

A BEAUTIFUL SONG

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237
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Music: Love Is A Beautiful Song, Spec. Pres. [flip: Them Old Song] or contact choreographers

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Waltz – Phase IV+1 (Hinge)

Sequence: INTRO,A,B,A,B,C,A,END

INTRO

1 – 8 WAIT;; APT – PT; SPIN MANUV; 2 RGT TRNS;; WHISK; PICKUP;

1-4 [Op fcg] Wait lead in notes & 2 meas;; Apt L, pt R,-; Fwd R comm RF trn, cont RF trn sd L, cl R (comm LF spin IP L, R, L) end fcg RLOD;

5-8 Bk L trng RF, sd R cont trng RF, cl L; Fwd R trng RF, sd L cont trng RF, cl R [end fc wall]; Fwd L, fwd & sd R comm rise to ball of ft, XRIB of L in SCP; Fwd R, IP L, R (W Fwd L step IFO M, IPR, L) end CP DLC;

PART A

1 – 4 OP TELEMAR; THRU FC CL [BFLY]; BAL L; REV TWIRL;

1-4 Fwd L comm trn L, sd R cont trn, sd & slightly fwd L (W Bk R comm trn L bring L fesside R with no wt chg, trn LF on R heel & chg wt to L, sd & slightly fwd R) end SCP DLW; Thru R, sd L, cl R end BFLY wall; Sd L, XRIB, IP L; Sd & fwd R to rev (W sd & fwd L trng ½ LF under jnd M's L & W's R hnds), fwd L (W sd & bk R trng ½ LF), cl R (W sd L) end fc rev;

5 – 8 M TWINKLE TO BJO; FWD PT (W DEVELOPE); OUTSD SWIVEL; PICKUP;

5-8 Fwd L, fwd & sd R trn ½ fc LOD, fwd L (W fwd R, fwd & rising L, rec R) end BJO LOD; Fwd R rising thru body ck & pt L,-,- (W bk L, bring R up R leg outsd L knee,- extend R ft Fwd); Bk L, XRIF of L with no wt,- (W fwd R, swivel RF on ball of R ft) end SCP; Repeat intro meas 6 end CP LOD;

9 – 12 WALTZ FWD; DRIFT APT; TWINKLE OUT; TWINKLE P/U;

9-12 Fwd L, sd & fwd R, cl L; IP R, L, R releasing W (W Bk L, R, L) end LOP fc LOD; XLIFOR, sd R, cl L; XRIFOL, sd L, cl R blending to CP LOD;

13 – 16 1 LFT TRN; BK WALTZ; [1&2] 2 RT TRNS;; [3] 1 RT TRN; 1 FWD WALTZ;

13-16 Repeat meas 5 of intro end fc RLOD; Bk R, sd & bk L; cl R; [1st & 2nd times] Bk L trng RF, sd R cont trn RF, cl L; Fwd R trng RF, sd L cont trng RF, cl R [end fcg wall]; [3rd time] Bk L trng RF, sd R cont trn RF, cl L [end fcg LOD]; repeat meas 9 of Part A;

PART B

1 – 4 HOVER; WEAVE 3; BK,BK/LK,BK; OP IMPETUS;

1-4 Fwd L, sd & fwd R with slght rise, rec L; Fwd R, fwd L trng LF to CP, sd & bk R to CBP (W Fwd L, trng LF sd R to CP, cont trng on R to fc LOD & center); Bk L, bk R/lock L IFOR, bk R; Bk L comm RF upper body trn, cl R [heel trn] cont RF trn, fwd L to SCP (W Fwd R comm RF upper body trn, sd & fwd L cont trn around M brush R to L, fwd R);

5 – 8 IN & OUT RUNS;; THRU CHASSE TO BJO; MANUV;

