

AIN'T NOBODY WHO CAN DO IT LIKE LESLIE CAN

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Music: "Ain't Nobody Who Can Do It Like Leslie Can," by Paul Revere & the Raiders. **Revolution**, Columbia Records [Vinyl] CS 9521, side 2, track 4.
Contact choreographer for a copy if you can't find the record.
Time: 2:20 @100% speed
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: JIVE Phase IV
Degree of difficulty: AVERAGE
Sequence: **INTRO – A – B – C – END**

INTRODUCTION [Drums]

- 1-4 8 FEET APART LEAD FEET FREE WAIT ; FOUR POINT STEPS ; ; ROLL TWO ~ WALK TWO TO CP ;
1-4 **Wait ; {Point Step 4X}** Twd partner pt L, stp L, pt R, stp R ; pt L, stp L, pt R, stp R ; **{Roll 2}** Fwd on L pivot RF, fwd R comp RF turn to face, **{Walk 2}** Walk L, walk R to CP WALL ;

PART A

- 1-16 BASIC ROCK ~ FALLAWAY THROWAWAY ; ; ; KICK BALL CHANGE TWICE ; CHICKEN WALKS TWO SLOW FOUR QUICK ; ; LINK ROCK ~ JIVE WALKS ; ; ; THROWAWAY ; CHANGE HANDS BEHIND BACK ~ SPANISH ARMS ; ; ; CHANGE LEFT TO RIGHT ~ SHOULDER SHOVE ; ; ;
1-4 **{Basic Rock}** Rk apt L, rec R, sd L/cl R, sd R ; sd R/cl L, sd R, **{Fallaway Throwaway}** Rk bk L trng 1/8 LF to SCP, rec R ; fwd L/cl R, fwd L trng LF 1/8, fwd R/cl L, fwd R lowering hnds leading W LF to LOFP endg M fcg LOD (*W rk bk R trng 1/8 RF to SCP, rec L ; trpl fwd R/cl L, R trng LF 3/8 to fc RLOD, trpl bk L/cl R, bk L endg in LOP FCG*) ; **{Kick Ball Change 2X}** Kick L ft fwd/take wt on ball of L ft, replace wt on R ft, kick L ft fwd/take wt on ball of L ft, replace wt on R ft ;
5-6 **{Chicken Walks 2 Slow 4 Quick}** Bk L, -, bk R, - (*W swvl fwd R, -, swvl fwd L, -*) ; Bk L, bk R, bk L, bk R (*W swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L*) ;
7-10 **{Link Rock}** Rk bk L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R to SCP, **{Jive Walks}** Rk bk L, rec R ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ; **{Throwaway}** Sd L/cl R, sd L, sd R/cl L, sd R (*W fwd R/cl L, fwd R trng LF 3/8 to fc RLOD, bk L/cl R, bk L endg in LOFP*) ;
11-13 **{Change Hands Behind Back}** Rk apt L, rec R, placing R hand over W's R hand lead W to R sd releasing lead hand hold comm LF trn fwd L/cl R, fwd L ; cont trng LF place W's R hand back into L hand behind back fwd R/cl L, fwd R (*W rk apt R, rec L ; comm RF trn fwd R/cl L, fwd R, cont RF trn fwd L/cl R, fwd L*) to RLOD, **{Spanish Arms}** Rk bk L, rec R turning RF ; sd L/cl R, sd L continuing RF turn, sd R/cl L, sd R to LOFP (*W rk bk R, rec L turning 1/4 LF ; sd R/cl L, sd R turning 3/4 RF, sd L/cl R, sd L*) ;
14-16 **{Change Left to Right}** Rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF to WALL (*W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH*) ; sd R/cl L, sd R (*W sd L/cl R, sd and bk L*) to BFLY WALL, **{Shoulder Shove}** Rk apt L, rec R turning RF ; sd L/cl R, sd L twd partner bringing man's L and woman's R shoulders together turning LF to fc partner, bk R/cl L, bk R ;

