

007 Tango

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MUSIC: CD (DE-CD001) from Choreographer
PHASE / RYHTUM: Phase VI / Int Tango SPEED: As on CD
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, A(mod), C
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INTRO

- 1-8 WAIT 1 MEAS: LADIES ROLL OUT: MEN MANUV / LADIES ROLL BACK:
NATURAL VIENESE TURNS: NATURAL PIVOT TO DROP OVERWAY;,, CL TAP;:
NATURAL PROMENADE TURN: & LADIES FLICK:
Q ZUSSHG SRV / 2' ZHJKRQ 0 V 5 : V / ZDVCH P HDV
S 2 (Ladies Roll Out) M lunge side L,-, and hold,-; (W rolling out RF to OP LOD R, L, R, -;)
(QQS)
QQS 3 (Men Manuv & Ladies Roll Back) M fwd R turning RF ½ to face RLOD, side L, cl R,-; (W roll
(QQQS) back LF L, R, L,-;) to CP RLOD
QQ&QQ& 4 (Natural Vieneese Turns) M bk L trng RF to face LOD, sd R / cl L, fwd R starting RF trn, fwd L
trng to face RLOD / lk R IF of L (W fwd R starting RF trn, fwd L trng, to face RLOD / lk R IF
of L, bl L trng RF to face LOD, sd R / cl L);
QQSS 5-6,, (Natural Pivot to Drop Oversway) M bk L pivot RF ½ to LOD, fwd R cont pivot to face Wall,
sd & fwd L twd DW in high line,-, sharply Flex L knee & sway R look at W (W fwd R pivot RF
to face RLOD, bk L cont pivot to face COH, sd & fwd R DW in high line,-, sharply flex R knee
& sway L looking well left)
&S 6 (Close Tap to SCP) M cl R / tap L to SCP DW,-;
SQSS 7-8 (Natural Promenade Turn & Ladies Flick) M sd & fwd L,-, thru R turn RF to CP face RLOD,
sd & bk L pivot RF; fwd R / tap L sd & fwd in SCP,-, hold,-; (W sd & fwd R,-, thru L to CP,
5 EHZZHO 0 V IRRVLRV) %N / ~~WD W 6&3~~ ~~VS 5 VG IZG W 6&3~~ 0 +RC: IOFN
R bk twd RLOD /replace R fwd to tap pos no wght chng);

9-12 THREE STALKING WALKS;,, CL PROMENADE ENDING:

- SSSSSS 9-11 (Three Stalking Walks) Fwd L in SCP,-, extend & point R thru twd LOD look LOD,-; fwd
R in SCP,-, extend & point L fwd twd LOD sway R look RLOD,-; Fwd L in SCP, extend & point
R thru twd LOD look LOD,-;
QQS 12 (Cl Promenade Ending) Thru R, sd & fwd L, cl R to CP DW (W thru L trng to CP, sd & bk R, cl
L);-

PART A

1-12 WALK TWO; TURNING FIVE STEP;,, TURNING FALLAWAY WHISK TO CHASE ENDING & CHASSE;,, RUMBA CROSS;,, LINK TO SCP; FOUR STALKING WALKS;,,

- SS 1 (Walk Two) Fwd L,-, fwd R with slight LF trn,-;
QQQS 2-3,, (Turning Five Step) Fwd L trn LF, sd R cont trn, bk L contra BJO, cl R near L slightly bk;
trn to SCP & tch L,- (Bk R trn LF, sd L cont trn, fwd R outside ptr, cl L near R; Trn to SCP
& tch R,-),
SQQQQ 3-4 (Turning Fallaway Whisk) Sd & fwd L,-, thru R comm RF trn, sd & bk L to CP RLOD (W
IZG 5 ~~WUX~~ / IZG 5 EHZZHO 0 V IHHWUO) 5 VG ~~WDSO~~ EN ~~VNS~~ VG 5 ~~VZG ZDQFRQW~~
sharp RF trn & stretch R sd XLIB, (W fwd L comm sharp RF trn, XRIB of L cont sharp RF trn;
QQQQ 5-6,, (Chase Ending & Chasse) Fwd R, fwd L to square to ptrn; Sharp RF trn ¼ chk fwd R, rec bk L
Q&Q trn RF ¼ to fc COH, (W fwd L trng LF, side R; Sharp RF trn ¼ chk bk L, fwd R outside ptrn to
CP COH,); Sd R comm. slight RF trn / cl I, sd R to end CP LOD,
QQQQ 6-7,, (Rumba Cross) Fwd L trng RF, XRIB of L cont trn, bk L cont trn, fwd R (Bk R trng RF, XLIF
of R cont trn, fwd R cont trn, bk L);
QQ 7 (Link to SCP) Fwd L, trn body RF sml sd & bk R to SCP (W bk R, trng RF sml sd & bk L to
SCP),
SSSS 8-12 (Four Stalking Walks) Fwd L in SCP,-, extend & point R thru twd LOD look LOD,-; fwd
SSSS R in SCP,-, extend & point L fwd twd LOD sway R look RLOD,-; Fwd L in SCP, extend & point
R thru twd LOD look LOD,-, fwd R in SCP, extend & point L fwd twd LOD sway R look
RLOD,-;;

