

ANOTHER ONE BITES THE DUST—Revised

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Music: “Another One Bites the Dust,” Queen. CD: *Queen: Greatest Hits*, Track #3. Also available .mp3 from Amazon & iTunes
Time/Speed: 3:35@100% speed
Footwork: Opposite unless noted (Woman’s footwork in parentheses) Timing: 123&4, unless otherwise indicated.
Rhythm/Phase: Cha Cha Phase IV + 1 (Open Hip Twist)
Degree of Difficulty: ABOVE AVG
Sequence: INTRO –A–B–INTL–A–B–C–A–B–END

INTRO

1-10 IN BFLY POS FC WALL] WAIT ; ; CHASE ; ; ; ; TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;

- 1-2 Wait ; ;
3-6 {Chase} Fwd L comm RF turn 1/2, rec fwd R, fwd L/cls R, fwd L ; fwd R comm LF turn 1/2, rec fwd L, fwd R/cls L, fwd R ; fwd L, rec R, bk L/cls R, back L ; bk R, rec L, fwd R/cls L, fwd R ; (Wbk R with no turn, rec L, fwd R/cls L, fwd R; fwd L comm RF turn 1/2, rec fwd R, fwd L/cls R, fwd L; fwd R comm LF turn 1/2, rec fwd L, fwd R/cls L, fwd R; fwd L with no turn, rec R, back L/cls R, back L ;)
7-8 {Traveling Door 2X} Rk sd L, rec R, X Lif/sd R, X Lif ; Rk sd R, rec L, X Rif/sd L, X Rif;
9-10 {Cucaracha 2X} Sd L, rec R, cls L/step R, stp L in plc ; Sd R rec L, cls R/step L, stp R in plc ;

PART A

1-8 BREAK BACK TO OPEN ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER ; ; OPEN BREAK ; WHIP TO CENTER ; NEW YORKER ; WHIP TO WALL ;

- 1-4 {Break Back to Open} Swvl bk L, rec R, fwd L/cl R, fwd L ; {Walk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R ; {Circle Away & Together} Fwd L trn to COH, fwd R trn, fwd L trn/cl R, fwd L trn ; fwd R trn to wall, fwd L trn, fwd R trn/cl L, fwd R to wall ;
5-8 {Open Break} Rk apt L while extending free arm, rec R, sd L/cl R, sd L ; {Whip to Center} Bk R comm 1/4 LF turn , cont turn 1/4 rec fwd L, sd R/cls L, sd R to COH (Wfwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cls R, sd L to fc wall) ; {New Yorker} Swvl thru L, rec R swvl to fc, sd L/cl R, sd L ; {Whip to Wall} Bk R comm 1/4 LF turn , cont turn 1/4 rec fwd L, sd R/cls L, sd R to wall (Wfwd L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cls R, sd L to fc COH) ;

PART B

1-8 [TO LOD] VINE 3 TURN OUT & CLAP ; VINE 3 BACK TO BACK TURN IN & CLAP ; ROLL 4 LOD & CLAP BOTH HANDS TOG TO PARTNER ; ROLL 4 RLOD & CLAP BOTH HANDS TOG TO PARTNER ; VINE 3 TURN OUT & CLAP ; VINE 3 BACK TO BACK TURN IN & CLAP ; ROLL 4 LOD & CLAP BOTH HANDS TOG TO PARTNER ; ROLL 4 RLOD & CLAP BOTH HANDS TOG TO PARTNER TO FACE ;

- 1-4 {Vine 3 Turn Out & Clap} Sd L, X Rib, sd L trng LF to fc COH (W Wall), tch R & clap hands ; {Vine 3 Back To Back Turn In & Clap} Sd R, X Lib, sd R trng RF to fc ptr & Wall, tch L & clap hands ; {Roll 4 LOD & Clap Both Hands Tog} Roll LF 4 in dir of LOD to fc partner clap both hands to partner on count 4 ; {Roll 4 RLOD & Clap Both Hands Tog} Roll RF 4 in dir of RLOD to fc partner clap both hands to partner on count 4 ;
5-8 Repeat 1-4

INTERLUDE

1-4 CHASE PEEK-A-BOO ; ; ; ;

1-4 {Chase Peekaboo} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ; sd R looking over L shldr, rec L, cl R/in place L, in place R (*W sd L, rec R, cl L/in place R, in place L*) ; sd L looking over R shldr, rec R, cl L/in place R, in place L (*W sd R, rec L, cl R/in place L, in place R*) ; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) ;

REPEAT PART A

REPEAT PART B

PART C

1-6 CHASE TO TRIPLE CHAS COH ; ; FINISH CHASE WITH TRIPLE CHAS TO BFLY WALL ; ; ; ;