PART B

- 1-16 PRETZEL TURN ; ; ; DOUBLE ROCK ; POINT STEP TWICE ; TRIPLE TWICE ; POINT STEP TWICE ; TRIPLE TWICE ; ROCK THE BOAT TWICE ; THROWAWAY ; CHANGE LEFT TO RIGHT ~ WINDMILL ; ; ; AMERICAN SPIN ~ WINDMILL [TO SCP] ; ; ;
1-4 **{Pretzel Turn}** Rk bk L, rec R trng RF to fc partner, sd L/cl R, sd L trng 1/2 RF keeping M's L and W's R hnds jnd [in a bk-to-bk position] ; sd R/cl L, sd R trng up to 1/4 RF [in a bk-to-bk "V" position with M's L and W's R hnds jnd behind backs], rk fwd L crossing in front with R hand extnd fwd, rec R trng up to 1/4 LF ; sd L/cl R, sd L trng 1/2 LF to fc partner

- still with M's L and W's R hands jnd, sd R/cl L, sd R to SCP ; **{Double Rock}** Rk bk L, rec R, rk bk L, rec R ;
- 5-8 **{Point Step 2X}** Progressing LOD pt L, stp L, pt R, stp R ; **{Triple 2X}** Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; **{Point Step 2X}** Progressing LOD pt L, stp L, pt R, stp R ; **{Triple 2X}** Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
- 9-10 **{Rock the Boat 2X}** With rocking motion fwd L, cl R, fwd L, cl R ; **{Throwaway}** Sd L/cl R, sd L, sd R/cl L, sd R *endg in LOFP (W fwd R/cl L, fwd R trng LF 3/8 to fc RLOD, bk L/cl R, bk L endg in LOFP)* ;
- 11-13 **{Chg Left to Right}** Rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF to WALL (*W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH*) ; sd R/cl L, sd R (*W sd L/cl R, sd and bk L*) to BFLY WALL, **{Windmill}** Rk bk L, rec R ; starting 1/4 LF turn fwd Lif/cl R, fwd L completing 1/4 LF turn, sd R starting 1/4 LF turn/cl L, sd R completing 1/4 LF turn ;
- 14-16 **{American Spin}** Rk apt L, rec R, tog fwd L/cl R, fwd L ; stp ip R/stp ip L, stp ip R (*W rk apt R, rec L, sd R/cl L, sd R spin RF one full turn; sd L/cl R, sd L*), **{Windmill}** Rk bk L, rec R ; start 1/4 LF turn fwd Lif/cl R, fwd L comp 1/4 LF turn, sd R start 1/4 LF turn/cl L, sd R comp 1/4 LF turn [to SCP LOD] ;

PART C

1-14½ SLOW ROCK THE BOAT TWICE ; ; TRIPLE TWICE ; SWIVEL WALKS ; RIGHT TURNING TRIPLE TO RLOD ; PRETZEL TURN ; ; [FROM RLOD] FALLAWAY THROWAWAY [WITH OPTIONAL TWIRL] ~ CHANGE HANDS BEHIND BACK [TO LOD] ; ; CHANGE LEFT TO RIGHT TO WALL ; , , PROGRESSIVE ROCK ; KICK BALL CHANGE TWICE ;

- 1-4 **{Slow Rock the Boat 2X}** With rocking motion fwd L, -, cl R, -; fwd L, -, cl R, -; **{Triple 2X}** Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; **{Swivel Walks}** Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R ;
- 5-8 **{Right Turning Triple}** Comm 1/4 RF turn sd L/cl R, sd L, comm 1/4 RF turn sd R/cl L, comp turn sd R to fc RLOD ; **{Pretzel Turn}** Rk bk L, rec R trng RF to fc partner, sd L/cl R, sd L trng 1/2 RF keeping M's L and W's R hnds jnd [in a bk-to-bk position] ; sd R/cl L, sd R trng up to 1/4 RF [in a bk-to-bk "V" position with M's L and W's R hnds jnd behind backs], rk fwd L crossing in front with R hand extnd fwd, rec R trng up to 1/4 LF ; sd L/cl R, sd L trng 1/2 LF to fc partner still with M's L and W's R hands jnd, sd R/cl L, sd R to SCP ;
- 9-11 **{Fallaway Throwaway}** Rk bk L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R (*W rk bk R, rec L, fwd R/cl L, fwd R trng LF 3/8 to fc RLOD ; bk L/cl R, bk L endg in LOFP*), **{Change Hands Behind Back}** Rk apt L, rec R ; placing R hand over W's R hand lead W to R sd releasing lead hand hold comm LF trn fwd L/cl R, fwd L, cont trng LF place W's R hand back into L hand behind back fwd R/cl L, fwd R (*W rk apt R, rec L; comm RF trn fwd R/cl L, fwd R, cont RF trn fwd L/cl R, fwd L*) to RLOD ;
- 12-14½ **{Change Left to Right}** Rk bk L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R (*W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH*) ; sd R/cl L, sd R (*W sd L/cl R, sd and bk L*) to BFLY WALL, **{Progressive Rock}** Sd L, XRif, sd L, XRif ; **{Kick Ball Change 2X}** Kick L ft fwd/take wt on ball of L ft, replace wt on R ft, kick L ft fwd/take wt on ball of L ft, replace wt on R ft to SCP ;

