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A NAUGHTY LADY

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RECORD: Coll 4545, The Naughty Lady of Shady Lane – The Ames Brothers
RHYTHM: Two Step, Ph II+2 (fishtail and side corte--w/ optional leg crawl)
FOOTWORK: Opposite
SEQUENCE: INTRO A B A B A B(MOD) ENDING

INTRODUCTION

1-4 **BFLY WAIT;; BB TURN TO SCP;;**
1-4 Bfly wait:: Sd L trng RF (WLF), -, rec R to LOP, -;
Fwd L RLOD trng RF, -, rec R to SCP LOD, -;

PART A

1-4 **2 FWD TWO STPS;; CUT BKS; DIP & REC TO FC;**
1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R -;
3-4 XLIF, bk R, XLIF, bk R, -; Rk bk L, -, rec R to fc, -;
5-8 **TRAVELING BOX;;;:**
5-6 Sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L, -;
7-8 Sd R, cl L, bk R, -; Sd & fwd L to SCP, -, thru R, -;
9-12 **HITCH 6;; SCOOT 4; WALK & P/UP;**
9-10 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
11-12 Fwd L, cl R, fwd L, cl R; Fwd L, -, sm fwd R folding W in front, -;
13-16 **2 PROG SCI;; FISHTAIL; WALK & FC;**
13-14 Sd L, cl R, XLIF (XRIB), -; Sd R, cl L, XRIF (XLIB) to bjo chking, -;
15-16 XLIB beg curv RF, sd R, fwd L, lk R; Fwd L, -, sd R to fc WALL CP, -;

PART B

1-4 **BROKEN BOX;;;:**
1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
5-8 **SD CL SD LIFT; BEH SD THRU; CIRCLE BOX TO BFLY;;**
5-6 Sd L, cl R, Sd L with lifting action, -; XRIB (XLIBF), sd L, thru R, -;
7 Sd L, cl R, fwd L (W circle RF und lead hnds fwd R, fwd L, fwd R), -;
8 Sd R, cl L, bk R to BFLY (cont circle L, R, L to BFLY), -;
9-10 **OK VINE 4; BB TURN;;**
9-10 Sd L, XRIB (XLIB), sd L, XRIF (XLIF); Sd L trng RF (WLF), -, rec R to LOP, -;
Fwd L RLOD trng RF, -, rec R to SCP LOD, -;

PART B MOD

1-4 **BROKEN BOX;;;:**
1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

5-8 SD CL SD LIFT; BEH SD THRU; CIRCLE BOX TO BFLY::

- 5-6 Sd L, cl R, Sd L with lifting action, -; XRIB (XLIB), sd L, thru R, -;
- 7 Sd L, cl R, fwd L (W circle RF und lead hnds fwd R, fwd L, fwd R), -;
- 8 Sd R, cl L, bk R to BFLY (cont circle L, R, L to BFLY), -;

9 BB TURN::

- 9 Sd L trng RF (WLF), -, rec R to LOP, -; Fwd L RLOD trng RF, -, rec R to SCP LOD, -;
ENDING

1-4 LACE UP TO FC:::

- 1-2 Fwd L, cl R, fwd L (W XIF of M und lead hands), -; Fwd R, cl L, fwd R, -;

- 3-4 Fwd L, cl R, fwd L (W XIF of M und trailing hnds), -; Fwd R, fwd L, fwd R to CP, -;

5-6 2 SD CL; SD CORTE (W/ OPTIONAL LEG CRAWL):

- 5-6 Sd L, cl R, sd L, cl R; Sd L w/ slight twist, softening knee, leaving R leg extended (lady draw L leg up with extra lift on the last note!);