

ADDICTED TO LOVE

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RECORD: SPECIAL PRESS(AVAILABLE FROM PALOMINO RECORDS; FLIP OF "SOUTH")

FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN(W'S IN PARENTHESES)

RHYTHM: CHA CHA ROUNDALAB PHASE IV + 2 (Single Cubans, Double Cubans) + 1 unphased (Scallop) Speed: adjust to suit

Sequence: Intro-A-B-A-B-C-B-END

*with assistance of Jeff Kunitz, coach

R1

INTRO

1-12 **(Both Fcg LOD[Sd, L ahead of M] Both with RF free) Wait 2 ; ; BK BASIC ; TIME STEP 2 X with GUAPUACHA TIMING TO (FWD) TRIPLE CHAS ; ; ; [M. Trans] CROSS BODY TO(FWD)TRIPLE CHAS ; ; ALEMANA TRNG TO LF STAR(M FC RLOD);; UMBRELLA TRN (To Face);;**

1-4 Both fcg LOD sd by sd[but with W ahead of M] and both with RF free,Wait 2 meas;;Bk R, Rec L, sd R/cl L, sd R;

With GUAPUACHA Timing XLIB, Rec R, sdL/ cl R, sd L;

5-8 With GUAPUACHA Timing XRIB, Rec L, Fwd R/Lk LIB, Fwd R;

Fwd L/Lk RIB,Fwd L, Fwd R/Lk LIB, Fwd R(W. Fwd L trng 1/2 LF, bk R, bk L/Lk RiF, Bk L; Bk R/Lk LIF, Bk R; Bk L/Lk RiB, Bk L alternating hnds R/R,L/L,R/R); *M may use triple step to transition

9-12 Maintaining R handshake Fwd L, Rec R trn 1/4 RF, Sd L/R,L leadg W to comm RF trn ; Bk R, Rec L, stp R/L,R trning RF to LH Star fcg RLOD(W. Trng RF under joined lead hnds Fwd L, cont RF Trn fwd R, stp L/R,L trng RF to LH Star fcg LOD; Fwd L, Rec R, Bk L/R,L(W. Bk R, Rec L trng LF 1/2 under joined hnds, BkL/R,L); Bk R, Rec L, Fwd R/L,R to fc wall(W. Bk L, Fwd R trng 1/2 RF, Stp L/R,L To Fc Wall);

A

1-8 **SHADOW NEW YORKER 2ce;; SPOT TRN; ALEMANA TRN; HAND TO HAND [To CP]; [IN SCP] TURN IN 2 [to LOP]&BK CHA[w/lks]; SWITCH & POINT To FWD CHA; (OUTSIDE) ROLL 2 & CHA To FC;**

1-4 Maintaining r hndshke Trn to LOP fcg RLOD Fwd L, rec R to fc ptr, sd L/R,L; Trn to OPLOD Fwd R, Rec L, Sd R/L,R; Release hnds XLIF trng RF to fc RLOD, Fwd R cont RF trn to fc ptr, sd dL/R,L; Join lead hnds/palms & Raise to lead L to RF trn Bk R, Rec L, Sd R/L,R(W. comm RF trn under jnd hnds Fwd, L, cont RF trn Fwd R to fce ptr, Sd L/R,L) to loose CP/Wall);

5-8 Beh L trng to sd by sd, rec R to fc ptr, sd L/R,L to loose CP; in mom SCP thru R, Fwd L trng 1/2 RT to LOP, Bk R/k LIF,R to nearly bk/bk; bringing joined hnds thru trn LIF to fct ptr Sd L chkg & pointing R toe to RLOD, rec R, trng to LOP\RLOD fwd L/R,L; Fwd R comm LF roll, fwd L cont LF roll to fc ptr, Sd R/L, R;

9-16 **CROSS BODY TO FAN;; HOCKEY STICK;; 1/2 BASIC ; WHIP & TWL; QK NEW YORKER 2ce; DOUBLE CUBAN (To FCE PTR);**

9-12 [CP/Wall] Fwd L, rec R trng LF appr 1/4 twd LOD, sd L/ cl R,L(W. Bk R, Rec L, Fwd R/L,R twd M staying on R sd of M in L-shaped pos); Bk R, Rec L, Sd R/Cl L, sd R leadg L to Fan pos(W. Fwd L, Fwd R trng 1/2 LF, Bk L/Lk RIF, Bk L lvg R ft Fwd); Fwd L, Rec R; in place L/R,L(W Cl R, Fwd L, Fwd R/L,R) Ldg W to trn LF Bk R, Rec L, Fwd R/L,R twd DLW(W. Fwd L, LFwd R with 5/8 LF trn to fc ptr,Bk L/Lk RIF, Bk L);

13-16 Fwd L, rec R,Sd L/R,L; Bk R trng LIF 1/8, Rec L trng LIF to COH, Sd R/L,R (W.Fwd L outside M on his L sd, Fwd trng appr 1/2 LF to fc ptr, Sd L/R,L) [NOTE: OPTIONAL LF Twirl for W. may be used]; Trng to LOP\LOD Fwd L/Rec R to fc ptr, Sd L, Trng to OP\RLOD Fwd R/Rec L to fc ptr, Sd R; XLIF/ Rec R, Sd L/Rec R, XLIF/ Rec R, Sd L;

