

A SUMMER PLACE

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Record: Columbia 13-33007 and Collectibles by Percy Faith (205) 853-4616  
Sequence: Intro-A-B-C-A-B(1-7)-Ending Rhythm: Slow  
Two-Step Roundalab Phase V + 1 + Unphased Figures Suggested  
Speed: 43 1-4 WAIT 2;; TWO  
OPEN BASICS;;

1-2 M fcg Wall & Ptr with arms around W under her arms and W's arms on top of M's arms wait 2 meas;;  
3-4 Sd LOD L trng RF(W LF)to L Half OP fcg RLOD, -,rk bk R,rec L; Sd RLOD R trng LF(W RF)to Half Op fcg LOD, -,rk bk L,rec R;  
PART A

1-4 TWO LUNGE BASICS;; RIGHT SPOT TURN;;

1-2 Blend to loose CP and step sd L to LOD(W sd R)with slight lunge action, -,rec R,XLIF(WXRIF); Sd R to RLOD(W sd L)with slight lunge action, -,rec XRIF(WXLIF); (M gets ready to step in front of W down LOD.)  
3-4 Sd L trng RF in front of W to fc RLOD, -,XRIB of L start nat top action trng RF,sd L cont RF trn(W fwd R trng RF to CP, -,sd L, XRIF of L) ; XRIB of L cont RF trn, -,sd L cont RF trn,XRIB of L(W sd L, -,XRIF of L,sd L)to end fcg DRW;

5-8 RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING; TWO LUNGE BASICS;;

5-6 Sd & bk L fcg RLOD, -,sd & bk R trng RF to fc COH while leading W and jnd lead arms,XLIF of R to fc COH(W fwd R LOD start RF twirl and lead arms, -,twirl L,R to fc Wall)CP/COH; Sd R, -,XLIB of R, rec R(W sd L, -,XRIB of L,rec L)CP/COH;

7-8 In loose CP repeat action of meas 1-2 of Part A;; (W gets ready to step in front of M down RLOD.)

9-12 LEFT SPOT TURN;; LEFT TURN WITH INSIDE ROLL; OPEN BASIC;

9-10 Fwd L to CP start rev top action, -,fwd & sd R trng LF,swivel on ball of L ft cont LF trn taking wgt on L to end LXIF of R(W sd & bk R trng LF in front of M to fc LOD, -,XLIB of R start reverse top action trng LF,sd & bk R cont LF trn) ; Fwd & sd R trng LF, -, swivel on ball of L ft cont LF trn taking wgt on L to end LXIF of R, fwd & sd R cont LF trn (WXLIB of R cont LF trn, -, sd & bk R cont LF trn,XLIB of R cont LF trn)end fcg DRC;

11-12 Fwd L trng LF to fc RLOD, -,sd R twd RLOD,XLIF of R(W sd & bk R trng LF, -,sd L trng LF and jnd M's L W's R hands,cont LF trn on R to fc ptr & COH) ; Sd R to RLOD trn LF (W RF) to Half Op fcg LOD, -,rk bk L,rec R;

13-16 FOUR SWITCHES;;;

13-14 XIF of W sd L to Left Half OP, -,fwd R,fwd L(W fwd R, -,fwd L,fwd R); Fwd R, -,fwd L,fwd R(WXIF of M sd L to Half OP, -,fwd R,fwd L) ;

15-16 Repeat action of meas 13-14 of Part A;;

17-20 TWO OPEN BASICS;; TWO SIDE BASICS;;

17-18 Trng to fc ptr repeat action of meas 3-4 of Intro;;

19-20 Blend CP/Wall step sd L, -,XRIB,rec L(W sd R, -,XLIB of R,rec R); Sd R, -,XLIB of R,rec R(W sd L, -,XRIB,rec L start to XIF of M); PART B

1-4 TRIPLE TRAVELER TO FACE LOD;;; (BFLY/LOD)BASIC ENDING;

1-2 Fwd L trng LF to fc COH while leading W and jnd lead arms,XLIF of R to fc COH(W fwd R LOD start RF twirl and lead arms, -,twirl L,R to fc Wall)CP/COH; Sd R, -,XLIB of R, rec R(W sd L, -,XRIB of L,rec L)CP/COH;

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5-8 UNDERARM TURN; LARIAT TO BFLY/LOD;; BASIC ENDING;

5 Sd L with lead hands palm-to-paXRIB of L,rec L(W sd R start RF trn and jnd lead hands,-,XLIF of R trng RF,rec fwd on R to fc Wall) ;

6-7 Cl R to L,-,in place L,R(W fwd L,-,fwd R,fwd L around bk of M to his L sd); In place L,-,R,L(W cont fwd R,-,fwd L,fwd R)Bfly/LOD; 8 Sd R to Wall,-,XLIB of R,rec R(W sd L,-,XRIB,rec L)Bfly/LOD; PART C

1-4 FOUR TRAVELING CROSS CHASSFS;;;;

1-2 Sd & fwd L trng LF DC blend to R shoulder lead with both jnd hands going down and in to hip level,-,sd & fwd R DW,XLIF of R(W bk & sd R blend to L shoulder lead with both jnd hands going down and in to hip level,-,bk & sd L DW,XRIF of L); Sd & fwd R trng RF to DW blend to L shoulder lead,-,sd & fwd L DC,XRIF of L (W bk & sd L blend to R shoulder lead,-,bk & sd R DC,XLIF of R); 3-4 Repeat action of meas 1-2 of Part C;;

5-8 LEFT TURN WITH INSIDE ROLL; BASIC ENDING; RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING;

5-6 Fwd L trng LF to fc COH,-,sd R twd LOD,XLIF of R(W bk R trng LF,-,sd L trn LF and jnd M's L W's R hands,cont LF trn on R to fc ptr & wall); Sd R to CP/COH,-,XLIB of R,rec R(W sd L,-,XRIB of R,rec L)CP/COH;

7-8 XIF of W sd & bk L fcg LOD,-,sd & bk R trng RF to fc Wall while leading W and jnd M's L W's R hands,XLIF of R(W fwd R RLOD start RF twirl and jnd hands,-,cont twirl RF L,R to fc ptr and COH); Step sd R to CP/Wall,-,XLIB of R,rec R(W sd L,-,XRIB of L,rec L) CP/Wall;

9-10 SIDE BASIC TO BFLY; WRAP TRANSITION;

9-10 Step sd L blending to Bfly/Wall,-,XRIB of L,rec L(W sd R,-,XLIB of R,rec R); Sd R,-,trng LF cl L to R to fc LOD,-(W sd L,-,wrap LF and jnd lead hands R,L to wrapped pos)both fcg LOD on like footwork;

11-14 THREE SWEETHEART RUNS;;; UNWRAP TRANSITION;

11-13 In wrapped pos/LOD on same footwork both step fwd LOD R,-,fwd L,fwd R; Fwd L,-,fwd R,fwd L; Fwd R,-,fwd L,fwd R;

14 Step fwd L trng RF to fc Wall,-,sd R twd RLOD,-(W fwd L trng RF to fc Wall,-,unwrap RF and jnd lead hands R,cl L to R)CP/Wall; ENDING

1 LUNGE SIDE,-,-,-;