


AUF DÜNNEM EIS GETANZT

BOLERO

 <p>Choreographer :</p> <p>Jos.Dierickx</p>	<p>Music : AUF DÜNNEM EIS GETANZT</p> <p>Cd.: Kristine Bach – Du bist verrueckt,dass du mich Liebst – Track #16</p> <p><i>Music available by Choreographer</i></p>
<p>Beverlosestwg. 14 B 2</p>	<p>Footwork : Opposite except where noted.</p>
<p>3583 – Paal - Belgium</p>	<p>Rhythm : Bolero</p>
<p>Tel.: 0032474/67.83.84</p>	<p>Phase : IV + 1 (Riff Turns)</p>
<p>Email :</p>	<p>Released : Dec.2009</p>
<p>Jos.Dierickx@telenet.be</p>	<p>Sequence : INT.- A,B,C(1-4) – A,B,C(1-8) – B,B(1-</p>

Kristina Bach

Dancing on thin ice

INTRO

<p>01- 02</p>	<p>Wait 2 Meas. BLFY W.</p>	<p>- Wait Butterfly Wall ;</p>
<p>03- 04</p>	<p>Schldr to Schldr - Twice</p>	<p>- Bfly sd L,-, XRIF soft knee (W XLIB) , rec L;</p>

05-06	Side,Thru Serpienté	- Sd & fwd L to bfly LOD rise,-, thru R slight trn RF, sd L LOD (lady sd & fwd R in bfly rise,-, thru L, sd R LOD) ; - XRIBL fan L ccw slight rise, -, XLIBR, sd & fwd R toe point DRW bfly; (Lady XLIBR fan R cw slight rise,-, XRIBL, sd & fwd L point DRC;)
07	X Swivel to Fenceline	- XLIF of R Swiveling LF on L, - , XRIF of L w/lunge action, Rec L rising to fce ptr & Wall;
08	Reverse Underarm Turn	- Sd R,-, trng RF fwd & XLIFR, bk R trng LF, (sd L,-, fwd & across R trng LF under joined lead

PART A

01-02	Basic	- Sd L,-, bk R soft knee, rec/fwd L;
03	Turning Basic	- Sd L blending to CP COH w/R sd stretch,-, slip bk R trng LF, fwd L DRW;
04	Lunge/Break	- Sd & bk R to LOP FCG,-, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy
05	Cross Body	- Sd & bk L,-, slp bk R trng LF, fwd & sd L to LOP FCG WALL (sd & fwd R,-,trng LF fwd L
06	Forward Break	- Sd R wth bdy rise,-, Fwd L (W Bk R wth cntra ck actn), Bk R blnd to BFY;
07	Spot Turn	- Trn LF sd & fwd L "v" pos LOD rise,-, thru R soft knee trn LF, rec L cont trn
08	Back Break to ½ Open	- Sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;
09	Man Across	- Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD
10	Lady Across	- Fwd R rise,-, L, R (W fwd L rise,-, fwd R twd DLW across M comm trn RF, bk R

11	Forward , Face , Close	- Fwd L rise,-, Fwd & Sd R trng RF to fc, Cl L to R;
12	Fence Line with Arms	- Sd & fwd R to bfly "V" RLOD rise,-,lwr ck thru L XIFR (RXIFL) soften knee sweep lead hnds

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PART B

01	Left Side Pass	- Fwd L to sdcr shape body twd ptr trn W RF,-, rec bk R comm LF trn, sd & fwd L trn LF (W fwd R trn RF back to M but shape to man, sd & fwd L trn LF, bk R cont trn fc ptr;
02	New Yorker	- Sd & fwd R RLOD rise,-, slght trn RF (lady LF) ck thru L soft knee, rec R trn
03	Right Side Pass	- Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRIB cont trn, rec L to LOP FCG COH (<i>fwd R,-, fwd L startg LF trn, undr jnd hnds fwd R trng LF to fc</i>)
04	New Yorker	- Repeat meas 02 Part A;
05	Preparation to the Aida	- Sd L rise to slight OP "V" shape,-, thru R flex knee comm trn RF, sd L;
06	Aida Line & Switch/Lunge	- Trn RF bk R slght "V" bk to bk pos LOD sweep lead hnds up & out trail hnds fwd (lady trn LF), -, trn LF bring trail hnds thru (lady RF) to fc sd L soft knee
07	Reverse Riff Turns	- Sd R, cl L to R, Sd R, cl L to R (W sd L toe pting RDLC/sin LF on L,cl R to L, sd L
08	Hip Lift	- Sd & fwd R to CP (<i>sd & fwd L</i>) bringing L ft next to R w/ relaxed knee & toe on floor,-,

PART C

01-02	Hand to Hand - Twice	- Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WALL;
03-04	Schldr to Schldr - Twice	- Repeat Meas. 3 & 4 Part INTRO ; - ;
05-06	Side , Thru Serpienté	- Repeat meas. 05 & 06 Part INTRO ; - ;
07	Cross Swivel to Fenceline	- Repeat meas. 07 Part INTRO ;
08	Reverse Underarm Turn	- Repeat Meas. 8 Part INTRO ;

ENDING

01	Reverse Riff Turns	- Repeat meas. 7 Part B ; - ;
**	Reverse Riff Turn	- Sd R, cl L to R, (W sd L toe pting RDLC/sin LF on L,cl R to L,)
02	Hip Lift	- Repeat Meas. 8 Part B ;
03-04	Basic	- Repeat meas. 1 & 2 Part A ; - ;
05	Preparation to the Aida	- Repeat meas. 5 Part B ;
06	Aida Line	- Trn RF bk R slght "V" bk to bk pos LOD sweep lead hnds up & out trail hnds
07	Switch/Lunge & Hold	- Trn LF bring trail hnds thru (lady RF) to fc sd L soft knee shape to partner,-;

** Long meas.

