

# Adios Amigo III

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MUSIC: Adios Amigo, Marty Robbins (Columbia 13-33370)

SPEED: 47- 48 rpm

PHASE: RAL III+1 (Alemana)

RHYTHM: Rumba

FOOTWORK: Opposite except as noted (Woman's instructions in parentheses)

SEQUENCE: **Intro, A, B, A, B, Ending**

## INTRO

### **1 - 5 [SOMBRERO POS/WALL] WAIT 2;; WHEEL 6 BFLY/WALL;; SIDE DRAW CLOSE;**

1 - 2 SOMBRERO POS [rt hips adjacent & rt arms arnd ptr's waist & lt hnds jnd above head] fcg wall wait 2 meas;;

3 - 5 Circg rt fc fwd L, fwd R, fwd L, -; Fwd R, fwd L, cl R, - to BFLY/WALL; Sd L,-,cl R,-;

## PART A

### **1 - 4 CHASE ;;;**

1 - 4 Fwd L trng ½ rt fc, rec R, fwd L, - (W bk R, rec L, fwd R,-); Fwd R trng ½ lt fc, rec L, fwd R, - (W fwd L trng ½ rt fc, rec R, fwd L, -); Fwd L, rec R, bk L, - (W fwd R trng ½ lt fc, rec L, fwd R, -); Bk R, rec L, fwd R, -;

### **5 - 8 ALEMANA [TO BFLY];; SHOULDER TO SHOULDER TWICE;;**

5 - 6 Fwd L, rec R, cl L ldg woman to a rt fc trn (W sd rt commencing rt fc swvl), -; Bk R, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R to comp trn & fc ptr, sd L) to BFLY/WALL, -;

7 - 8 Fwd L outsd ptr to SCAR (W bk R), rev R to fc, sd L, -; Fwd R outsd ptr to BJO (W bk L), rec L to fc, sd R, -;

### **9 - 12 OPEN BREAK; WHIP; NEW YORKER TWICE;;**

9 - 10 Rk apt L to LOP fcg extending trlg arm up, rec R lowering arm to BFLY, sd L, -; Bk R trng 1/4 lf, fwd L trng 1/4 lf, sd R (W fwd L, fwd R trng 1/2, sd L) to BFLY/COH, -;

11 - 12 Thru R to LOP, rec L to fc ptr, sd R, -; Thru L to OP, rec R to fc ptr, sd L, -;

### **13 - 17 OPEN BREAK; WHIP; CUCARACHA TWICE;; SIDE DRAW CLOSE;**

13 - 14 Repeat Part A 9-10 endg to BFLY/WALL;;

15 - 17 Sd L with partial wgt, rec R, cl L-; Sd R with part wgt, rec L, cl R-; Sd L,-,cl R, -;

## PART B

### **1 - 4 ALEMANA;; LARIAT;;**

1 - 2 Fwd L, rec R, cl L ldg W to a rt fc turn (W sd rt commencing rt fc swvl), -; Bk R, rec L, cl R, - (W trng RF undr jnd ld hnds fwd L, fwd R to comp trn & fc ptr, sd L ending slightly to man's R sd, -);;

3 - 4 In plc L, R, L, - (W circ man CW undr jnd ld hnds fwd R, fwd L, fwd R, -); R, L, R, - (W fwd R, fwd L, sd R, -);;

### **5 - 8 ½ BASIC; CRAB WALK 6 [TO LOD];; NEW YORKER [TO LOP/REV];**

5 - 8 Fwd L, rec R, sd L, -; XRif of L (W XLif of R), sd L, XRif of L (W XLif of R); sd R, XLif of R (W XRif of L), sd R, -; Thru R to OP/LOD, rec L to fc ptr, sd R, - to LOP/REV;

### **9 - 12 KIKI WALKS 6 [TO RLOD];; SPOT TURN [NO HANDS]; TIME STEP;**

9 - 10 Fwd L in frnt of R, fwd R in frnt of L, fwd L in frnt of R, -; Fwd R in frnt of L, fwd L in frnt of R, fwd R in frnt of L, -;

11 - 12 Thru L trng 1/4 rf, rec R trng ½ rf to fc ptr, sd L hnds chest high fingers in, -; XRif of L extend arms, rec R, sd L to BFLY, -;

### **13 - 17 FENCE LINE TWICE;; CUCARACHA TWICE;; SIDE DRAW CLOSE;**

13 - 14 Lun thru XLif of R (W XRif of L) looking RLOD, rec R, sd L, -; Lun thru XRif of L (W XLif of R) looking LOD retain bfly, rec L, sd R, -; Sd L,-,cl R,-;

15 - 17 Repeat Part A 15-17;;;

## ENDING

### **1 - 4 CHASE [MOD ENDING] TO SOMBRERO POS/WALL;;;**

1 - 4 Repeat Part A 1-3;;; Bk R, rec L, fwd R, - (W Fwd L, rec R, fwd L, -) to SOMBRERO POS;

### **5 - 7+ WHEEL 6;; CIRCLE AWAY SMILING AND WAVING ADIOS.....KEEP GOING AS MUSIC FADES**

5 - 6 Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, - ;;

7+ Rel hnds keeping ld hnds up waving adios and trl hnds on hip fwd L twd wall (W twd cntr), fwd R, fwd L, - crvg slowly rt fc ; Continue with alternating footwork as music the fades.