

Axel Samba

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Music: Stage & Screen CD, DLD1098 or Record STAR # 234 flip: "A Celtic Melody" available from Palomino Records

Rhythm: Samba **RAL Phase IV+2** (plaits, bk trav'g botá fogos) **Timing:** as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort
Sequence: INTRO, A, B, A, C, B(5-12), A, END **Release:** February, 2007

INTRODUCTION

1-4 WAIT; BASIC SBA FWD & BK; MERENGUE 2 & CUCARACHA; BOTH WAYS;

1 In CP/WALL wait 1 meas ;
1a23a4 2 {basic} fwd L/cl R, in pl L, bk R/cl L, in pl R; CP/WALL
123a4 3-4 {mer 2 & cucaracha -2x} sd L, cl R, sd L/in pl R, cl L; sd R, cl L, sd R/in pl L, cl R;CP/WALL

5-10 SBA AWAY & TOG; AWAY & TOG to ½ OP; SBA WK & Man RUN; Lady RUN & SBA WK TO ½ OP; QK ROLL 3 & THRU SD CL; LAZY SBA TRNS to LOD;

1a23a4 5-6 {sba awy & tog -2x} release ld hnds swivel LF on R & fwd L twd DLC (W DLW) /rec R, pull L bk, swivel RF on L sd & fwd R to fc ptr/rec L, pull R bk; repeat meas 5; but end in ½ OP/LOD
1a2SQQ 7 {sba wk , man prom run} fwd L/rec R, pull bk L in ½ OP, fwd R looking over right sh'dr, -, trng RF fwd L in frnt of W, fwd R to ½ OP;(W fwd R/rec L, pull bk R, thru L, -, fwd R betw m's ft, fwd L to ½ OP;)
SQQ3a4 8 {w prom run & sba wk} thru L, -, fwd R betw W's ft, fwd L to ½ OP, fwd R/rec L, pull bk R; ½ OP (W fwd R looking over right sh'dr, -, trng RF fwd L in frnt of man, fwd R, fwd L/rec R, pull bk L to ½ OP;)
SQQSQQ 9 {roll 3, thru sd cl} trng awy from ptr fwd L comm. rolling LF (W RF), -, cont roll down LOD R, L to fc, thru R
blend to CP, -, sd L, cl R; CP/WALL
1a23a4 10 {lazy sba trns} fwd L trng 1/8 LF/cl R, in pl L, bk R trng 1/8 LF/cl L, in pl R; CP/LOD

PART A

1-4 MERENGUE 2 & CUCARACHA; BOTH WAYS; 3 REV TRNS to FC RLOD & BK SD CL;;

1-2 starting in CP/LOD repeat meas 3-4 INTRO;; CP/LOD
1a23a4 3 {rev trns} fwd L trng LF/sd R w/left sway, XLIF cont trn, bk R cont trn/sd L w/right sway, cl R; CP/LOD
(W bk R trng LF/sd L cont trn, cl R, fwd L cont trn/sd R, XLIF;)
1a2SQQ 4 {rev trn & bk sd cl} fwd L trng LF/sd R cont trn, XLIF (W cl R) to CP/RLOD, bk R, -, sd L, cl R; to LOW BFLY/RLOD

5-8 PLAITS;; WHISK L & R; WHISK w/UNDRARM TRN & WHISK R;

123a4 5 {plaits} taking sm steps bk L, bk R, bk L/bk R, bk L (W swivel RF on L fwd R, swivel LF on R fwd L, swivel RF on L fwd R/swivel LF on R fwd L, swivel RF on L fwd R;)

123a4 6 starting on opp ft repeat meas 5; BFLY/RLOD
 1a23a4 7 {whisk l & r} sd L/XRIB, in pl L, sd R/XLIB, in pl R;
 1a23a4 8 {whisk l & r w/underarm trn} raise ld hnds on bt 1 to lead W to trn undr RF & repeat meas 7
 footwork;
 (W sd & fwd R undr jnd ld hnds/XLIF trng RF, cont trn rec R to fc ptr, sd L/XRIB, in pl L;) low
 BFLY/RLOD

PART B

1-4 BK TRAVELING BOTA FOGOS; CURVE TO WALL; SPOT VOLTA ½ L & R; WHISK L & R TO SCP;