B

1-8 **DOUBLE UNDERARM TURN; CROSS BODY To VARSOU (L.TRANS) FOR PARALLEL CHASE;;; L OUT TO FC MAN [M.TRANS]; CHASE; M. only CHASE TRN;**

1-5 XRIF under jnd lead hnds trng 1/2 LF, Rec L cont trn to fc ptr, Sd R/L,R to R Hndshke; Fwd L, Bk R trng 1/4 LF, Sd L/R,L to RLOD(W. Bk R, Fwd L, Fwd R/L, R to L shaped pos); Bk R, Fwd L trng 1/4 to fc wall, Fwd R/L, R (W. Fwd L, Fwd R comm 1/2 RF Trn, Fwd L, cont RF trng to end Varsouviana Pos fcg wall, Fwd R); (Identical Footwrk) Fwd/SD L trn RF, Rec R, Fwd L/cl R, Fwd L; Fwd R trng LF, Rec L, Fwd R/cl L/Fwd R;

6-8 [M. Trans] Fwd L,R,L,R leadg W. to fcg pos with R hndshke (Like a Hockey Stick ending W Fwd L, Fwd R rng 1/2 LF to fc ptr, Bk L/Lk RIF, bk L); Maintaining R handshake Fwd L trng 1/2 RF under jnd r/R hns, rec R, fwd L/R,L (W. Bk R, Rec L, fwd R/L,R); Rel Hnds Fwd R trng 1/2 LF, Rec L, Fwd R/L,R (W. Fwd L, Rec R, Bk L/R, L);

C

1-3 **NEW YORKER TO OP; CROSS CHECK & ROLL TO LOP; CROSS CHECK & FACE To BFY;**

1-3 (With joined lead hnds) Trng to RLOD Fwd L, rec R to fc ptr, Sd L/ cl R, sd L trng LIF to OP\LOD; Rel hnds XRIF

checking, Rec L, Roll LF R/L,R beh ptr to fc LOD sd by sd; XLIF checking, Rec R trng LIF to fc ptr & COH, Sd L/R,L going to Bfy:
4-8 FENCE LINE 2ce TO OP/RL0D;; M.WALK/L. WRAP[One hand]; L UNWRAP; SINGLE CUBANS To Face;

- 4-5 With R cross lunge thru with bent knee looking RLOD, rec L to fc ptr., sd R/L,R; With L cross lunge thru with bent knee looking LOD, rec R to fc ptr, Sd L/R/L trng to OP/RL0D;
 6-8 Fwd R, L, R/L,R leading lady to mom wrap pos[do not join hnds in front] (W. Fwd L comm LF trn, fwd R comp LF trn to wrap pos but not jng free hnds, fwd L/R,L); Fwd L, Fwd R, Fwd L/R,L unwrapping L. to OP/RL0D (W. Fwd R comm RF unwrap, Fwd L comp unwrap to OP/RL0D, Fwd R/L,R); XRIF/ rec L, Sd R,XLIF/ Rec R, Sd L to fce ptr;

END

1-8 DIAG. CUCARACHAS 3X;;; ALEMANA TRN Overturned To Bk/Bk; CUCARACHA 2X With ARMS;; CHASE TURN To SCALLOP;;**

- 1-4 Loose CP/Wall stp L diag[DLC] with pressure stp, Rec R, Cl L/R,L, Stp R diagonally [DRC] with pressure stp, rec L, Cl R/L,R; REPEAT meas. 1; rel ptr and raise jnd lead hnds to lead L. in RF trn Bk R, rec L, rel hnds sd R trng LF to Bk-to Bk pos/sd L, Cl R(W. commd RF trn Fwd L under jnd hnds, cont RF Trn to fc ptr, cont RF trn to bk-to-bk pos/sd R, cl L [W. makes 1 1/2 total trn]);
 5-8 Pressure stp sd L, Rec R, Cl L/R, L with L arm moving out, up, in & down to body center; Pressure Stp Sd R, Rec L, Cl R/L, R with R arm moving out, up, in, & down to body center; Fwd L trng 1/2 RF, Red R, with lowering action fwd L trng 1/4 LF to LOD/sd R, cl L sd by sd with ptr; Bk R, Rec L, with lowering action Fwd R trng 1/4 RF to fc ptr, sd L, cl R;

9-16 REPEAT MEAS 1 TO 6;;;;; CHASE TURN To Face; L. LEG WRAP To Crush Closed & BOTH LIFT HEADS;

- 9-14 REPEAT MEAS 1 TO 6;;;;;
 15-16 Fwd L trng 1/2 RF, Rec R, Fwd L/R,L to fc ptr(no contact), lvg R leg ext bk(W. Fwd R trng 1/2 LF, Fwd L, Fwd R/L,R to fc M; L wraps L leg arnd M's R leg, to crush closed, on last beat M raise head to look at W(W. Extends and raises head to look up);

**On Scallop, fwd stp of beat 3 should almost cross line of supporting foot; step before turning