

A BRIEF ROMANCE

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Record: Special Pressing, "Fascination" (Flip "That's You")

Available thru Palomino Records

Rhythm/Phase: Waltz, Phase IV&1 (Qk Op Rev)

Timing: Standard 123, except where noted

Sequence: INTRO A B A B(MOD) ENDING

Speed: 46 RPM's



INTRO

1 - 4 WT; THRU, SD, BEH; ROLL TO SCP; CHR & SLP;

1. In BFLY Wall w/ M's R & W's L free wt 1 meas;
2. Maintaining BFLY pos stp thru LOD R, sd LOD L, XRIB of L (bth XIB);
3. Releasing hnds roll LF (W RF) dwn LOD L,R,L preparing to blend to SCP;
4. In SCP lun thru R, rec L, bk R trng 1/8 LF (W toe in twd M stp fwd L trng LF) to CP DLC;

PART A

1 - 4 OP TELE; OP NAT; BK & RT CHASSE; HVR TELE;

1. Fwd DLC L comm LF trn, sd R cont trn, sd & slightly fwd L (W bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & slightly fwd R) to SCP DLW;
2. Fwd R DLW comm RF trn, sd & bk L cont trn, bk R (W fwd L, fwd R between M's feet, fwd L) to BJO DRC;
3. {Timing: 12&3} Bk L in BJO trng RF, sd R/cl L, sd R to CP DLC;
4. Fwd L DLC, fwd & sd R rising slightly trng bdy RF while trng W to SCP, fwd L DLC in SCP;

5 - 8 WEV 6;; MANUV; HES CHG;

- 5-6. Thru R DLC, blending to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO;
7. Fwd R outsd ptr comm RF trn, sd L cont RF trn, cl R to CP RLOD;
8. {Timing: 12-} Bk L trn RF, sd R to fc DLC, draw L to R no wgt;

9 -12 TRN LF & CHASSE; OUTSD CHG TO SCP; THRU & CHASSE TO BJO; MANUV;

9. {Timing: 12&3} Fwd DLC L trng LF, sd R LOD/cl L, cont LF trn stp sd & bk R to BJO DRC;
10. Bk L in BJO, bk R blending to CP and commencing LF trn, cont LF trn stepping sd & fwd L DLW (W fwd R outsd ptr, fwd L in CP, fwd & sd R) to SCP DLW;
11. {Timing: 12&3} Thru R DLW, sd L/cl R, sd & fwd L (W thru L, sd R commencing to trn LF/cl L, sd & bk R cont LF trn) to BJO DLW;
12. Rpt meas 7 of PART A;

13-16 OVRTRN SPN TRN; BK & CHASSE TO BJO; CROSS PIV TO SCAR;

CK FWD (W DEVELOPE);

13. Bk L piv 1/2 RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended bk, rec sd & bk L DLC to CP DRW;
14. {Timing: 12&3} Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;
15. Fwd R outsd ptr commencing to trn RF, sd & fwd L acrs W cont RF trn (W heel trn), cont RF trn stepping sd & fwd R to SCAR DLW;
16. {Timing: 1--} In SCAR DLW ck fwd L outsd ptr and hold for rest of meas (W ck bk R, lift L leg up insd of R leg, xtd L leg fwd from the knee);

PART B

1 – 4 W ACRS TO LOP; THRU, SD, BEH; ROLL 3; W ACRS TO 1/2 OP;

1. Like a Bk Hvr stp bk R, bk & sd L trng upper bdy LF, fwd & sd R LOD (W fwd L DRC commencing to trn LF, fwd & sd R DRC cont LF trn to fc DLW, fwd & sd L LOD) to LOP LOD;
2. Thru LOD L, sd R trng LF (W RF) to Bfly COH, XLIB of R (bth XIB);
3. Releasing Bfly pos roll RF LOD (W LF) R,L,R to LOP LOD;
4. Fwd LOD L,R,L trng bdy RF to end fcg DLW (W roll RF acrs frnt of M R,L,R) to 1/2 OP LOD;

