

AIN'T SHE SWEET

Composer: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, Al. 35215

Phone: (205)853-4616

Record: Merry-Go-Round 034 (Old Hi Hat 827) Rhythm: Two-Step

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro-A-B-A-B-Ending

RoundALab: Phase Rating II

INTRO

1 - 4 Escort WAIT; WAIT; RK_FWD,-,REC,-; RK_BK,-,REC,-;
 1 - 2 In Escort fcg LOD wait 2 meas;;
 3 - 4 In Escort rk fwd L,-,rec R,-; Rk bk L,-,rec R,-;

PART A

1 - 4 FWD_TWO-STEP; WALK,-,2,-; FWD_TWO-STEP; WALK,-,2,-;
 1 - 2 In Escort step fwd L,cl R,fwd L,-; Walk fwd R,-,L,-;
 3 - 4 Step fwd R,cl L,fwd R,-; Walk fwd L,-,R,-;
 5 - 8 VINE_APT_3; VINE_TOG_3; Circle_4 CIRCLE_AWAY,-,2,-; CIRCLE
 TOG,-,2 Bfly ,,-;
 5 - 6 Release hands and vine apt sd L,XRIB,sd L,swing R diag
 across in front; Vine tog R,XLIB,sd R,tch L to R(both fcg
 LOD no hands jnd);
 7 - 8 Circle away LF(W RF) L,-,R,-; Circle tog L,-,R to Bfly/Wall,-;
 9 - 12 HALF_BOX_FWD; RK_FWD,-,REC,-; HALF_BOX_BK; RK_BK,-,REC,-;
 9 - 10 In Bfly step sd L,cl R,fwd L,-; Rk fwd R,-,rec L,-;
 11 - 12 In Bfly step sd R,cl L,bk R,-; Rk bk L,-,rec R,-;
 13 - 16 FWD_HITCH_3; SCIS_THRU OP ; ROLL,-,2,-; WALK,-2 Bfly ,,-;
 13 - 14 In Bfly hitch fwd L,cl R,bk L,-; Scis sd R,cl L,step thru
 on R to OP/LOD,-;
 15 - 16 Roll down LOD L,-,R,-; Step fwd down LOD on L,-,fwd R to Bfly,-;

PART B

1 - 4 RK_SD,-,REC,-; CROSS,SD,CROSS,-; RK_SD,-,REC,-; CROSS,SD,CROSS,-;
 1 - 2 In Bfly rk sd L,-,rec R,-; Cross LIF(WXRIF),sd R,XLIF,-;
 3 - 4 In Bfly rk sd R,-,rec L,-; Cross RIF(WXLIF),sd L,XRIF,-;
 5 - 8 BASKETBALL_TURN_4_SLOW;; 2_SD_CLOSSES; SD,-,STEP_THRU,-;
 5 - 6 In Bfly rk sd L,-,rec R to fc RLOD,-; Rk sd to RLOD on L,-,
 rec R to Bfly,-;
 7 - 8 In Bfly step sd L,cl R,sd L,cl R; Step sd L,-,retaining
 lead handhold step thru on R to momentary SCP,-;
 9 - 12 TRAVELLING_BOX;;;;
 9 - 10 Blend to CP/Wall step sd L,cl R, fwd L,-; To RLOD step
 sd R,-,thru on L,-;
 11 - 12 Blend to CP/Wall step sd R,cl L,bk R,-; To LOD step sd L,-,
 thru on R to SCP,-;
 13 - 16 HITCH_4; WALK,-,2,-; TWIRL,-,2,-; WALK,-,2 to Escort ,,-;
 13 - 14 In SCP hitch fwd L,cl R,bk L,cl R; In SCP walk fwd L,-,R,-;
 15 - 16 M walk fwd L,-,R(W twirls RF R,-,L under jnd lead hands),-;
 Walk fwd L,-,R(to Escort),-;

(Note: Last time thru Part B end in SCP.)

ENDING

1 - 5 SCP HITCH_4; WALK,-2,-; TWIRL,-,2,-; FACE,-,CLOSE,KNEE/KNEE;
APT,PT,-,-;

1 - 2 In SCP hitch fwd L,cl R,bk L,cl R; In SCP walk fwd L,R,-;

3 - 4 M walk fwd L,-,R(as W twirls RF R,-,L under jnd hands),-;
Step down LOD on L to fc ptr,-,close R,with knees tog swivel
both knees to LOD/swivel knees to RLOD;

5 Step apt L,pt R twd ptr,-,-;
swivel both knees to LOD/swivel knees to RLOD;