PART B

1-10 DBL OPEN PROMENADE;; OUTSIDE SWIVEL THRU TAP; NATURAL FALLAWAY TWIST TURN;; BACK & PREP TO SAME FOOT LUNGE;; TELESPIN ENDING TO BACK TRAVELING CROSS SWIVELS;;;

- SQQQQS 1-2 (DbL Open Prom) Sd & fwd L,-; thru R, sd & fwd L, thru R, side & fwd L; fwd R to BJO DW (W Sd & fwd R thru L trng to CP, sd & bk R trng to SCP, thru L trng to CP, sd & bk R, bk L),-,
- SQQ 3 (Outside Swivel Thru Tap) Bk L trng body RF,-, thru R to SCP LOD, tap L fwd-(W fwd R outside M swivel RF to SCP,-, thru L to SCP, tap R fwd);
- SQQSQO 4-5 (Natural Fallaway Twist Turn) Sd & fwd L,-, thru R trn RF, sd & bk L in CP RLOD; XRIB of L part weight,-, unwind RF, cont unwind RF allow ft to uncross & take full weight to R in BJO
' : VG IZG 5 ~~W~~X / IZG 5 ~~E~~HZ 0 ~~V~~I~~H~~UO 5 VG ~~W~~D~~S~~O, EN ~~V~~H~~S~~ VG 5 ~~V~~Z~~D~~O~~F~~R~~O~~
& fwd L to contra BJO LOD;
- S&SS 6-7,, (Bk & Prep to Same Foot Lunge) Bk L trn RF to CP Wall,- / tch R to L, sd & fwd R with strong lt stretch looking rt,-; chg sway and look lt,- (W fwd R trn LF to CP wall,- / cl L, bk R well under body look lt,-; chg sway and look rt,-),
- &QQ 7-10 (Telespin Ending to Bk Traveling Cross Swivels) M rotate body LF to pickup ladies / spin left
SSSSSS face on L, sd R cont trn to contra BJO, bk L to LOD,-, chg to contra SCAR,-(W keep right side in to M fwd L /R, cont trn cl L to contra BJO, fwd R outside men,-, chg to contra SCAR,-); M bk R to LOD,-, chg to contra BJO,-(W fwd L outside men ,-, trn contra BJO,-); M bk L to LOD,-, hold,-(W fwd R outside men,-, hold,-);

11-21 CL WING: FOUR STEP: PROMENADE LINK: VIENESE TURNS: TELESPIN;; REV CONTRA CK & CL; NATURAL VIENESE TURNS; NATURAL PIVOT TO DROP OVERWAY;; CL TAP;; PROMENADE LINK;

