

# AMORCITO CORAZON

Music: Luis Miguel - CD.: Mis Romances – Track # 8

Available by choreographer

Rhythm: Rumba

Phase: IV + 2 (Full Nat.Top + Stop & Go)

Footwork: Opposite except where noted

Release Date : Aug.2009

Choreographer: Jos Dierickx – Beverlosestwg. 14B2 – 3583 Paal – Belgium

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Sequence: INT – A , B – A , B – END

## INTRO

### 01-04 : WAIT 2 MEAS.BFLY WALL ; ; NY – TWICE ; ;

01-02 : Wait - Butterfly Pos.Wall ; ;

03-04 : (NY – Twice) Thru L & ¼ trng RF, (extending jnd arms in front) rec R & ¼ trng LF to fc, sd L (*W Thru R & ¼ trng LF, rec L & trng ¼ RF to fc, sd R*) ;

Thru R & ¼ Trng LF, (extending jnd arms in front) rec L & trng ¼ RF to fc., sd R (*W Thru L & ¼ trng RF, rec R & ¼ trng LF to fc, sd L*) ;

## PART A

### 01-04 : ALEMANA & LARIAT 3 to FACE ; ; ; SIDE CLOSE SIDE ;

01-03 : (Alemana & Lariat 3 to Face) Fwd L, rec R, cl L raisg jnd ld hnds (*W bk R, rec L, fwd & sd R twds M's L sd*), -; XRIBL, rec L, sd R (*W fwd L twds DLC under ld hnds & swvl 3/8 RF, fwd L twd WALL & swvl 3/8 RF, fwd & sd L to fc M offset to his R sd*), -; W/ ld hnds still jnd high sd L w/ partial wgt, rec R, sd L & trng ½ LF to fc COH (*W circ RF arnd M R,L, R & trn to fc*), -;

04---- : (Sd,Cls,Sd) Sd R, cl L to R , sd R ;

### 05-08 : NY ; AIDA ; HIP ROCK 2 & SWIVEL to FACE ; SPOT TURN ;

05---- : (NY) Repeat meas 3 part INTRO ;

06---- : (AIDA) Thru R, trng RF to fc sd L, contg RF trn bk & sd R to V-BK-TO-BK DLW (*W DLC*), -;

07---- : (Hip Rock 2 & Swivel to Fc) Rk L, rk R, swivel L ¼ LF trng to fc (*W rk R, rk L, swivel R ¼ RF trng to fc*) ;

08---- : (Spot Turn) XRIF trng ½ LF (*W XLIF trng ½ RF*) , rec L cont trn to fc ptr, sd R to BTFFLY ;

### 09-16 : START BASIC ; WHIP to COH ; CHASE (3) ; ; ; THRU SERPIENTE ; ; FENCE LINE &

#### Hndshk

09---- : (Start Basic) Fwd L, rec R, Bk & sd L, - (*W Bk R, fwd L, Fwd R*) ;

10---- : (Whip to COH) Bk R trng 1/4 LF, rec L cont trn ¼ LF to fc, sd R (*W fwd L stg LF trn, fwd R contg trn to fc, sd L*) to WALL, -;

11-13 : (Chase 3) Fwd L & ½ RF trn, rec.R, Fwd L (*W Bk R, rec. L, fwd R*) to COH; Fwd R & ½ LF trn, rec L, Fwd R (*W Fwd L & ½ RF trn, rec R, fwd L*) to WALL ; Fwd L, rec R, Bk L (*W R & ½ LF trn, rec L, Fwd R*) to BFLY pos.WALL ;

14-15 : (Thru Serpiente) Thru R, sd L, XRIBL, & flair CCW (*W Thru L, sd R, XLIBR, & flair CW*) ; XLIBR, sd R, XLIFR (*W XRLIBL, sd L, XRIFL*) ;

16---- : (Fence Line) - Thru R w/ bent knee lookg LOD (*W Thru L*) , rec L to face ptr, sd R, -;R-Handshake

## PART B

### **01-04 : SHAD BREAK/W SPIRAL ; M SPOT TURN/W to a FAN ; STOP & GO HOKEYSTICK ; ;**

- 01---- : (Shad.Break/W Spiral) Bk L w/ ¼ LF trng, rec R w/1/4 RF to fc, sd L (*W Bk R w/1/4 RF trng, rec L, fwd R & Spiral 1/1 LF trng*) ;
- 02---- : (M Spot Turn/W To a Fan) XRIFL trng ½ LF, rec L cont trn to fc ptr, sd R to fan Pos WALL (*W fwd L, fwd R trng 1/2 LF, bk L, to RLOD*) , - ;
- 03-04 : (Stop & Go Hckstck) Ck fwd L, rec R, trng slightly LF cl L to R (*W cl R to L, fwd L, fwd R trng 1/2 LF under joined lead hands*) , - ; Ck fwd R, rec L trng RF, sd R (*W ck bk L raising L arm straight up palm out, rec R lowering arm, fwd L trng 1/2 RF under joined lead hands*) , - ;

### **05-08 : ½ BASIC/ W SWIVEL to FC ; AIDA ; SWITCH ROCK ; NY ;**

- 05---- : (1/2 Basic/W Swivel to Fc) Fwd L, rec R, sd L, - (*W Bk R to L, fwd L, fwd R & swivel ¼ RF to fc*) ;
- 06---- : (Aida) Thru R trng RF, sd L cont RF trn, bk R (*W Thru L trng LF, sd R cont LFtrn, bk L*) , - [“V” Back to Back] ;
- 07---- : (Switch Rock) Trng LF fc ptr sd L ckg (*W Trng RF fc ptr sd R ckg*) , rk to R, rk to L ;
- 08---- : (NY) Repeat meas 4 part INTRO ;

### **09-12 : OP BREAK to a FULL NAT TURN ; ; ; ;**

- 09-12 : (OP Break to Full Nat Turn) Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng 1/4 RF, sd L (*W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng 1/4 RF fwd R*) [CP RLOD], - ; XRIBL, sd L, XRIBL (*W sd L, XRIFL, sd L*) , - ; Sd L, XRIBL, sd L (*W XRIFL, sd L, XRIFL*) , - ; XRIBL, sd L, cl R (*W sd L, XRIFL, cl L*) [CP WALL], - ;

### **13-16 : BK BREAK to ½ OP ; OP IN & OUT RUNS ; ; TURN to FC CLS & SD ;**

- 13---- : (Bk Break to ½ Op) Trng LF rk bk L to LOD (*W Trng RF rk bk R*) , rec R still fc LOD, fwd L to ½ Open LOD ;
- 14-15 : (OP In & Out Runs) Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R, - (*W fwd L, fwd R, fwd L, -*) ; Fwd L, fwd R, fwd L, - (*W fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R, -*) ;
- 16---- : (Trn to Fc Cls & Sd) Fwd R & ¼ RF trng to fc (*W Fwd L ¼ LF trng to fc*) , cl L to R, sd R ;

## ENDING

### **01-04 : NY/W in 4 ; WHEEL 6 to BJO/BFLY ; ; OPPOSITE FENCE LINE ;**

- 01---- : (NY/W in 4) Thru L to OP RLOD, rec R to fc ptr, sd L, (*W Thru R to OP RLOD, rec L to fc ptr, Sd R, sd L,*) ;
- 02-03 : (Wheel 6 to Bjo/Bfly) Wheel in Bjo/Bfly 6 1/1 RF fwd R, fwd L, fwd R ; Fwd L, fwd R, fwd L (*W R,L,R; L,R,L*) ;
- 04---- : (Opposite Fence Line) Both Cross lunge thru R & Hold ;