END

1-8 TRIPLE TWICE ; SWIVEL WALKS ; TRIPLE TWICE ; POINT STEP TWICE ; THROWAWAY ; CHICKEN WALKS TWO SLOW ; FOUR QUICK TO WRAP ; STEP BACK & FREEZE ;

- 1-4 **{Triple 2X}** Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; **{Swivel Walks}** Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R ; **{Triple 2X}** Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; **{Point Step 2X}** Progressing LOD pt L, stp L, pt R, stp R ;
- 5-8 **{Throwaway}** Sd L/cl R, sd L, sd R/cl L, sd R *endg in LOFP (W fwd R/cl L, fwd R trng LF 3/8 to fc RLOD, bk L/cl R, bk L endg in LOFP)* ; **{Chicken Walks 2 Slow 4 Quick to Wrap}** Bk L, -, bk R, - (*W swvl fwd R, -, swvl fwd L, -*) ; Bk L, bk R, bk L, bk R (*W swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L & turn LF 1/2 to WRAP fc LOD*) ; **{Step Back & Freeze}** Stp bk L & lean back from waist, -, -, -;

**Sequence: INTRO – A – B – C – END
HEAD CUES**

INTRODUCTION Drums

1-4 8 FEET APART LEAD FEET FREE WAIT ;
FOUR POINT STEPS ; ;
ROLL TWO ~ WALK TWO TO CP ;

PART A

1-16 BASIC ROCK ~ FALLAWAY THROWAWAY ; ; ;
KICK BALL CHANGE TWICE ;
CHICKEN WALKS TWO SLOW FOUR QUICK ; ;
LINK ROCK ~ JIVE WALKS ; ; ;
THROWAWAY ;
CHANGE HANDS BEHIND BACK ~ SPANISH ARMS ; ; ;
CHANGE LEFT TO RIGHT ~ SHOULDER SHOVE ; ; ;

PART B

1-16 PRETZEL TURN ; ; ;
DOUBLE ROCK ;
POINT STEP TWICE ;
TRIPLE TWICE ;
POINT STEP TWICE ;
TRIPLE TWICE ;
ROCK THE BOAT TWICE ;
THROWAWAY ;
CHANGE LEFT TO RIGHT ~ WINDMILL ; ; ;
AMERICAN SPIN ~ WINDMILL to SCP ; ; ;

PART C

1-14½ SLOW ROCK THE BOAT TWICE ; ;
TRIPLE TWICE ;
SWIVEL WALKS ;
RIGHT TURNING TRIPLE TO RLOD ;
PRETZEL TURN ; ; ;
[FROM RLOD] FALLAWAY THROWAWAY [WITH OPTIONAL TWIRL] ~ CHANGE HANDS
BEHIND BACK [TO LOD] ; ; ;
CHANGE LEFT TO RIGHT TO WALL ; , ,
PROGRESSIVE ROCK ; KICK BALL CHANGE TWICE ;

END

1-8 TRIPLE TWICE ;
SWIVEL WALKS ;
TRIPLE TWICE ;
POINT STEP TWICE ;
THROWAWAY ;
CHICKEN WALKS TWO SLOW FOUR QUICK TO WRAP ; ;
STEP BACK & FREEZE ;