

A SMILE AND A WINK

Choreographers: Jerry & Diana Broadwater, 4017 Sara Granite City, IL 62040 (618)-931-6949
Record: Special Press (Choreographers or Recreational Records) Speed 45
Rhythm: Mixed American and International Foxtrot
Phase: VI (Unphased Left Side Run SCP and Promenade Pivot to a Right Lunge)
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro, A, B, Interlude, A Modified, Ending
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INTRODUCTION

1 - 3 OPEN FACING MAN FACING WALL WAIT 1 MEAS : WLK TOG ESCORT LOD : MAN HOLD LADY SHAKE TIER SKIRT:
Six to Seven feet apart man fcg wall M's L W's R ft free W's arms are crossed head down M's hands are in his pockets. As the music starts W looks at man and smiles M winks at W
SSSS [WLK TOG ESCORT LOD M HOLD W SHAKE HER SKIRT] Fwd L ., . fwd R ., . trng LF to fc LOD touching left to right and offering your R arm to your ptr (W fwd R ., . fwd L ., .); M hold looking at W ., . (w fwd R trng R fc LOD putting her left arm in man's right arm touch L to R , W's trans same ft work head to R shake skirt on piano syncopation [TRNQS SHAKE &, Q&, Q Q;]); {SAMEFOOTWORKMEAS4-10}

4 - 7 WALK TWO: CUT BACK SIDE CLOSE WITH A STOMP: WALK TWO : CUT BACK SIDE CLOSE WITH A STOMP
SS [WLKTWO] EscortLODfwdL ., . fwdR, . same footwork;
QQQQ [CUT BK SD CL] Flick the L ft fwd brushing the floor lifting the knee up twd the body using your stomach muscles point the toe to the floor XLIF of R , bk R , sd and fwd L , close R to L with a stomp
SS [WLK TWO] SAME AS MEASURE 4;
QQQQ [CUT BK SD CL] SAME AS MEASURE 5 (releasing arm hold);

8 - 11 STEP KICK TWICE : BEHIND SD CROSS TN FRONT ; LUNGE SD RECOVER FC (W TRN TO FC): BK FEATHER FINISH
QQQQ [STEP KICK TWICE] OP LOD Fwd L small step , kick R acm bdy bring left shoulder fwd twd right leg , fwd R small step , kick L acm body bring right shoulder fwd twd left leg ;
QQS [BHD SD CROSS TN FRONT] Cross L behind right , sd and fwd R , cross L in front of right CBMP (~V end slightly ahead of man on his right sd) both fcing DC .,
SS [LUNGE SD REC FC (W ThN TO FC)] Lunge sd and fwd R bring the R arm acm the body close to L shoulder palm fcing out trng upper body slightly to the left with upper arm & body sweep to the right up & out fc DLW [as the vocal says back roads empty for miles] ., . M rec bk on his L fcing DW (W swivel LF on her R foot to fc M & DRC IN's trans) ~ [opposite footwork begins]
SQQ [BK FEATHER FINISH] Bk R trng LF, ., sd and fwd L DC, fwd R outside ptr BJO fcg DC;

PART A

1 - 4 REVERSE WAVE :: BACK FEATHER; BACK SIDE CHECK
SQQ [REVERSE WAVE] FwdLDctrngLF ., . risingsdRLOD(heeltrn), bkLDWCP;
SQQ [FIINREV WAVE] BkR, ., curvingLFbkL(Wheellead) , bkRendCPfcgRLOD;

SQQ [BKFEATHER] BkLLOD . , bkRrightsleading, bkLtoBJOfcgDRC;
SQQ [BK SD CHECK] Bk R . , no tm sd & fwd L with strong left sd stretch . fwd R outside ptr
MO small step toeing out strong CBMP FC DRC

