

A LITTLE BIT OF MAMBO

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Record: Mambo Nr. 5, Lou Bega, RCA 07863-65851-7, flip Beauty on the TV screen.
Footwork: Opposite unless otherwise indicated (lady footwork between brackets)
Rhythm & RAL Phase: Mambo V +0 +2 (Open box w/ kick, Alternating Hockey sticks)
Sequence: Intro-A1-A2-B-C1-C2-D-B-Inter-A1-C2-B-A2-C1-C2* Time 3 '45" @ speed 44 rpm

INTRODUCTION

- 1-7 WAIT; AWAY 2; TURN TO FC; TOG CHA CHA SANDSTEP 2X;;;**
Bk-to-bk M fcg COH R ft freeW fcgWALL L ft free wt l meas;awy R,-,L,-; **{Trn to fc}**Fwd & sd R trng LF, rec L to fc ptr, cl R,-; **{Sandstep tog 2x}** Tch L toe W/ knee veered in, -, tch L heel w/I knee veered out, -; w/I slight progression XLIF, sd R, XLIF,-; tch R toe w/I knee veered in, -, tch R heel w/I knee veered out,-; w/I slight progression XRIF, sd L, XRIF tmg ¼ LF to sd-by-sd LOD, -;
- 7-15 SLIDING DOORS;;; TOE HEEL & LOCK;; AIDA;;**
Side L,-, rec R,-; XLIF, sd R, XLIF, - (W Xing in frt of M); side R,-, -rec L,-; XRIF, sd L, XRIF, - (W Xing in frt of M); **{Toe heel & lk}** Tch L toe WI knee veered in, -, tch L heel WI knee veered out,-; fwd L, lk RIB, fwd L,-; **{Aida}** thru R, -, trng to fc ptr sd L,-; cont RF trn bk R, lk LIF, bk R to LOP RLOD,-;

PART A1

- 1-4 MAMBO BK BASIC; PATTYCAKE TAP; BK BASIC; SPOT TURN TO TANDEM WALL;**
Bk L, rec R, fwd L, -; **{Pattycake tap}** lftg R knee swvl LF ¼ on L to fc ptr tch trl hnd palm to palm XRIF tap R toe twd LOD, -, lftg R knee swvl RF 1/4 on L to LOP bk R, -; **{Bk basic}** rpt meas 1 Part A trn 1/4 LF to fc ptr; **{Spot trn}** XRIF tmg LF, rec L cont LF trn, sd R compg full LF trn (W XLIF trng RF, rec R to fc Wall tandem, cl L),-;
- 5-8 SLOW MERENGUE 2X;; BEHIND SIDE THRU; CUCARACHA R (W TURNS TO FC);**
Startg w/ insd edge of ft sd L,-, cl R,-; sd L, -, cl R,-; **{Bhd sd thru}** XLIB, sd R., XLIF, -; **{Cuca}** sd R w/I partial weight, rec L, cl R (W fwd L trng RF, rec R cont trn to fc ptr, cl L),-;

PART A2

- 1-4 DIAMOND TURN W/ HOPS;;;**
Fwd L trng LF, compg 1/4 LF tm sd R, bk L to BJO, slight lift on L; bk R trng LF, compg ¼ LF trn sd L, fwd R, slight lift on R; rpt meas 9 & 10 Part A to CP WALL;;
- 5 -8 1/2 BASIC TO NATURAL TOP 3 W/ RONDE;; SCALLOP;;**
Fwd L, rec R tmg RF, bk Lcompg ¼ RF trn,-; XRIB tmg RF, sd L cont RF trn, XRIB compg ¾ RF tm, ronde L ccw (W sd L trng RF, fwd R bet M 's ft contg RF trn, sd L contg RF trn, ronde R cw); **{Scallop}** Rk bk L to SCP LOD, rec R, sd L to CP WALL, -; thru R to SCP LOD, sd L to CP WALL, cl R,-;

PART B

- 1-5 OPEN HIP TWIST; PARALLEL BREAKS 2X;;;**
Jn R hnds fwd L, rec R, cl L, - (W bk R, rec L, fwd R -/pressing against braced jnd R hnds swivel RF 1/4); **{Parallel brks}** bk R ldg W acrs, rec L startg LF trn, sd & fwd R compg 1/4 LF trn to fc LOD (W fwd L, fwd R startg LF trn, sd & bk L comp ¾ LF trn to fc WALL),-; fwd L, fwd R startg LF trn, sd & bk L comp ¾ LF trn to fc WALL (W bk R ldg M acrs, rec L start LF trn, sd & fwd R compg 1/4 LF trn to fc LOD),-; rpt meas 2 & 3 Part B;; [R hnds remain jnd thruout]

6-10 FAN; ALTERNATING HOCKEY STICKS;;;;

