

Choreographer : Jos.Dierickx	A NICKEL PIECE OF CANDY
Beverlosestwg. 14 B 2 3583 – Paal - Belgium	Music: Jim Reeves - Cd.:Welcome to my World – Vol.12 – Track # 23 Available by Choreographer
Phone : 0032/474.67.83.84	Rhythm : Rumba
Email :	Phase : V + 1 + U (<i>Open Hip Twist – Trade Places</i>)
Jos.Dierickx@telenet.be	Footwork: Opposite, except where noted.
	Release Date : Avril 2011
	Sequence : Intro AB AB(1-9) AB End

INTRO

01-02	Wait 2 Meas LOP M fcg W & Wall - Hndshk	- Wait 2 Meas.in LOP M fcg W and Wall , Right hand to Right Hand; ;
03-04	Trade Places – Twice To CP Wall	- With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds,-; - With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) ending CP Wall,-;

PART A

01-02	Open Hip Twist To fcg Fan LOD	- Chk fwd L, rec R, cl L, - (W bk R, rec L, fwd R toward M, with tension in right arm which causes W to swivel 1/4 RF to LOD on right on count of “and”); ; - Bk R, rec L to fcg LOD, cl R, - (W fwd L, turning LF step sd & bk R making 1/2 turn to left, bk L leaving right extended fwd with no weight, -); ;
03-04	Open Hip Twist To fcg Fan COH	- Chk fwd L, rec R, cl L, - (W cl R to L, fwd L, fwd R toward M, with tension in right arm which causes W to swivel ¼ RF to COH on right on count of “and”); ; - Bk R, rec L to fcg COH, cl R, - (W fwd L, trng LF step sd & bk R making ½ LF to Wall, bk L Leaving right extended fwd wit hno weight, -); ;
05-06	Alemana	- Rk Fwd L, rec R, cl L,- (W Rk cl R to L, fwd L, fwd L, & swivel to fc); ; - Rk bk R, rec L, sd R,-(W XLIFR trng RF under jnd hnds, fwd R cont RF trn to fc prtn, sd L,-); ;
07	Lariat 3 to fc/M Trns	- Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and WALL (W circ CW arnd M passing R shldrs stepping fwd R,L,R w/ jnd ld hnds passing ovr M’s hd to fc RLOD then swvl ¼ RF on last stp to fc M and COH);-;
08	Door	- Rk sd R, rec L, XRIFL,- (W XLIFR); ;
09	Vine 3	- Sd L, XRIBL, sd L,-;
10	Spot Turn	- Fwd & XRIFL trng ½ LF(W XLIF trng ½ RF), rec L cont trn to fc ptr, sd R to BFLY,- ;
11	Aida	-Thru L(W thru R), sd R trn LF to V bk to bk posit, bk L to op fcg LOD, -;
12	Switch Cross	-Trng RF to fc ptr sd R bringing jnd hnds thru, rec rock sd L, XRIFL to end fcg ptr,- (W trng LF to fc ptr sd L, rec rock sd R, XLIFR to end fc ptr,-); ;
13	Twirl/Vine 3 to ½ OP	- Sd L, XRIBL, sd L, - (W twirl RF under M’s L & W’s R hnds R,L,R) trng to ½ OP LOD ;
14-15	Open IN & OUT Runs	- Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R,- (fwd L, fwd R,fwd L,-); ; - Fwd L, fwd R, fwd L,- (fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R,-); ;
16	Thru Face Close & R-Hndshk	- fwd R, fwd & sd L trng to Fc prtn, cl R to L, -; R-Hndshk

PART B

01-02	Trade Places - Twice	- Repeat Meas 3-4 Part INTRO ; joining R hnds,-;
03	Trade Places /W inside Under Arm Turn	- Rk apt L, rec R commencing to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL),-;
04	W Out to Face	- Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH sd & bk L) to BFLY WALL ;
05	Fence Line	- Thru L w/ bent knee, rec R, sd L,- ;
06-07	Thru Serpiente	- Thru R, sd L, XRIBL (W XLIBR), flare L CCW ; - XLIBR (W XRIBL), sd R, thru L, flare R CCW ;
08	Whip	- Sd & bk R trng LF, rec L cont LF trn to fcg prtn, sd R,- ;
09	New Yorker in 4	- Trng to RLOD fwd L, rec R trng to fcg prtn, sd L, cl R to L ;

ENDING

01-02	Slow Thru Serpiente	- [Slowly] Thru L, sd R, XLIBR, flare R CW ; XRIBL, sd L, Thru R, flare L CW;
03	Fenceline 1 & Hold	- XLIFR (W XRIFL) & Hold ;