5 – 8 OP I/O RUNS;; OP NAT; OP IMP;

- 5-6. Fwd R commence RF trn, sd & fwd L to fc RLOD, trn RF to stp fwd R fc LOD in L 1/2 OP LOD (W fwd L,R,L); Fwd L,R,L (W fwd R commence RF trn, sd & fwd L to fc RLOD, trn RF to stp fwd R fc LOD) to 1/2 OP LOD;
7. Rpt meas 2 of PART A;
8. Bk L bringing R beside L w/ no wgt comm RF heel trn, chg wgt to R cont RF trn, fwd L (W fwd R pivoting 1/2 RF, sd & fwd L arnd M cont pivoting action brushing R to L, fwd R) to SCP DLC;

9 –12 OK OP REV; OUTSD CK; OUTSD CHG TO SCP; CHR & SLP;

9. {Timing: 12&3} Thru R DLC, blending to CP fwd L DLC trng LF/sd & bk R LOD, bk LOD L in BJO;
10. Bk R blending to CP commence LF trn, sd & fwd L cont LF trn to BJO DRW, fwd R DRW in BJO ckg and lowering strongly at end of stp;
11. Rpt meas 10 of PART A;
12. Rpt meas 4 of INTRO;

13-16 DIAM TRN;;;;

- 13-16. Making ¼ LF ovr each meas stp fwd L, sd & bk R, bk L to BJO DRC; Cont LF trn stp bk R, sd & fwd L, fwd R to BJO DRW; Cont LF trn stp fwd L, sd & bk R, bk L to BJO DLW; Cont LF trn stp bk R, sd & fwd L, fwd R to BJO DLC;

PART B (MOD)

1 –12 RPT MEAS 1-11 OF PART B;;;;;;; SCP CHASSE;

- 1-11. Rpt Meas 1-11 of PART B;;;;;;;
12. {Timing: 12&3} In SCP LOD stp thru R, chasse sd & fwd LOD L/cl R, sd & fwd L;

ENDING

1 - 8 THRU TO OVRSWAY; RISE TO CP AND RT LUN; RISE TO FC AND ROLL 3; SYNC VIN & LUN THRU;; BK VIN 3 & RONDE; THRU, SD, CL, HOLD; SLIDE APT;

{Note: There is no bt for much of the Ending. The figures will match the syncopation and high pnts in the music, as described}

1. {Thru to Ovrsway} On the word “Turn” stp thru LOD R, sd & fwd L stretching bdy upward to look ovr jnd ld hnds, slowly compress L knee trng upper bdy LF to look at W (W look well L);
2. {Rise to CP and Rt Lun} During the soft flurry of notes that occurs just before the word “To” commence to rise while trng bdy RF bringing W to CP Wall, On word “To” lun fwd & sd R to Rt Lun Line;
3. {Rise to Fc and Roll 3} On the word “Love” rise trng bdy slightly RF to CP Wall w/ ld ft still extended LOD, immediately after “Love” is sung rel CP and roll RF LOD (W LF) L,R,L to Bfly Wall;

- 4-5. **{Sync Vin}** Matching the *syncopation {1&23}* in the music stp thru LOD R maintaining BFLY/sd L, XRIB of L (bth XIB) beginning to retard, slow sd LOD L and hold slightly **{Lun Thru}** On next *strong downbeat* lun thru LOD R maintaining BFLY;
6. **{Bk Vin 3 & Ronde}** Immediately after Fence Line comm Bk Vin as first set of *bells* begin to play stepping bk L, sd RLOD R, thru RLOD L in BFLY, ronde R CCW (W ronde L CW);
7. **{Thru, sd, cl, hold}** On the next set of *bells* stp thru LOD R in BFLY, sd LOD L, cl R, hold approx one bt;
8. **{Slide apt}** Releasing M's L & R's R hnds slowly stp apt L while pnting R twd ptr,-,-;