- Q (QQS) 11 (Cl Wing) Fwd R, drw L to R, hold,- (W bk L, bk & sd R, fwd L) ending in SCAR DRW;
- QQQQ 12 (Four Step) Fwd L, sd & bk R, bk L to contra BJO, sml sd & bk R to SCP (W bk R, sd & fwd R, fwd R outside ptr, trng RF sml sd & bk L to SCP);
- SQQ 13 (Prom Link) Sd & fwd L,-, thru R, tap L sd near R (W sd & fwd R,-, thru L trng LF to CP, tap R sd near L);
- QQ&QQ& 14 (Vienesese Turns) Fwd L trn LF, fwd & sd R / swvl shaply on R XLIF of R, bk R trn LF, sd & fwd L cont trn / cl R in CP LOD (W bk R trn LF, sd & fwd L cont trn / cl R, fwd L trn LF, fwd & sd R / swvl sharply on R XLIF of R to CP);
- SQQ 15-16 (Telespin); Fwd L trn LF,-, fwd & sd R cont trn, bk L part wt keep lt sd fwd twd ladies; spin LF taking full wt to L sd R cont trn, bk L,- (W bk R trn LF,-, heel cl L cont trn, fwd R; keeping rt sd in twd men fwd L / R stay in close to men, cont trn heel cl L, fwd R);
- QQ 17 (Rev Contra Ck & Cl) Flex L knee bk R with contra body ckng,-, rec L, cl R to CP RLOD (W flex R knee fwd L with rt shoulder lead,-, rec bk R, cl L);
- QQ&QQ& 18 (Natural Vienesese Turns) M bk L turning to LOD, side R / cl L, fwd R starting RF turn, fwd L turning to face RLOD / lk R IF of L;
- QQSS 19-20,, (Natural Pivot to Drop Oversway) M bk L pivot RF ½ to LOD, fwd R cont pivot to face Wall, sd & fwd L twd DW in high line,-, sharply Flex L knee & sway R look at W (W fwd R pivot RF to face RLOD, bk L cont pivot to face COH, sd & fwd R DW in high line,-, sharply flex R knee & sway L looking well left)
- &S 20 (Close Tap to SCP) M cl R / tap L to SCP DW,-;
- SQQ 21 (Prom Link) Sd & fwd L,-, thru R, tap L sd near R (W sd & fwd R,-, thru L trng LF to CP, tap R sd near L);

PART A(MOD)

1-11 WALK TWO: TURNING FIVE STEP;; TURNING FALLAWAY WHISK TO CHASE ENDING & CHASSE;;, LINK TO SCP.; TWO STALKING WALKS; FALLAWAY FOUR BY FIVE STEP;;, BACK OPEN PROMENADE;;;

- SS 1 (Walk Two) Fwd L,-, fwd R with slight LF trn,-;
- QQQQS 2-3,, (Turning Five Step) Fwd L
- SQQQQ IZG 5 ~~W~~X / IZG 5 ~~E~~HZHQ 0 ~~V~~I~~H~~UO 5 VG ~~W~~D~~S~~O, EN ~~V~~H~~S~~ VG 5 ~~V~~Z~~D~~O~~F~~R~~O~~
3-4 (Turning Fallaway Whisk) Sd & fwd L,-, thru R comm RF trn, sd & bk L to CP RLOD (W sharp RF trn & stretch R sd XLIB, (W fwd L comm sharp RF trn, XRIB of L cont sharp RF trn;
- QQQQ 5-6,, (Chase Ending & Chasse) Fwd R, fwd L to square to ptrn; Sharp RF trn ¼ chk fwd R, rec bk L
Q&Q trn RF ¼to fc COH, (W fwd L trng LF, side R; Sharp RF trn ¼ chk bk L, fwd R outside ptrn to CP COH,); Sd R comm. slight RF trn / cl l, sd R to end CP LOD,

PART A(MOD) cont

- QQ 6 (Link to SCP) Fwd L, trn body RF sml sd & bk R to SCP (W bk R, trng RF sml sd & bk L to SCP),
- SSSS 7-8 (Two Stalking Walks) Fwd L in SCP, extend & point R thru twd LOD look LOD, fwd R in SCP, extend & point L fwd twd LOD sway R look RLOD;
- QQQQ 9-10,, (Fallaway Four by Five Step) XLIB of R, sd & bk R (W XRIB of L, sd & fwd L); Bk L to BJO, QQQS swivel RF to SCAR clo R, fwd L in SCAR, trng LF to BJO sd & bk R (W fwd R outside M, swivel RF to SCAR clo L, bk R in SCAR, trng LF to BJO sd & fwd L); Bk L in BJO, small bk R to CP, tap L fwd to SCP,-(W fwd R in BJO, small fwd L to SCP, tap R fwd in SCP,-);
- SQOS 10-11 (Bk Open Prom) Sd & fwd L,-; Thru R comm ¼ RF trn, cont RF trn sd & bk L CP fc RLOD, check bk R with LF body trn leading W to bk contra check action,-;

PART C

1-4 OPEN REV SWIVEL, TRAVELING SWIVEL, NATURAL TWIST TURN, FALLAWAY FOUR BY FIVE STEP, BK OPEN PROMENADE, OPEN REV SWIVEL, TRAVELING SWIVEL, NATURAL FALLAWAY TWIST TURN;