5 - 7 LEFT SIDE RUNTO SCP, - , . PROMENADE PIVOT TOARIGHT LUNGE
CHANGETHESWAY. -/.. - . . . -.
SQQQQ (LEFT SD RUN TO SCP) Bk L diag to wail comm HF tm (fwd R heel lead outside ptr RIO trng
to the right) , - , cont HF tm sd & fwd R toe pointing DC body fcg center (sd L staying well in
M's right arm head left) , fwd L CBMP outside lady on her left sd (Bk R cross thighs strong
CBMP) ; comm R fc upper body tm to closed position fwd R between W's feet (sd & bk L across
M's line) , cont R fc tm fwd L SCP DC

S&SS [PROMENADE PIVOT TO A RIGHT LUNGE CHANGE TILE SWAY] SCP DC thru R strong
step rising to toe R sd stretch as L ft passes R comm LF tm leading W like a pick up , - fwd L
small step on toe lowemng into ankle & knee tm LF 1/4 SCP DRC R knee behind L/ (W thin L
strong step rising through L leg , - step fwd & ainnd man Ron toe head R lowering into ankle &
toetmngLFI/4SCPDRC /) bkRtmngLFRLODCP , -(Wsd&fwdLtinngLFCPLOD),
cont LF body tm & extend into R lunge line L sd stretch L ft pointing DW fcg W , -(cont LF tm
swiveling on left LF to match man's R lunge line head well to left R toe pointing DW fcg DRC , -)
rising on an and count change sway to R sd stretch tmng slightly HF preparing W to go outsd
BJOfcgDRW;

8 - 11 WEAVE ENDING : THREE STEP: HALF NATURAL: CLOSED IMPETUS
QQQQ [WEAVE ENDING] BkLinCBMPleadingWBJO, bkRcommLFtmn, sd&fwdLDW, fwd R outside
ptr MO DW;
SQQ [THREE STEP] Fwd L to CP, - , swinging R sd fwd & curving twd LOD fwd R heel lead, fwd L
fcgLOD;
SQQ [HALFNATURALJ FWdRDW, - , tmng RFsdLDW (heel tm) , blend toCP bkRRLOD; SQQ
(CLOSED IMPETUS) Bk L , - , ci R trng HF heel tm (sd L across M) cont tm rising, sd & bk
L (fwd R between M's feet) to fc DW lowering

12 - 17 BKPROMENADE SWAY CHANGE SWAY . - , RIGHT CHASSE AND
LILT WITH WEAVE ENDING / HOVER SCP . - ' . BOUNCE FEAI2IHER — ; ; ;
(BK PROMENADE SWAY CHANGE SWAY] Bk R , - ,thinking bk ending sd & fwd L with
slight HF body tm look RLOD & stretch R sd , - , relax L knee with slight LF body tm keeping
bottom well under body tm R hip with left sd stretch to W (W looking well to L) , -
Q&QQQ [RIGHTCHASSEANDLJLT] fcgDRCsd&bkRDC / ciLtoR, sdR, loweringwithR sd stretch
leading W outsd to MO bk L CBMP rising , close R to L lowering
QQQQ [WEAVE ENDING] SAME AS MEAS 8 PART A BJGFCG DW
SQQ [HOVER SCP] FwdLblendtoCP, - ; sdRtmn slightly LF, fwdLDC SCP, SQQQQ (BOUNCE
FEATHER] Thruk lowering , - ; sd & fwd L rising (tinng LF sd & bk R) , fwd R
in RIO DC lowering , sd & fwd L rising, fwd R in RIO DC lowering;

18 - 21 CHECKED REVERSE~& SLIP: NATURAL WEAVE: ; OK CURVED FEATHER
SQQ (CHECKD REVERSE & SLIP] Fwd L comm LF tm, - , fwd R on toe tm LF checking fwd
motion to fc COIL head to R (W bk R comm LF tm , - , close L to R up to toes checking with
head to L) , recover bkLtmngHFto fcDW(WfwdRbetween M's feet tmngRfc DRC)
SQQ [NATURAL WEAVE] FwdRDWtmngHF, - , 5dLDW(Wheeltmn) , withRsd lead bkR
RIO DC;
QQQQ (FINTSHNAT WEAVE] BkLDC, bkRcommLFtmn, sd&fwdLDW, fwdRBJODW; SQQ&Q [QK
CURVED FEATHER] Fwd L blending to CP, - , curving R fc fwd iL with L sd lead,

fwdRtoBJODRW;

