

A WHEEL SOMEDAY

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Record: Silver Spotlight Series X002 (Fats Domino) Flip of Blue Monday

Rhythm: Quickstep - Jive (Slow for Comfort)

Phase: IV + 2 (Bota Fogo & Tipple Chasse)

Footwork: Opposite unless noted (Intro Ms R & Ws 1,)

Sequence: INTRO-A-B-FRIDGE- A-ENDING

Position: Tandem facing diagonal wall & LOD (WIF)

INTRO

1 - 4 WAIT 3 SLOWS & POINT;;IN PLACE 2 TRN POINT;;

1 - 2 Wait;-,-,-,pt R to sd point right hand down to floor & left hand up
to ceiling (W pt L to sd point left hand down to floor & right hand
up

3 - 4 R in place,-,L in pl,-,sd R trng LF,-,pt L to sd both hnds on hips(W
L in place,-,R in pl,-;L trng RF fcg RLOD,-,pt R to sd both hnds up
twds ceiling);

-A-

1 - 8 QTR TRN TO FROG CHASSE;;;FWD LK FWD;MANEUVER SD CL;OVER SPIN TRN & BACK;;

SSQQS 1 - 2 Fwd L CP LOD,-,fwd R trn RF fc wall,-;sd L,cl R to L,sd & slightly
bk L slight RF trn,-;

SQSS 3 - 4 Bk R trn 1/4 LF,-,sd L,cl R to L;sd & fwd L fc DW, -,fwd R BJO,-;

QQSSQQ 5 - 6 Fwd L,R XIB of L(W XIF),fwd L BJO,-;fwd R commc RF trn,- ,sd L,cl
R to L CP RLOD;

SSSS 7 - 8 Bk L pvt RF 1/2,-,fwd R trn RF fc DRW,-;bk & sd L, -,bk R bkg DC
CP,-;

**9 -16 CHASSE TO BJO;FWD LK FWD;TIPPLE CHASSE;;BK LK BK;TIPPLE CHASSE FWD LK FWD
FWD(SCP);;;**

QQSSQQ 9 -10Sd L,cl R to L,sd & fwd L trn LF to DW,-;fwd R BJO, -,fwd L,R XIB of
L(W XIF);

SSQQS 11-12 Fwd L BJO,-,fwd R commc RF trn,-;sd L DW with R sd R sd stretch,cl R
to L,sd L trn body to R shldr lead,

QQSSQQ 13-14 Bk R BJO,L XIF of R(W XIB),bk R,-;bk L commc RF trn, -,sd R fc LOD
with L sd stretch,cl L to R;

SQSS 15-16 sd R trn bdy to L shldr lead,-,fwd L,R XIB of L (W XIF);fwd L,-,fwd
R trng to SCP LOD,-;

17-24 STEP HOP 4; ;CHASSE 6 TURN CK FISHTAIL FWD;;;MANEUVER SD CL; HEEL PULL;

SSSS 17-18 Stp/hop L,-,stp/hop R;repeat meas 17;

QQQQ 19 CP fcg wall sd L,cl R to L,sd L,cl R to L;

QQSSQQ 20-21Sd L,cl R to L,sd L trng LF,-;fwd R DC ckg action trng RF BJO,-
shtail) XI,IB of R(W XRIF),sd R;

QQSSQQ 22-23Fwd L,XRIB of L(W XIF),fwd L,-;repeat meas 6;

SS 24 Bk L trn RF pull R heel on floor,-,sd R small step CP LOD,-;

25-32 QTR TRN TO FROG CHASSE;;;FWD LK FWD;MANEUVER SD CLOVER SPIN TRN & BACK;;

25-32 Repeat meas 1-8 of part A; ; ; ; ; ; ; ; ; ;

-B-*

1 - 4 JIVE CHASSE L & R; FALLAWAY THROWAWAY-CHG PLCS L '1 '0 R;;;

la2 3a4 1 - 2 CP fcg Wall sd L/cl R to L,sd L,sd R/cl L to R,sd R;

1 2 3a4 rk bk L to SCP,rec R,chasse sd L/R,L twds LOD trng W LF
lowering jnd hnds & lean slightly to laft(W rk bk R,rec
L,chasse R/L,R trng LF);
1a2 3 4 3 - 4 R/L,R lead W to move away to LOP fcg LOD(W chasse
1a2 3a4 bk L/R,L, to fc M & RLOD) rk apt L,rec R; chasse L,/R,L trng
RF leading W to trn LF undr jnd hnds,chasse R/L,R fcg wall(W
cont LF trn chasse to fc M & COH) end in LOP fcg wall;

5 - 8 SPANISH ARMS-SPANISH ARMS TO TAMARA_;;KICK BALL CHG TWICE;

1 2 3a4 5 - 6 Rk apt V rec R,join both hnds fwd L/R,L trng 1/4 RF
1a2 3 4 (W fwd R/L,R trng 1/4 LF);R/L,R trng 1/4 RF(W L/R, L trng 3/4
RF)COH in BFLY,rk apt L,rec R;
lag 3a4 7 - 8 Fwd L./R,L trng 1/4 RF(W fwd R/L,R trng 1/4 LF),R/L,R
lag 3a4 trng 1/4 RF(W L/R,L trng 1 1/4 RF to TAMARA fcg COH) remain
dhl hnd hld to end L to R hnds high R to L hnd a t W'sRhip
wi. th her L arm behind her back W's L hnd is kept low during
this trn to end behind bk; kick L/in place L,in place R,kick
L in place L, in place F;(Kicks done in TAMARA POS)

9 -12 BOTA FOGO APART 4 ; ; KICK STEP TOG 4;;

1a2 3a4 9 -10 Release hnd hld bk L/R lift R hip strongly on R ft
1a2 3a4 sd step, bk L, repeat action R/L,R;L/R,L,R/L,R;moving away frm
ptrn to COH(W to wall)
1 2 3 4 11-12 Moving twds ptrn with a slight hop on R kick L,fwd
1 2 3 4 L small Stp,hop on L kick R,fwd R small stp;repeat meas ii of
part B; Note: fhesse kicks can be turned L twds LOD(W R twds
LOD) R twds RLOD(W L twds RLOD)

13-16 JIVE CHASSE L & R; FALLAWAY THROWAWAY-CHG PLCS L TO R W TO TANDEM;;;

13-16 Repeat meas 1-4 of part B(W mkg 1/2 more LF trn to fc wall on
last chasse to tandem

BRIDGE

1 - 4 WALK 2 3 POINT;;BACK 2 TRN POINT;;

1 - 2 Fwd L,-,fwd R,-;fwd L,-,pt R to sd,-;(W fwd R,-L,-,R,-pt L,to
sd,-;)
3 - 4 Bk R,-,bk L,-;bk R trng LF to LOD,-,pt L to sd,-; (W bk L,-,bk
R,-;bk L, trng RF to RLOD,-,pt R to sd',-;)
Note:Handwork same as INTRO

ENDING

1 - 4 JIVE CHASSE L & R;FALLAWAY THROWAWAY-CHG PLCS L TO R W TO _TANDEM;;;

1 - 4 Repeat meas 13-16 of part B then explode both hnds straight up
palms trnd out

***NOTE:** Quickstep is written in fast beats while jive is written picking up
slow beats