1-2 {Chase To Triple Chas COH} Fwd L comm RF trn to COH, rec fwd R (*W bk R, rec fwd L*), fwd L/lk R, fwd L ; fwd R/lk L, fwd R, fwd L/ lk R, fwd L ;

3-6 {Finish Chase With Triple Chas To Bfly Wall} Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk L, fwd R (*W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/lk R, fwd L*) ; fwd L/lk R, fwd L, fwd R/lk L, fwd L ; fwd L, rec R, bk L/lk R, bk L (*W fwd R trng 1/2 LF to fc man, rec L, fwd R/lk L, fwd R*) ; Rk bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/lk R, bk L*) ;

7-8 BREAK BACK TO LOP LOD ; WALK 2 & CHA ;

7-8 {Break Back} Swvl bk L to LOP fc LOD, rec R LOD, fwd L/lk R, fwd L ; {Walk 2 & Cha} Fwd R, fwd L, fwd R/lk L, fwd R ;

9-12 SLIDING DOOR ; ROCK APART RECOVER & FORWARD CHA ; FORWARD TURN IN & CHA ; ROCK BACK RECOVER & FORWARD CHA TO REVERSE LOD ;

9-10 {Sliding door} Rk apt L, rec R, XLif/sd R, XLif ; {Rk Apt Rec Fwd Cha} Rk apt R, rec L, fwd R/cl L, fwd R ;

11-12 {Forward Turn in & Cha} Fwd L turning LF, bk R (*W RF*) 1/2 to fc RLOD, bk L/cl R, bk L ; {Rock Back Recover Forward Cha} Rk bk R, rec L, fwd R/cl L, fwd R ;

13-18 SLIDING DOOR ; ROCK APART RECOVER & FORWARD CHA ; FWD TURN IN & CHA ; ROCK BACK RECOVER & FORWARD CHA ; VINE APART 2 & CHA ; CROSS CHECK RECOVER & CHA TOGETHER TO BFLY ;

13-16 Repeat meas 9-12 in opp direction

17-18 {Vine Apart 2 & Cha} in OP fcg LOD sd L away from ptr to COH, X Rib, sd L/cl R, sd L ; {Cross Check Recover & Cha to Bfly} X Rif check, rec L, turn RF 1/4 sd R/cl L, fwd R ending in bfly to WALL ;

19-26 HALF BASIC ; WHIP TO CENTER ; NEW YORKER TWICE ; ; HALF BASIC ; WHIP TO WALL ; FENCE LINE TWICE ; ;

19-22 {Half Basic} Fwd L, rec R, sd L/cl R, sd L ; {Whip} Bk R comm 1/4 LF turn , cont turn 1/4 rec fwd L, sd R/cl L, sd R to COH (*W fwd L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cl R, sd L to fc Wall*) ; {New Yorker 2X} Swvl thru L, rec swvl R to fc, sd L/cl R, sd L ; swvl thru R, rec swvl L to fc, sd R/cl L, sd R ;

23-26 {Half Basic} Fwd L, rec R, sd L/cl R, sd L ; {Whip} Bk R comm 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R to Wall (*W fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L to fc COH*) ; {Fence Line 2X} X lun L, rec R, sd L/cl R, sd L ; X lun R, rec L, sd R/cl L, sd R ;

REPEAT PART A

REPEAT PART B

END

1-8 **OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ; NEW YORKER ; AIDA ; SWITCH ;
SIDE WALK [TO RLOD] ; OPEN BREAK & FREEZE ,**

1-4 {**Open Hip Twist**} Rk fwd L, rec R, bk L/cl R, bk L (*W rk bk R, rec L, fwd R/lk L, fwd swvl R*) ;
{**Fan**} Bk R, rec L, sd R/cl L, sd R (*W fwd L in front of partner, sd R & bk trn, bk L/lk R, bk L*) ;
{**Hockey Stick**} Fwd L, rec R, stp L/stp R, stp L ; bk R, rec L, fwd R/cl L, fwd R diag rev LOD &
wall (*W cl R, fwd L, fwd R/fwd L, fwd R ; fwd L, fwd R trn to fc prtnr, bk L/cl R, bk L diag rev
LOD & wall*) ;

5-8 {**New Yorker**} Swvl thru L, rec swvl R to fc, sd L/cl R, sd L ; {**Aida**} Fwd R trn RF, sd L cont RF
trn, bk R/lk Lif, bk R (*W fwd trn, sd trn, bk/lk, bk*) ; {**Switch Cross**} Turning LF to face partner sd
L check bring joined hands thru, rec R, X Lif turning LF to fc partner/sd R, X Lif ; {**Side Walk**}
to RLOD Sd R, sd L, sd R/sd L, sd R ; {**Open Break & Freeze**} Rk apt L while extending free
arm freeze as music ends,

