

# Annientamento

Choreo: Desmond & Ruth Cunningham [des.ruth.cunningham@usa.net](mailto:des.ruth.cunningham@usa.net)  
[05/ 01 to 10/ 15] 4600 Mackenzie St, Montreal, QC Canada H3W 1B1 (514) 345-9516  
[11/ 01 to 04/ 15] 122 Vine St, Plant City, FL USA 33563 (813) 659-9449  
Music: STAR CD # 518 available from Palomino and choreographer  
Rhythm: Mixed Tango RAL Phase V1 **Timing:** as indicated in left margin  
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** Slow  
for comfort  
Sequence: **INTRO - A - B - C - A - B- ENDING** **Release Date:** May 2005

## INTRODUCTION

### **1-4 WAIT; FWD LOCK & HOLD; OP REV TRN w/REV SWIVEL to SCP; THRU SD**

#### **TCH;**

- 1 In CP/DLC lead ft free wait 1 meas ;  
&S -- 2 **{fwd/lk}** fwd L/ lk R in bk of L, -, hold, -; (bk R/ lk L in frnt of R, -, hold, -;)  
QQQQ 3 **{op rev trn w/rev swvl}** fwd L comm LF trn, cont trn sd & bk R, bk L outsd ptr well undr body,  
swivel LF on  
Ball of L ft to scp; (bk R comm. trng LF, sd & fwd L, fwd R outsd ptr, swivel RF on ball of R to scp;)  
SCP/DLW  
QQS 4 **{thru sd tch}** thru R, trn to fc wall sd L, tch R besd L, -; CP/WALL

## PART A

### **1-4 RIGHT FT BASIC;; OUTSD SWIVEL & PU [DLW]; TGO DRW;**

- SS 1 **{r ft basic}** Bk R comm LF trn, -, fwd L, -;  
QQS 2 Fwd R outsd ptr, fwd L, cl R, -; (bk L, bk R, lk L in frnt of R, -;) CP/DLW  
SS 3 **{outsd swvl & pu}** Bk L trn upper body RF to wall leave R extd fwd, -, rec fwd R straighten  
body, -; CP/DLW  
(&SS) (flick R bk w/ bent knee/ fwd R outsd ptr swvl RF to fc DLW, -, fwd L outsd ptr swvl LF endg in  
frnt of ptr, -;)  
QQS 4 **{tgo drw}** Fwd L, fwd & sd R, drw L to R with no wgt, -; CP/DLW

### **5-8 SD CLOSE to BRUSH TAP& PROG LINK;; HEAD FLICK to PROM w/TAP**

#### **ENDG;;**

- QQ 5 **{sd cl }** sd L, cl R,  
QQ&S **{brush tap}** fwd L w/slight LF trn, sm sd & bk R; brush L to R/ tap L to sd, -, CP/LOD  
&S 6 **{prog link}** fwd L w/slight contra chk action/ sm sd & bk R to scp, -;  
(bk R w/slight contra chk action/ sharp trn RF sm sd & bk L, -;) SCP/LOD  
&SS 7 **{head flick}** slight trn of hips RF causing w to close head/ trn bk to scp tap pos, -, { **prom** ¼  
**bts** } sd & fwd L, -;  
QQ&S 8 thru R, sd & fwd L/cl R to L, tap L sd & fwd, -; SCP/LOD  
**9-12 NATL TWIST TRN;; PROMENADE LINK to LC; TGO DRW;**  
SQQ 9 **{natl twist trn }** sd & fwd L, -, fwd R trng RF, sd & bk L; (sd & fwd R, -, fwd L, fwd R btw m's ft;)  
CP/DRW  
(sd & fwd R, -, fwd L, fwd R btw m's ft;)

- SQQ 10 XRIB of L w/no wgt on R,-, unwind RF wgt on both ft, cont unwind uncross ft take wgt to R ft to scp/lod;  
(fwd L in CBMP arnd m, -, fwd R twd DRW arnd m, swvl sharply RF on R & cl L slightly in bk of R;)  
SCP/LOD
- SQQ 11 **{prom link}** sd & fwd L w/sm LF trn, -, thru R, tap L to sd of R;  
(sd & fwd R, -, thru L w/sharp LF trn to CP, tap R sd of L;) CP/DLC  
12 repeat meas 4; CP/DLC
- 13-16 FWD LK & HOLD 2X;; OP REV TRN w/REV SWVL to SCP; THRU SD & CL TAP;**  
13-14 repeat meas 2 INTRO; repeat meas 2 INTRO;  
15 repeat meas 3 INTRO;
- QQ&S 16 **{thru sd cl & tap scp}** thru R, fc wall sd L, cl R/tap L sd & fwd, -; SCP/LOD

## PART B

### **1-4 PROM LINK; FWD, R LUNGE; BK RK 3; BK CORTE;**

- SQQ 1 **{prom link}** sd & fwd L, -, thru R, tap L to sd of R; (sd & fwd R, -, thru L trng LF to CP, tap R sd of L;)CP/DLW
- SS 2 **{fwd, r lunge}** fwd L, -, sd & fwd R on flexed R knee, -;
- QQS 3 **{bk rk 3}** bk L, rec R, bk L, -; CP/DLW
- QQS 4 **{bk corte}** bk R comm. trng ¼ LF, cont trn sd L, cl R, -; CP/DLC
- 5-8 REV TRN CL FIN;; FWD STAIRS 4; TRNG BRUSH TAP;**
- QQS 5 **{rev trn}** fwd L trng LF, sd & bk R cont trn, bk L, -; CP/RLOD  
(bk R trn LF, bring L to R heel trn, fwd R betw m's ft, -;)
- QQS 6 **{cl fin}** bk R trng LF, sd & fwd L, cl R, -; CP/DLW
- QQQQ 7 **{fwd stairs}** fwd L, cl R, sd L, cl R;
- QQ&S 8 **{brush tap}** fwd L trng LF, sm sd & bk R/brush L to R, tap L to sd, -; CP/DLC