22 - 25 BKFEATHIER: BKTHREE STEP: BKFEATHER: BKFEATHERFINISH SQQ [BKFEATHER]
BkL , - , BkRwithRshoulder lead , bkLtoBJO(WfwdR , - , fwdL
with L shoulder lead , fwd R) fcg hOD;

SQQ LBKTHREESTEPI BkR , - , bkL , bkRtoCP(WfwdL , - , fwdRheeltoe , fwd L CP) fcg RLOD;
SQQ LBK FEATHER] SAME AS MEASURE 22;
SQQ IBKFEATHERFINISH] BkRLODcommLFtrn , - , sdLtoepointingDLWbodyfcwall,
frdRoutsidptrBJODLW(WfwdLLODcoininLFtrn , - , sd&bkRDLWtoe heel bkL inBJORSd
lead) ;

PART B

1 - 4 THREE STEP: CURVED FEATHER CK; OUTSIDE SWIVELS ; WEAVE ENDING DC
SQQ [THREESTEPI FwdLblendtoCP , - , curvingkFfwdRwithrightslead , fwdLLOD;
SQQ LCRVFEATHERCKI FwdR , - , curvingRFfwdLwith leftsd lead , fwdRBJODRW,
SS [OUTSD SWIVELS BJO] Bk L relax knee leave R extended , - (W fwd R relax knee swivel HF
onRtoSCP , -) , thruRelax knee leaveL leg extended , - (WthruL relax knee swivel LFon
L to BJO DC , -) no rise during swivels
QQQQ IWEAVEENDINGDCI BkL , bkRcommLFtrn,sd&fwdLDC,fwdRoutsd ptrBJODC;

5 - 8 DOUBLE REVERSE OVERSPIN : OUT SIDE CHECK; IMPETUS SCP: LILT CHASSE TO
ESCORT
SQQ& [DBL REV OVERSP1]N] fwd L DC rising strongly , - , trng LF swing R fwd past ptrn , (SQ&Q&)
drawing L to R spin LF on R CP fc LOD / fwd L Small step on toe spin LF 1/4 end DRC
(WbkRtoetoheelrisingbodyonly , - , closeLtoRheeltrnLFnsingtotoesatendoftrn/
fwd&arndRtwdDW , contLFtrndrawLto XIFofRCP/bkRsmallstepontoetrngLF1/4 end fcing DW)
SQQ IOUTSDCKJ BkRDW , - , sd&fwdLwithslightLFbodytrn , fwdRwithRFbodytrn
DRC BJO;
SQQ (IMPETUSSCP] BkLcommRFtrn , closeRheeltrn , sd&fwdLSCPDC(WfwdR commRFtrn , - ,
sd&fwdL/brushRtoL , sd&fwdRinSCPDC);
S&S ILLT CHASSE ESCORT] Thru R lowering , - / close L to R rising blending to OP LOD,
(S&S&) fwd R lowering , - touch L to R (W close R to L / transition L ft free escort LOD) presenting R
arm to lady escort LOD

INTERLUDE MEAS 1 - 7 SAME FOOT WORK

1 - 4 WLK TWO : CUT BACK SIDE CLOSE WITH A STOMP; WLK TWO; CUT BACK SIDE
CLOSE WITH A STOMP
SAME AS MEAS 4 THROUGH 7 INTRO

5 - 8 STEP KICK TWICE :~BEHIND SD CROSS IN FRONT ; LUNGE SD RECOVER FC (W TRN
TO FC) : BK FEATHER FINISH DW
SAME AS MEAS 8 THROUGH 10 INTRO
SQQ [BKFEATHIERFINISHI]W] BkR , - , sd&fwdLDW , fwdRoutsidptr BJODW,

