

A LOSING GAME

DANCE BY NANCY & DEWAYNE BALDWIN

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CD "STILL FEELS GOOD" 93802 TRACK 6

ARTIST RASCAL FLATTS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED TO SUIT

RHYTHM RUMBA PH III + 1 [ALEMANA]

DATE 6-08

SEQUENCE A A B A A B [1-11] C B B [1-11] END

INTRO

1-4 APT PT; TOG BFLY; CHASE W/TRNS;;

Wait lead in notes Apt L, point R twd ptr,-,-; Fwd R BFLY,-,-,-;

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-;

5-8 FIN CHASE W/ TRNS;; SHLDR TO SHLDR 2X;;

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L fwd R,-; Rk fwd L SCAR,

rec R [FC], sd L,-; Rk fwd R BJO, rec L [FC], sd R,-;

PART A

1-4 ½ BASIC; UNDER ARM TRN; BRK BK OPN; PROG WLK;

Fwd L, rec R, sd L,-; XRIB, rec L, sd R,-; Bhd L, rec R, fwd L OPN,-;

Fwd R, fwd L, fwd R,-;

5-8 FWD & BACK BASIC;; SLDG DR; RK APT REC BFLY/COH;

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Rk apt L, rec R, XLIF,-;

Rk apt R, rec L trn, fwd R BFLY/COH,-;

* 2 nd time measure 8 BFLY/WL

PART B

1-4 ALEMANA;;LARIAT;;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R BJO,-; Sd L, rec R, cl L,-;

Sd R, rec L, cl R,-;

5-8 CIRCLE 6 BJO;; BOLERO WHEEL;;

Fwd L trn, fwd R, fwd L trn,-; Fwd R trn, fwd L, fwd R trn BJO,-;

Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-;

9-12 SPT TRNS 2X;; NYR 4; NYR 4;

XLIF trn, rec R trn, sd L,-; XRIF trn, rec L trn, sd R,-; Thru L, rec R [FC],

sd L, cl R; Thru L, rec R [FC], sd L, cl R;

PART C

1-4 CHS PEEK-A-BOO DBL;;;;

Fwd L trn, rec R, cl L,-; Sd R, rec L, cl R,-; Sd L, rec R, cl L,-; Fwd R trn,

rec L, cl R BOTH FC/WL,-;

5-8 FIN CHS PEEK-A-BOO;;;;

Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

9 SD DRAW CL;

Sd L, draw R, cl R,-;

END

1-5 THRU AIDA; SWITCH X; SD WK 6;; SD CORTE;

Fwd L trn, sd R trn, bk L,-; Trn R sd, rec L, XRIF,-; Sd L, cl R, sd L,-;

Sd R, cl L, sd R,-; Sd L, melt & look RLOD,-,-;