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## PART B(cont)

### **9-12 TELESPIN to CP/RLOD;; BK RK 3 CHKG TO; LEFT TRNG 4 STEP;**

- SQQ 9 **{telespin}** fwd L trng LF, -, fwd & sd R cont trn, sd & bk L w/partial wgt;  
(bk R trng LF, -, bring L to R heel trn, fwd R cont trn;)
- &QQS 10 spin LF taking full wgt on L/cont spin, sd R cont trn, bk L, -;  
fwd L arnd m/fwd R cont trng arnd m, cont trn toe spin cl L, fwd R, -;) CP/RLOD
- QQS 11 **{bk rk 3 chkg}** bk R, rec L, bk R keeping a fwd body poise, -;
- QQQQ 12 **{l trn 4 step}** fwd L trng ¼ LF, cont trn sd & bk R, bk L in BJO pos, sm sd & bk R w/L ft tapped fwd; SCP/LOD
- 13-16 DBL CL PROM;; WK 2 CURVING; TELEMARK SCP/LOD;**
- SQQ 13 **{dbl cl prom}** fwd & sd L, -, thru R, sd & fwd L, -; (sd & fwd R, -, fwd L, sd & bk R trng LF to CP;) CP/DLW
- QQS 14 fwd R, sd & fwd L, cl R, -; (trng to SCP fwd L, sd & bk R trng LF to CP, cl L, -;) CP/DLW
- SS 15 **{wk 2}** fwd L slightly across R trng LF, -, fwd & slightly sd R, -; CP/DLC

QQS 16 {telemark} fwd L comm. trng LF, cont trn fwd & sd R (bring L to R heel trn), fwd L, -; SCP/LOD

## PART C

### **1-4 2 SLOW OUTSD SWIVELS;; THRU to PROM SWAY; OVERSWAY;**

SS 1 {2 outsd swvls } fwd R trn upper body slightly LF, -, cont trn, -; (fwd L swvl LF, -, cont swvl to fc rlod, -;)

SS 2 bk L trng upper body RF, -,cont trn, -; (fwd R swvl RF, -, cont swvl to scp,-;) SCP/LOD

SS 3 {thru, prom sway } thru R, -, sd & fwd L on relaxed knee looking over jnd ld hnds, -; SCP/LOD

SS 4 {over sway }[no wgt chg] on relaxed L knee comm. left sd stretch leave trl ft extd, -, cont stretch w/slight LF trn, -;

### **5-8 FALLAWAY RONDE & SLIP; DROP O/SWAY ~ RISE CL;; SYNCO DBL CHASSE & SD CL;**

&SQQ 5 {fallaway ronde & slip} cl R besd L/ronde L ccw & cross beh R no wgt, -, bk L well undr body rise trng LF, slip bk

sm R keep L ft extd; (cl L besd R/ronde R cw & cross beh L no wgt, -, bk R rise trn LF, sm fwd L in cp;) CP/DLC

QQS 6 {drop o/s, rise cl} fwd L comm. trng LF, cont trn sd R, sd & fwd L to challenge line fc DLW, -; (bk R comm. trng LF, bring L to R heel trn, sd & fwd R to challenge line, -;)

SS 7 sharp RF body trn broken R sway w/R ft extd sd, -, straighten sway rising on L & cl R to L, -; CP/WALL

(sharp LF body trn broken L sway w/L ft extd sd look left to RLOD, -, straighten sway rising on R & cl L to R, -;)

Q&Q&QQ 8 {dbl chasse & sd cl} sd L/ cl R, sd L/ cl R, sd L, cl R; CP/WALL

### **9-12 STALKING WKS 4X;;; LAST ONE to R LUNGE;**

SS 9 {stalking wks} trn to SCP sd & fwd L, -, fwd & thru R ptg toe no wgt chg, -;

SSSS 10-11 Fwd R, -, sd & fwd L ptg toe no wgt chg, -; repeat meas 9;

12 Fwd R, -, trn to fc ptr in a R lunge pos slide L toe to extd sd & bk, -;

### **13-16 SPANISH DRAG; & CL/SPANISH DRAG; & CL/WHISK; THRU FC TCH;**

SS 13 {span drag} in r lunge pos rec L change sway & slowly draw R to L, -,cont drwg R to L, -; CP/WALL

(rec R leaving L leg extd sd chg to sharp left sway slowly drw L to R, -,cont drwg L to R, -;)

&SS 14 {& cl, span drag} cl R to L/sd L leaving R leg extd sd change sway & slowly drw R to L, -,cont drwg R to L -;

(cl L to R/sd R leaving L leg extd sd chg to sharp left sway slowly draw L to R, -, cont drwg L to R -;)CP/WALL

&QQS 15 {& cl, whisk} cl R to L/ fwd L, sd R, XLIB of R, -; (cl L to R/ bk R, sd L, XRIB of L, -;) SCP/LOD

QQS 16 {thru fc tch} thru R, sd L trng to fc ptr, tch R besd L, -; CP/WALL

## REPEAT PARTS A & B

## ENDING

### **1+ WK 2 LADY TRN to FC; & QK LEG CRAWL, -**

SS 1 {fwd 2 w trn to fc extd trl hnds} thru R,-, fwd L leaving R leg extd look at ptr place her right hnd beh your neck, -;

(thru L, -, fwd R w/sm LF trn to fc ptr place right hnd on the bk of man's neck, -; )

Q ½ {qk leg crawl} ext left arm, - (rising on ball of R lift left knee along man's right thigh & extd left arm, -