PART A MODIFIED

1 - 3 THREE STEP: HALF NATURAL : CLOSED IMPETUS SAME AS MEASURES 9 THROUGH

11 PART A

PART A MODIFIED

- 4- 12 BKPROMENADE SWAY CHANGE SWAY . - ' , - . - RIGHTCHASSE AND LILT WITH WEAVE ENDING /..... , HOVER SCP. - . . . BOUNCE FEATHER. -..... ; ; ; ; CHIECKEDREVS LIP; NATURAL WEAVE; SAME AS MEASURES 12 THROUGH 20 PART A
- 13 - 16 CHANGE OF DIRECTION: CONTRA CHECK RECOVER SLIP PIVOT ; PIVOT 2; RUDOLPH RONDE SLIP
- SS [CHANGE OF DIRECTION] Fwd L DW start LF tm, -, R diag fwd toe pointing LOD Right sd leading stretch Rsdsway Lconttmndrawing LtoRCPfcgDC, - (WbkRstartLFtrn, - diag bk L left sd lead delay changing weight sway R look R draw R to L twd end of figure, -)
- SQQ [CONTRA CK REC SLIP PIVOT] Lowering well into R knee fwd L checking & leaving R extended bk with partial weight strong CBMP, -, recover bk on R rising, slip L bk tmng HF toCPfcgDW;
- SS [PIVOT2] PivotRFR, -, L, -, endCPfcgLOD;
- SQQ [RUDOLPH RONDE SLIP] Fwd R heel lead CP strong body tm HF fcg LOD flexing R knee causing LtotucklBofRthighscrossed, -, mecl, slipRbkDC(Wsd&bkLflexknee rondeRlegCW, -, XRIBtoSCP, tmnLFonRtoCPfwdLfcgDRW);

ENDING

- 1 - 4 REVERSE PIVOT: THROWAWAY OVERS WAY ; LINK TO BJO : WEAVE ENDING
- SQQ [REVPIVOTJ FwdLpivotl/2LF, -, around WR(W heeltmn)contLFtrn, sd&fwdL promenade sway fc LOD
- SS [THROWAWAY OVERS WAY] Both looking LOD relax L knee allow R to pt sd & bk (W slide L foot bk past R under body), -, rotate upper body LF look at W keep R sd toward W (W head rotates over her body tmng well to the left kg DRW) fcg DW, -
- SS [LINKTOBJO] MsoftenintoLkneetmnl/8RFonLtmngWtoCPdrawRtwdL, -, closeR to L rising on R change sway to R side stretch tmng slightly R fc, - (W tm R fc to fc M draw L to R, - close L to R change sway to L sd stretch tmng slightly R fc head to R preparing to step outsdptrDC, -)fcgDRW;
- QQQQ [WEAVE ENDING] SAME AS MEAS 8 PART A;
- 5 - 7 MANHOLD(WFC WALL) WLK2 : SDLUNGE ; RECOVERTOFC(WTRNTOFC) SWIVEL TOGETHER CROSS THE ARMS HEADS TOGETHER SHE SMILES HE WINKS
- SQQ [M HOLD (W FC WALL 1 STEP ON 5) WLK 2]Man hold, - RELEASING DANCE POSITION (W bk R toeing in tmng upper body LF to fc wall, -), [SAME FOOT WORK W ON M's L SD] sd & fwd L toe pointing DW body fcg wall, fwd R CBMP thighs cross body still fcg Wall
- SS [SD LUNGE] Lunge sd & fwd L, -, rotate body LF keeping your bottoms well under you

SS

forming a C from the top of your head to the right toe , -
[REC TO FC (W TRN TO FC) SWIVEL TOGETHER] Recover bk R fcg ptr &
LOD , - (W
swivel LF on L to look at ptr and fcg RLOD , -) , recover L swivel LF to fc wall
crossing your
arms H ft will be pointing DRW lean against Ws R shoulder, - (W recover on R
swivel LF to fc
wall crossing your arms L ft will be pointing DW lean against man's left
shoulder, -) on last
note touch heads together looking at each other she smiles he winks. [If you can't
touch heads
W lean head on man's shoulder looking up at M man look down at W she smiles
he winks.]