Bk R, rec L chg W's R hnd to own L hnd, *sd R (W fwd L startg LF trn, sd & bk R compg 1/2 LF trn, bk L to fc RLOD in fan pos)*, -; **{Alternating Hockey sticks}** fwd L, rec R trng 1/4 LF, sd L raisg jnd ld hnds to form window & jn trl hnds waist level (*W sm bk R, rec L, fwd R*), -; bk R twd COH trng RF, rec L contg RF trn, fwd R compg 1/2 RF trn to fc RLOD jn trl hnds high to form window & ld hnds waist level (*W fwd L, relg trl hnd fwd R & trn 1/2 LF undr jnd ld hnds, bk L*), -; fwd L, relg ld hnds fwd R & tm 1/2 LF undr jnd trl hnds, bk L to fc LOD jng ld hnds high to form window & trl hnds waist level (*W bk R twd COH trng RF, rec L contg RF trn, fwd R compg 1/2 RF trn to fc RLOD*), -; bk R twd COH trng RF, rec L, fwd R trng RF to LOP RLOD (*W fwd L, relg trl hnds fwd R & trn 3/4 LF undr jnd ld hnds, bk L*), -;

11-14 NEW YORKER; AIDA; SWITCH ROCK & KICK; SWIVEL 3;

Fwd L, rec R to fc ptr, sd L, -; **{Aida}** thru R, sd L trng RF, bk R cmpg RF trn to V bk-to-bk RLOD, -, **{Swch rk & kck}** bk & sd L tmg LF to fc ptr, rec R, rec L, kck R acrs; **{Swvl 3}** swvlg RF sm sd R, swvlg LF sm sd L, swvlg RF sm sd R, -;

15-16 NEW YORKER; SPOT TURN;

XLIF to LOP RLOD, rec R to fc ptr, sd L, -; **{Spot trn}** XRIF tmg LF, rec L contg LF trn, sd R to CP WALL, -;

PART C1

1-4 CROSS BODY;; NEW YORKER; SWIVEL 3;

Fwd L, rec R, sd L trng ft 1/4 LF but body only 1/8 (*W bk R, rec L, fwd R to "L "pos)*, -; bk R contg LF trn, fwd L compg 1/2 LF trn, sd R (*W fwd L bet M's ft trng LF, fwd & sd R compg 1/2 LF trn, sd L to fc ptr*), -; **{New Yorker}** rpt meas 15 Part B; **{Swvl 3}** rpt meas 14 Part B;

5-8 CROSS BODY;; NEW YORKER; SWIVEL TRANS TO FC LOD;

Rpt meas 1 & 2 Part C1; (**New Yorker**) Rpt meas 15 Part B; **{Swvl trans}** rpt meas 14 Part B trng 1/4 LF to sd-by-sd LOD (*W swvlg LF sm sd L, swvlg RF sm sd R, to fc LOD, tch L*), -;

PART C2 (A tribute to Smarellis' Mambo 51

1-4 SHADOW DIAMOND TURN;;;;

SHADW L hnds jnd M's R hnd on W's waist fwd L tmg LF, compg 1/4 LF trn sd R, bk L, slight lift on bk R trng LF, compg 1/4 LF trn sd L, fwd R, slight lift on R; rpt meas 9 & 10 Part A to SHADW LOD;;

5-8 OPEN BOX WITH KICK;; STOMP FREEZE; TRANSITION;

XLIF, sd R, bk L, kck R sd & fwd; XRIB, sd L, fwd R, -; **{Stomp freeze}** Rlg hnds stomp fwd & sd L bdy to DLW hnds down w/ palms to floor, -, -; **{Trans}** rec R, tch L to sd-by-sd LOD (*W rec R, cl L*), -, * [Note: Last time both rec R look at ptr w/ jnd insd hnds extd fwd & outsd hnds extd to sd]

PART D

1-4 SPRING NEW YORKER; SPOT TURN; FWD 3 JAZZ HANDS; PUSH BK 3;

Spring thru L tog kckg R bk, rec R, sd L,-; **{Spot trn}** Rpt meas 16 Part B; **{Fwd 3 jazz hnds}** To LOD fwd L, R, L hnds down at hip level palms fcg LOD & shakg fingers, -; **{Push bk 3}** w/ fwd lean bk R, L, R w/ palms to floor pushing down motion, -;

5-8 MODIFIED SKATE L & R;; CRAB WALK 3; SIDE WALK 3;

Trng 1/8 twd ptr fwd & sd L w/ soft knee to LOD, cl R, fwd & sd L, -; trng RF 1/4 fwd & sd R w/ soft knee to RLOD, cl L, fwd & sd R, -; **{Crab wlk 3}** BFLY XLIF, sd R, XLIF, -; **{Sd wlk 3}** sd R, cl L, sd R,-;

9-12 BACK AWAY 3 CLAP; TOG 3 CLAP/CLAP; OPEN BREAK; SPOT TURN;

Awy L, R, L, clap hnds; tog R, L, R clap/clap; **{Op brk}** Apt L raisg R hnd straight up, rec R, sd L, -, rpt meas 16 Part B & jn R hnds;

INTERLUDE

1-6 BASIC;; BREAK TO SEMI; SWIVEL WALKS;; AIDA;

CP WALL fwd L, rec R, sd L, -; bk R, rec L, sd R,-; **{Brk SCP}** Bk L to SCP LOD, rec R, fwd L, -; **{Aida}** Rpt meas 12 Part B to LOP RLOD;