

A Continental Goodnight

CHOREO: Pete & Carmel Murbach, PRESENTED BY: Harris, Steve & Lori

312 W. Lincoln Ave., Montebello, CA 90640

MUSIC: Ranwood R-915 (L. Welk's Adios, AuRevoir, Auf Wiedersehn)

PHASE: RAL III SPEED: 44 RPM

RHYTHM: Two Step/ Quickstep

FOOTWORK: Opposite, directions for M (except where noted).

SEQUENCE: **Intro, A, B, A, B, B, Tag**

INTRO

(CP LOD) WAIT 4 PICKUP NOTES;

PART A

1 - 4 (CP LOD) FWD, -, 2 ; SD, CL, TURN RF ½,-; (CP RLOD) BK, -, 2, -; SD, CL, TURN RF (CP WALL), -;

1 - 2 CP LOD fwd 2 slow steps L, -, R, -; Do one trning two-steps to CP RLOD L, R, L, -;

3 - 4 Bk LOD 2 slow steps R, -, L, -; Do one RF trning two-steps trn ¾ to CP wall R, L, R, -;

5 - 8 (CP WALL) SD, -, CROSS (MXIB WXIF), -; TRN LF TWO-STEPS; (CP COH) SD, -, CROSS (MXIB WXIF), -; TRN RF TWO-STEP (CP WALL);

5 - 6 Sd LOD L, -, XRIB L (W XLIF) like half twisty vine, -; Co one LF trng two-steps sd L, cl R, trn LF ½ on L to

end CP M fcg COH, -;

7 - 8 Sd LOD R, -, XLIB R (WXRIF), -; Do one RF trng two-step sd R, cl L, trn RF ½ on R to CP M fcg wall momentarily, -;

9 - 10 (SCP LOC) FWD, -, 2, -; M HITCH 3 (W SCIS TO BJO), - ; BWD, - 2, -; (BOTH SCIS TO SCAR M FC RLOD), -;

9 - 10 SCP LOD fwd 2 slow steps L, -, R, -; M hitch fwd L, cl R, bk L (W scis sd R, cl L, fwd R trning to Bjo), -;

11 - 12 Bjo M bwd 2 slow steps R, - L (W fwd L, - R), -; Both scis to Scar M fc Rlod M Xib & W XIF, -;

13 - 14 BK, -, 2 TRN LF ½ (W TWL RF @), -; (CP WALL) SD, CL, SD, -; MANUV, -, SD, CL; (CP RLOD) PIV RF, -, 2, -;;

13 - 14 Mbwd L, -, R trn LF ½ to CP wall, -; Sd L, cl R, sd L, -;

15 - 16 Thru R (W L) manuv to CP RLOD, -, sd L, cl R; Piv RF slow L, - R to end CP M fcg LOD, -;

PART B

1 - 4 (CP LOD) FWD, -, TRN RF ½, -; (CP WALL) (PROG CHASSE) SD, CL, SD, -; BK, -, SD, CL; SD (BJO), -, FWD, -;

1 - 2 CP LOD fwd slow L, -, R trn RF to CP Wall, -; Sd L, cl R, sd L, -;

3 - 4 Bk R DLC, -, sd L, cl R; Sd L blend to CBjo LOD, -, fwd R, -;

5 - 8 (CBJO LOD) FWD, LK, FWD, -; MANUV, -, SD, CL; (CP RLOD) PIV RF, -, 2, -; 3, -, 4 (CP LOD), -;

5 - 6 Rwd L, lock RXIB L, fwd L, -; Fwd R manuv to CP RLOD, - sd L, cl R;

7 - 8 CP RLOD do 2 RF pivts ion 4 slow steps L, - R, -; L, -, R to CP M fcg LOD, -;

9 - 12 (CP LOD) FWD, -, 2 BJO CK, -; FISHTAIL; HITCH 4; FWD, -, TRN RF ¼ (CP WALL), -;

9 - 10 CP LOD fwd L, -, R to Bjo & ck, -; Fishtail XLIB, sd R, fwd L, lock RXIB L;

11 - 12 Hitch fwd L, cl R, bk L, cl R; Fwd LOD I, -, R trn RF ¼ to CP M fcg wall, -;

13 - 14 (CP WALL) 2 RF TRNING TWO-STEPS;; PIVOT RF, -, 2(CP DLW), -; DIP BK, - REC (CP LOD), -;

13 - 14 Do 2 RF trning two-steps to end CP M fcg wall L, R, L, -; R, L, R, -;

15 - 16 Dip bk L DRC, -, rec on R to CP M fcg LOD, -;

TAG

After recovering on last Meas of Part B, last time thru dance there will be a one final "ping" of music. Just PUSH APART on that "ping". NOTE: Optional – As cpl "PUSHES APART" they take R- Handshake as though saying "Goodnight". Or kiss as you DIP BK, either is acceptable for the ending.