1a23a4 1 {bk trav'g bota fogos} bk L/sd & bk on insd edge of toe trng 1/8 RF, rec L to SCAR, bk R /sd & bk L
 on insd
 of toe trng ¼ LF, rec R to BJO; low BFLY/RLOD
 1a23a4 2 {curve to wall} repeat meas 1, but the 1st trn is ¼ RF & the last trn ½ LF to fc wall; BFLY/WALL
 1a23a4 3 {spot volta ½ l & r} swivel LF on R XLIF twd COH/sd R, swivel LF on R toe XLIF to fc ptr & wall,
 swivel
 RF on L XRIF twd COH/sd L, swivel RF on L toe XRIF to fc ptr & wall; BFLY/WALL
 4 repeat meas 7, PART A; but end in SCP/fg LOD

4-8 3 FWD SBA WKS ~ SD SBA WK;; CRISS X VOLTA; TWICE;

1a23a4 5 {2 fwd sba wks} fwd L/rec R, pull bk L, fwd R/rec L, pull bk R;
 1a23a4 6 {sba wk & sd sba wk} fwd L/rec R, pull bk L, fwd R/sd on insd edge of L toe, rec R to fc DLW (W
 fc DLC);
 1a2a3a4 7 {criss x volta 2x} raise ld hnds leading W undr to chg sds curving LF beh W XLIF/sd R to fc COH,
 XLIF/sd R,
 XLIF/sd R, XLIF;
 1a2a3a4 8 raise ld hnds leading W undr to chg sds curving RF beh W XRIF/sd L to fc wall, XRIF/sd L,
 XRIF/sd L, XRIF;

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PART B (cont)

9-12 MAYPOLE to BFLY; CURVING VOLTA to LOD ; MARCHESSI;;

1a2a3a4 9 {maypole} circular volta trng LF 1circle arnd W raise lead hnds XLIF/sd & bk R, XLIF/sd & bk R,
 XLIF/sd
 & bk R, XLIF; BFLY/WALL
 (W spot volta trng RF undr lead hnds XRIF/in pl L, XRIF/in pl L, XRIF/in pl L, XRIF making 1 or 2
 full trns;)
 1a2a3a4 10 {curving volta} [trn ¼ LF thru the meas] XRIF/sd & bk L, XRIF/sd & bk L, XRIF/sd & bk L,
 XRIF/sd & bk L,
 XRIF; to CP/LOD
 1a2a3a4a 11 {marchessi} fwd press L heel/in pl R, bk L toe/in pl R, fwd press L heel/in pl R, fwd press L heel/in
 pl R;
 1a2a3a4a 12 bk L toe/in pl R, fwd press L heel/in pl R, bk L toe/in pl R, bk L toe/in pl R;

PART A

1-4 MERENGUE 2 & CUCARACHA; BOTH WAYS; 3 REV TRNS to FC RLOD & BK SD CL;;

5-8 PLAITS;; WHISK L & R; WHISK w/UNDRARM TRN & WHISK R;

PART C

1-4 CIRCLE COPACABANAS 8 ~ TOG TO BFLY/WALL;;;;

1a23a4 1 {copas} [makes a square: in meas 1 both move twd wall, meas 2 ptrs are bk to bk, meas 3 both move to coh,

in the last meas ptrs move twd each other]

release hndhld & trn to wall fwd L/bk on insd edge of R toe, pull bk L, fwd R/bk on insd edge of L toe, pull bk R; OP/ both fcg WALL

2 trn LF twd LOD (W RF twd RLOD) away from ptr repeat meas 1 footwork;

3 trn LF (W RF) sd by sd both twd COH repeat meas 1 footwork;

4 trn LF (W RF) to fc & moving twd ptr repeat meas 1 footwork [on the last step man trn to fc wall & ptr (W fc coh & ptr); BFLY/WALL

5-10 SBA AWAY & TOG; AWAY & TOG to ½ OP; SBA WK & Man RUN;

Lady RUN & SBA WK TO ½ OP; QK ROLL 3 & THRU FC CL;WHISK L & R TO

SCP;

5-9 repeat meas 5-9, INTRO;;;;

10 repeat meas 7, PART A; but end in SCP/fcg LOD

PART B(5-12)

5-8 3 FWD SBA WKS ~ SD SBA WK;; CRISS X VOLTA; TWICE;

9-12 MAYPOLE to BFLY; CURVING VOLTA to LOD; MARCHESSI;;

PART A

1-4 MERENGUE 2 & CUCARACHA; BOTH WAYS; 3 REV TRNS to FC RLOD & BK SD CL;;

5-8 PLAITS;; WHISK L & R; WHISK w/UNDRARM TRN & WHISK R;

ENDING

1-3+ BK TRAVELING BOTA FOGOS; CURVE TO WALL; SPOT VOLTA ½ L & R; LUNGE APT -

1-3 Repeat meas 1-3, PART B;;;;

1 + {lunge apt -} swivelg away from ptrn on R sd L w/lunge action to OP/LOD trl arm up, -