

# Adios

CHOREO: Cullips Hollywood Dance Studio Presented by: Russ and Judy Francis  
with Bob and Jane Norman 142 E. 1450 N., Layton, UT 84041

10509 Silverton, La Guna, CA 91042 801-444-3920

Email: Roundsbyruss@aol.com

MUSIC: Adios Amigo, Vernon's VR 012 '89 (Available at Palomino Records)

PHASE: RAL IV + 2 SPEED: 49 rpm

RHYTHM: Waltz

FOOTWORK: Ladies opposite except where noted

SEQUENCE: **A, B, A, B, Bridge, A, B, Bridge, Tag**

## INTRO

**1 - 5 Wait 2 Meas;; Apart, point, -; together touch, -; Fwd L twd LOD blend to CP, sid, cls;**

## PART A

**1 – 8 Manuv RF, SID, CLS; SPIN TURN, 2, 3; BK, SID, CLS; (WHISK) Fwd, SID, XIB; (FWD CHASSE) FWD TO SCP< FWD/CLS, FWD; (WING) FWD, (W OVER TO SCAR) DRAW, (R CHASSE) FWD LOD, SID/CLS, SID; BK, TRN R SID, CLS;**

1 (in CP fac LOD manuver RF to fac RLOD, sid, cls;

2 (SPIN TURN) Bk L relaxing L leg and leaving R leg extended pivot RF to fac COH, still turning RF fwd on R twd LOD leaving L extended and rising on R toes, continue turn to fac dlag wall & RLOD recover bk on L (W fwd R pivot RF, sid & bk L continuing pivot to fac diag LOD & COH, fwd R;);

3 In CP bk R slight LF turn to fac wall, sid, cls;

4 (WHISK) In CP fwd L twd wall, sid R, turning to SCP XLIB of R;

5 (FWD CHASSE) In SCP twd LOD fwd R, fwd L/cls R, fwd L;

6 (WING) In SCP twd LOD fwd R, draw L to R no wgt bringing W to SCAR & touch (W fwd L start LF turn to XIF of M, fwd R Xing IF of M, fwd L to SCAR fac RLOD;), -;

7 (R CHASSE) In SCAR fac LOD fwd L turn LF to CP fac COH, sid R twd LOD/ cls L to R, sid R;

8 Bk L turn RF to LOD, ASID R, cls L end in CP fac LOD;

## PART B

**1 – 8 Manuv RF, SID, CLS; SPIN TURN, 2, 3 (UNDERTURN); BK, SID, CLS; LF WALTZ, SID, CLS TO RLOD; BK LF TRN, CLS, BK; (WHISK) BK, SID, XIB; (FAN) THRU, FAN, TOUCH; FWD & CHK, REC, CLS;**

1 (in CP fac LOD manuver RF to fac RLOD, sid, cls;

2 (SPIN TURN) Same as in A meas 1 except underturn spin to end fac diag LOD & wall;

3 Bk R turn LF to fac LOD, sid, cls;

4 (LF WALTZ) In CP fac LOD fwd L turn LF to RLOD, sid R, cls L;

5 In CP fac RLOD bk R turn LF, cls L to R continue turn to fac LOD, bk R (W fwd L turn LF, cls R to L continue turn to fac RLOD, fwd L;);

6 (BACK WHISK) In CP fac LOD bk L turn RF to fac wall, sid R blend to SCP, XLIB of R remain flat;

7 In SCPfac LOD fwd R (W fwd L), relax R leg & fan L around in CW direction (W fan R in CCW dir.) blend to CP fac LOD & wall & touch no wgt, -;

8 Fwd L twd wall & check (W bk R), recover bk on R turn LF to fac LOD in CP, cls L to R;

**REPEAT MEASURES A & B**

## BRIDGE

**1 – 6 Manuv, SID, CLS; BK TURN, CLS, SID TO SCP; (WEAVE 3) FWD, FWD LF TURN, SID & BK; (BACK HOVER) BK RF TURN, SID & HOVER, RECOVER; (WEAVE) FWD, FWD LF TURN, SID & BK; BK, BK LF TURN, SID & FWD;**

1 In CP fac LOD manuv RF to RLOD, Sid, cls;

2 Bk L turn RF to LOD, cls R to L, heel turn to SCP sid L end fac diag LOD & COH in SCP (W fwd R

trn RF to diag RLOD & wall cls L to R, sid R;);

3 (WEAVE 3) In SCP fwd R start LF turn, fwd L turn LF to mod bjo fac COH, sid & bk R to bjo;  
4 (BACK HOVER) Bk L turn RF to diag LOD & COH, sid R turn to SCP high on toes recover on L  
twd LOD & COH;  
5 (WEAVE) same as Meas 3  
6 (WEAVE) Bk L twd LOD, bk R turn LF to wall & LOD, fwd L twd LOD & wall still in bjo;  
**REPEAT MEASURES A , B & BRIDGE**

#### **TAG**

Meas 6 of BRIDGE LAST TIME THRU (WEAVE) Bk L twd LOD, bk R turn LF to wall & LOD, sid &  
bk L to  
dip or corte; apart & acknowledge.

## **Adios (Quick Cues)**

CHOREO: Cullips Hollywood Dance Studio Presented by: Russ and Judy Francis  
with Bob and Jane Norman 142 E. 1450 N., Layton, UT 84041  
10509 Silverton, La Guna, CA 91042 801-444-3920  
Email: Roundsbyruss@aol.com

MUSIC: Adios Amigo, Vernon's VR 012 '89 (Available at Palomino Records)

PHASE: RAL IV + 2 SPEED: 49 rpm

RHYTHM: Waltz

FOOTWORK: Ladies opposite except where noted

SEQUENCE: **A, B, A, B, Bridge, A, B, Bridge, Tag**

#### **INTRO**

1 - 5 WAIT 2 MEAS;; APART, POINT, -; TOGETHER TOUCH, -; FWD L TWD LOD  
BLEND TO CP, SID, CLS;

#### **PART A**

1 - 4 MANUV ; OVER SPIN TURN; ½ BOX BACK; WHICK;  
5 – 6 THROUGH AND CHASSE TO SEMI; WING TO SIDECAR;  
7 TURN LEFT AND RIGHT CHASSE TO BANJO);  
8 RIGHT TURNING WALTZ TO LINE OF DANCE;

#### **PART B**

1 – 4 MANEUVER; SPIN TURN; BOX FINISH; ONE LEFT TURN;  
5 – 7 REVERSE IMPETUS; BACK WHISK; THROUGH AND WHIP LASH;  
8 CONTRA CHECK-RECOVER-CLOSE;

#### **INTERLUDE**

1 – 3 MANEUVER; IMPETUS TO SIMI; WEAVE-3;  
4 – 6 BACK HOVER TELEMARK; WEAVE;;

#### **END**

1 THROUGH AND SIDE CORTE;