- QOSS 1-2,, (Open Rev Swivel) Fwd L comm LF trn, fwd & sd R cont LF trn, bk L leading W to strong contra BJO trng body RF,-; Thru R to CP DRW,-, (W bk R comm LF trn, bk & sd L, fwd R outside M swivel RF to SCP,-; thru L trng LF to CP,-),
- QOSQO 2-3 (Traveling Swivel) Fwd L comm LF trn, sd R twd DC swvl LF; Bk L well under body swivel LF leave R leg extended fwd,-, thru R, & tap L sd & fwd twd DW (W bk R comm LF trn, heel cl L to R; Fwd R outside ptrn lift L bk slight swvl RF to SCP,-, thru L, tap R sd & fwd twd DW);
- SQQQOS 4-5 (Natural Twist Turn) Sd & fwd L,-, thru R trn RF, sd & bk L in CP RLOD; XRIB of L no wt, unwind RF wt on both feet, cont unwind RF allow ft to uncross chg wt to R in SCP,-(W sd & fwd swvl shaply RF on R cl L near R slightly bk to SCP,-);
- QOSQO 8-9,, (Fallaway Four by Five Step) XLIB of R, sd & bk R (W XRIB of L, sd & fwd L); Bk L to BJO, QQQS swivel RF to SCAR clo R, fwd L in SCAR, trng LF to BJO sd & bk R (W fwd R outside M, swivel RF to SCAR clo L, bk R in SCAR, trng LF to BJO sd & fwd L); Bk L in BJO, small bk R to CP, tap L fwd to SCP,-(W fwd R in BJO, small fwd L to SCP, tap R fwd in SCP,-);
- SQOS 9-10 (Bk Open Prom) Sd & fwd L,-; Thru R comm ¼ RF trn, cont RF trn sd & bk L CP fc RLOD, check bk R with LF body trn leading W to bk contra check action,-;
- QOSS 11-12,, (Open Rev Swivel) Fwd L comm LF trn, fwd & sd R cont LF trn, bk L leading W to strong contra BJO trng body RF,-; Thru R to CP DRW,-, (W bk R comm LF trn, bk & sd L, fwd R outside M swivel RF to SCP,-; thru L trng LF to CP,-),
- QOSQO 12-13 (Traveling Swivel) Fwd L comm LF trn, sd R twd DC swvl LF; Bk L well under body swivel LF leave R leg extended fwd,-, thru R, & tap L sd & fwd twd DW (W bk R comm LF trn, heel cl L to R; Fwd R outside ptrn lift L bk slight swvl RF to SCP,-, thru L, tap R sd & fwd twd DW);
- SQQSQQ 14-15 (Natural Fallaway Twist Turn) Sd & fwd L,-, thru R trn RF, sd & bk L in CP RLOD; XRIB of L part weight,-, unwind RF, cont unwind RF allow ft to uncross & take full weight to R in BJO & fwd L to contra BJO LOD;

16-20 BACK & PREP TO SAME FOOT LUNGE & HOLD, TELESPIN, TO REV CONTRA CK & CL; CONTRA CK, REC TO THROWAWAY

- S&SSS 16-17 (Bk & Prep to Same Foot Lunge & Hold) (Bk & Prep to Same Foot Lunge) Bk L trn RF to CP Wall,- / tch R to L, sd & fwd R with strong lt stretch looking rt,-; chg sway and look lt,-, hold,- (W fwd R trn LF to CP wall,- / cl L, bk R well under body look lt,-; chg sway and look rt,-, hold,-);
- SQQ & QQS 17-18 (Telespin); Fwd L trn LF,-, fwd & sd R cont trn, bk L part wt keep lt sd fwd twd ladies; spin LF taking full wt to L sd R cont trn, bk L,- (W bk R trn LF,-, heel cl L cont trn, fwd R; keeping rt sd in twd men fwd L / R stay in close to men, cont trn heel cl L, fwd R);
- SQQ 19 (Rev Contra Ck & Cl) Flex L knee bk R with contra body c kng,-, rec L, cl R to CP RLOD (W flex R knee fwd L with rt shoulder lead,-, rec bk R, cl L);
- QOS 20 (Contra Ck to Throwaway) Flex R knee fwd L with rt shoulder lead ck, rec R, bk L trn LF and relax L knee allow R to pt sd and bk look at ladies and keep rt sd in twd ladies,- (W Flex L knee bk R with contra body c kng, rec L, fwd R trn LF relax R knee and slide L bk past R keep lt sd in twd man,-);