HEAD CUES

INTRO -A-B-INTL-A-B-C-A-B-END

INTRO

1-10 WAIT ; ;
CHASE ; ; ; ;
TRAVELING DOOR TWICE ; ;
CUCARACHA 2X ; ;

PART A

1-8 BREAK BACK TO OPEN ;
WALK 2 & CHA ;
CIRCLE AWAY & TOGETHER ; ;
OPEN BREAK ;
WHIP TO CENTER ;
NEW YORKER ;
WHIP TO WALL ;

PART B

1-8 VINE 3 TURN OUT & CLAP ;
VINE 3 BK TO BK TURN IN & CLAP ;
ROLL 4 LOD & CLAP BOTH HANDS TOG TO PARTNER ;
ROLL 4 RLOD & CLAP BOTH HANDS TOG TO PARTNER ;
VINE 3 TURN OUT & CLAP ;
VINE 3 BK TO BK TURN IN & CLAP ;
ROLL 4 LOD & CLAP BOTH HANDS TOG TO PARTNER ;
ROLL 4 RLOD & CLAP BOTH HANDS TOG TO PARTNER ;

INTERLUDE

1-4 CHASE PEEK-A-BOO ; ; ; ;

REPEAT PART A

- 1-8 BREAK BACK TO OPEN ;
WALK 2 & CHA ;
CIRCLE AWAY & TOGETHER ; ;
OPEN BREAK ;
WHIP TO CENTER ;
NEW YORKER ;
WHIP TO WALL ;

REPEAT PART B

- 1-8 VINE 3 TURN OUT & CLAP ;
VINE 3 BK TO BK TURN IN & CLAP ;
ROLL 4 LOD & CLAP BOTH HANDS TOG TO PARTNER ;
ROLL 4 RLOD & CLAP BOTH HANDS TOG TO PARTNER ;
VINE 3 TURN OUT & CLAP ;
VINE 3 BK TO BK TURN IN & CLAP ;
ROLL 4 LOD & CLAP BOTH HANDS TOG TO PARTNER ;
ROLL 4 RLOD & CLAP BOTH HANDS TOG TO PARTNER ;

PART C

- 1-2 CHASE TO TRIPLE CHAS COH ; ;
- 3-6 FINISH CHASE WITH TRIPLE CHAS TO BFLY WALL ; ; ;
- 7 BREAK BACK TO LOP LOD ;
- 8 WALK 2 & CHA ;

- 9-12 SLIDING DOOR ;
ROCK APART RECOVER & FORWARD CHA ;
FORWARD TURN IN & CHA ;
ROCK BACK RECOVER & FORWARD CHA TO REVERSE LOD ;

- 13-18 SLIDING DOOR ;
ROCK APART RECOVER & FORWARD CHA ;
FWD TURN IN & CHA ;
ROCK BACK RECOVER & FORWARD CHA ;
VINE APART 2 & CHA ;
CROSS CHECK RECOVER & CHA TOGETHER TO BFLY ;

- 19-26 HALF BASIC ;
WHIP TO CENTER ;
NEW YORKER TWICE ; ;
HALF BASIC ;
WHIP TO WALL ;
FENCE LINE TWICE ; ;

REPEAT PART A

- 1-8 BREAK BACK TO OPEN ;
WALK 2 & CHA ;
CIRCLE AWAY & TOGETHER ; ;
OPEN BREAK ;
WHIP TO CENTER ;

NYRKR ;
WHIP TO WALL ;

REPEAT PART B

1-8 VINE 3 TURN OUT & CLAP ;
VINE 3 BK TO BK TURN IN & CLAP ;
ROLL 4 LOD & CLAP BOTH HANDS TOG TO PARTNER ;
ROLL 4 RLOD & CLAP BOTH HANDS TOG TO PARTNER ;
VINE 3 TURN OUT & CLAP ;
VINE 3 BK TO BK TURN IN & CLAP ;
ROLL 4 LOD & CLAP BOTH HANDS TOG TO PARTNER ;
ROLL 4 RLOD & CLAP BOTH HANDS TOG TO PARTNER TO BTFY ;

END

1-8 OPEN HIP TWIST ;
FAN ;
HOCKEY STICK ; ;
NEW YORKER ;
AIDA ;
SWITCH CROSS ;
SIDE WALK ;
OPEN BREAK & FREEZE ,