddle pos-last time to SCP\*

## PART A-2

### **1-4 4 SLO SD TCHS W/LEG CRAWLS;;;:**

1-4 Sd L (W slide L leg up outsd` M's\_leg),-, tch R; ; Sd R ((M slide L leg up outsd W's leg),-, tell L;-; Repeat releasing all hds-;

### **5-8 4 SAILOR SHUFFLES APT;; 2 TRIPLES TO SCP; 2 TRNG TRIPLES FC RLOD;**

5-6 XLIB/sd R, rec bk slightly L, XRIB/sd L, rec bk slightly R; Repeat to end approx 4` apt;

7-8 Moving on diag LOD & WALL fwd L/cl R, fwd L, fwd R/cl L, fwd R to SCP LOD; Trng RF 1/4 sd L/cl R, sd L, coot trn 1/4 sd R/cl L, sd R fc RLOD SCP;

### **9-12 RT TRNG FALLAWAY- FALLAWAY RK;;; RK REC- HICK BALL, CHG;**

9-11 (Rt trng fall) Rk bk L, rec R, sd L/cl R, sd L trng 1/2 RF, sd R/cl L, sd R SCP LOD- rk) Rk bk L, rec R, sd L/cl R, sd L, sd R/cl L, sd R;;;

12 Rk bk L, rec R, kick L fwd/stp in pl L, stp in pl R;

**PART A-3**

**·7 4 SLO ROCK THE BOAT;;; JIVE WKS; SWIV 4; THROWAWAY;**

1-4 SCP Fwd L w/straight knee lean fwd, relax knees cl R lean bk,-; Repeat;;;

5-6 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Sd & fwd L, thru R, sd L, thru R;

7 Sd L/cl R, sd L trng 1/4 LF to LOD, sd R/cl L, sd R;

**·12 CHG L TO R- SPANISH ARMS 2X- HEEL BALL CHG;:::::**

8-12 (L to R) Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R to BFLY WALL(Span arms 2X) Rk apt L, rec R comm RF trn, chasse L/R,L trng 1/4 raising lead hds trng W LF end beh W fcg RLOD; cont trn RF chasse fwd R/L, R trng W RF lower hds to BFLY COH, Repeat bk to WALL- (Heel ball chg) Tch L heel fwd/stp in pl L, R.

**PART B**

**7-8 SD TCH & CHASSE; RK REC TCH STP;**

7-8 Sd L, tch R, sd R/cl L, sd R; Rk bk L, rec R, tch L, stp in plc L;

**9-12 (JITTERBUG KICKS) KICK TCH, SD CHASSE; RK REC, TCH STP; KICK TCH, HICK TCH; SD CHASSE, RK REC;**

9-12 SCP kick R LOD, fc ptr tch R, chasse RLOD R/L,R; Rk bk L, rec R, tch L, in plc L; Kick R LOD, tch R, kick R, tch R; chasse RLOD R/L,R, rk bk L, rec R;

**13-16 TCH STP, KICK TCH; KICK TCH, KICK TCH; SD CHASSE RK REC;**

**THROWAWAY;**

13-16 Tch L, in plc L, kick R, tch R; Kick R, tch R, kick R, tch R; Chasse RLOD R/L,R, rk bk L, rec R; (Throwaway) Repeat meas 7 Part A3;

**17-18 CHG L TO R WITH CONTINUOUS CHASSE 5 APT;:**

17-18 Apt L, rec R lead W to trn LF fwd L/R,L to fc ptr & WALL; chasse apt twd COH (W to WALL) R/L,R/L,R end 6' apt to start dance over;

**END**

**1 POINT LOD& HOLD; -'**

1 Pt L (W's R) ft to LOD ext both hds out to sd palms down looking at ptr;