

A SONG IN THE NIGHT

RE-RELEASED: June 2011

CHOREO: Doug & Leslie Dodge, 192 Paradise Road, Santa Barbara, CA 93105
(805) 964-8632, douglas.dodge@yahoo.com or dodgedance@earthlink.net
RECORD: Columbia 13-33375, A Song In The Night Artist: Johnny Duncan Time: 2:46
Available: Amazon or Oldies.com, CD - It Couldn't Have Been Any Better, track 14
RHYTHM: Two-step, RAL Phase II + 2 (pivot 4, fishtail), moderate level
FOOTWORK: Opposite (Woman's footwork in parentheses)
SEQUENCE: Intro, AB, Int 1, AB, Int 2, B, Ending

Meas: **INTRODUCTION**

1-4 **(BFLY POS) WAIT 2 MEAS;; SLOW TWIRL VINE 4 to SCP;**
1-4 Bfly position wait;; sd L, -, xib, - (woman twirl RF); sd L, - thru, - (to SCP-LOD);

PART A

1-4 **2 FWD TWO STEPS;; DBL HITCH;;**
1-4 (SCP) fwd, cl, fwd, -; fwd, cl, fwd, -; fwd, cl, bk, -; bk, cl, fwd, -;

5-8 **WALK, MANUV; SLOW PIVOT 4 to CP-LOD;; RK BK, REC;**
5-6 fwd, -, fwd turn, - (CP-RL0D); bk turn, -, fwd turn, - (CP-RL0D);
7-8 bk turn, -, fwd (checking, CP-LOD); rk bk, -, rec, - (CP-LOD);
(note: may substitute slow pivot 2, walk & check for the pivot 4)

9-12 **2 FWD TWOS;; RK FWD, REC; RK BK, REC to CP-WALL;**
9-12 repeat meas 1-2 of Part A;; rk fwd, -, rec, -; rk bk, -, rec RF (to CP-wall), -;

13-16 **2 TURNING TWO STEPS;; SLOW TWIRL VINE 4 to BFLY;;**
13-16 sd, cl, turn, -; sd, cl, turn, -; repeat meas 3-4 of intro, ending Bfly-wall;;

PART B

1-4 **QUICK VINE 8 to OP-LOD;; BASKETBALL TURN;**
1-4 sd, xib, sd, xif; sd, xib, sd, xif; fwd turn, -, rec turn, -; fwd turn, -, rec turn, - (OP);

5-8 **VINE APT 3 & CLAP; VINE TOG to FC; 2 TURNING TWO STEPS to SCP;**
5-8 sd, xib, sd, tch; sd, xib, sd, tch (to CP-wall); repeat meas 13-14 of Part A;;

9-12 **2 FWD TWO STEPS to FC;; SLOW TWISTY VINE 4 to BJO;;**
9-12 repeat meas 1-2 of Part A;; sd, -, xib (W xif), -; sd, -, xif (W xib), - (blend to Bjo);

13-16 **FISHTAIL; WALK & FC; 2 TURNING TWO STEPS;;**
13-16 xib, sd, fwd, lk; fwd, -, fwd turn, -; repeat meas 13-14 of Part A;;

INTERLUDE 1

1-2 **SLOW TWIRL VINE 4 to SCP;;**
1-2 fwd trn, rec, fwd, -; sd, rec, cl, -;

INTERLUDE 2

1 **SD, DRAW, CL;;**
1 sd, draw, cl, -;

ENDING

1-4 **QUICK VINE 8;; SLOW TWIRL VINE 2; APT, PT;**
1-2 same as meas 1-2 of Part B