5-8 Fwd R start RF trn, sd & bk wall & LOD on L to CP, bk R to CBP (W Fwd L, fwd R bet M's feet, fwd L); Bk L trng RF, sd & fwd R bet W's feet cont RF trn, fwd L (W Fwd R start RF trn, fwd & sd L cont trn, fwd R to SCP); Thru R trng to fc, sd L/cl R, sd L to BJO; Fwd R comm RF upper body trn, cont RF to to fc ptnr sd L, cl R;

PART B (Cont)

9 – 12 **HESIT CHANGE; 2 LFT TURNS;; HOVER:**

9-12 Comm RF upper body trn bk L, sd R cont trn, draw L to R [end DLC]; Fwd L trng LF, Sd R cont LF trn, cl L; Bk R trng LF, sd L cont trng LF, cl R [end CP fc wall]; Fwd L, fwd & sd R rising to ball of ft, rec fwd R to SCP;

13 – 16 **WEAVE 6 [SCP];; SCP CHASSE; CHAIR & SLIP;**

13-16 Fwd R, fwd L trng LF to CP, sd & slightly bk R to DLC (W Fwd L, trng LF sd R to CP, cont trng on R fwd L DLC); Bk L dLC trng W to CBP, bk R trng LF to CP, sd & fwd L DLW (W fwd R to CBP, fwd L to DLC to CP, sd & fwd R) to SCP; Thru R trng to fc, sd L/cl R, sd L to SCP; Thru L with lunge action, rec L [no rise], slight LF upper body trn slip R bhd L cont to trn (W thru L with lunge action, rec R [no rise], swivel LF on R & step fwd L outsd M's R ft to CP) end CP DLC;

PART C

1 – 4 **TRN LFT & R CHASSE; BK, BK/LK, BK; OP IMPETUS; PICKUP;**

1-4 Fwd L, comm upper body trn fwd R trng L/cl L, sd R to CBP; Repeat meas 3 Part B; Bk L comm RF upper body trn, cl R cont trn [heel trn], fwd L (W fwd R comm RF upper Body trn pivot ½ RF, sd & fwd L cont trn bush R to L, fwd R) end SCP; repeat meas 8 of intro;

5 – 8 **DIAMOND TRNS;;;:**

5-8 Fwd L trng on dia, cont LF sd R, bk L to CBP; trng LF step bk R, sd L, fwd R to CBP; Fwd L trng on dia, sd R, bk L; Bk R cont trn, sd L, fwd R end CBP fcg DLC;

9 – 12 **OP TELEMAR; THRU FC CL; HOVER TO BFLY; START SERPIENTE;**

9-12 Repeat meas 1 Part A; Thru R, fwd & sd L; cl R end CP wall; Fwd L, fwd & sd R rising to ball & foot & start to release W, rec fwd L to BFLY SCP; Thru R start upper body rotation R, fwd & sd L to fc, XRIB of L;

13 – 16 **FINISH SERPIENTE; SCP CHASSE [2];; PICKUP;**

13-16 Flare L out & XLIB of R, sd R start upper body rotation R, thru L & point R & rotate upper body to BFLY SCP fc LOD; repeat meas 15 Part B; repeat meas 15 Part B; Fwd R (W fwd L step IFO M trng LF to CP), IP R, L end CP DLC;

ENDING

1 – 4 **TRN LFT & R CHASSE; BK, BK/LK, BK; OP IMPETUS; PICKUP;**

1-4 Repeat Part C meas 1 – 4;;;;

4 – 8 **DIAMOND TRNS ¾;;; BK & HINGE;**

4-8 Repeat Part C meas 5 – 7;;; Bk R comm trn L, sd & slightly fwd L with ¼ trn betw 1 & 2 comm L sd stretch cont L sd stretch swivel L 1/8 lead W to XL ft bhd R keeping LF twd ptrn, relax L knee & veer R knee to sway R to look at W (W fwd L comm LF, sd R ¼ trn betw 1 & 2 comm R sd stretch cont R sd stretch swivel LF, XLIB of R keep L sd twd ptrn, relax L knee [head to L with shoulders almost parallel to ptrn] with no wt on R);